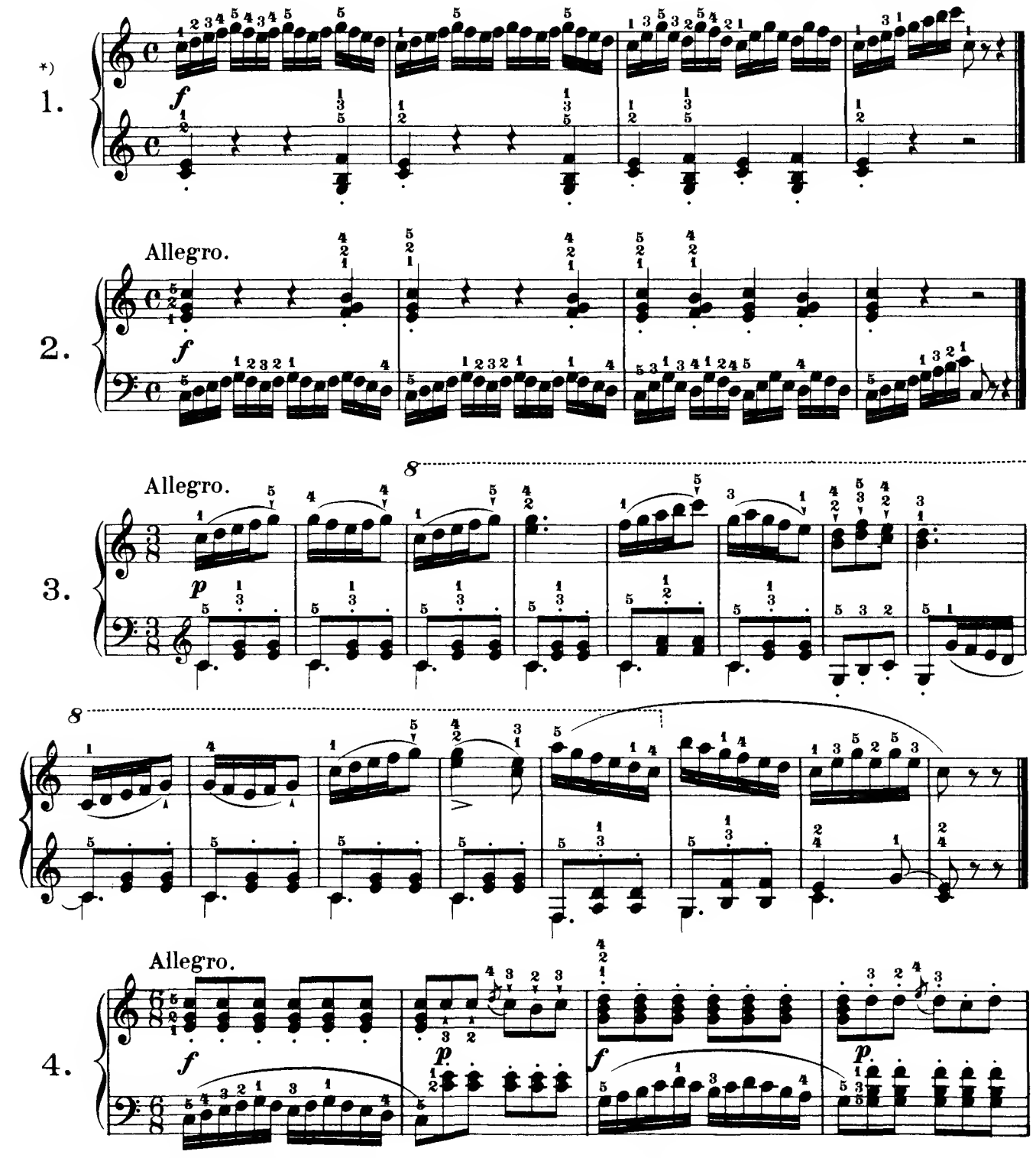
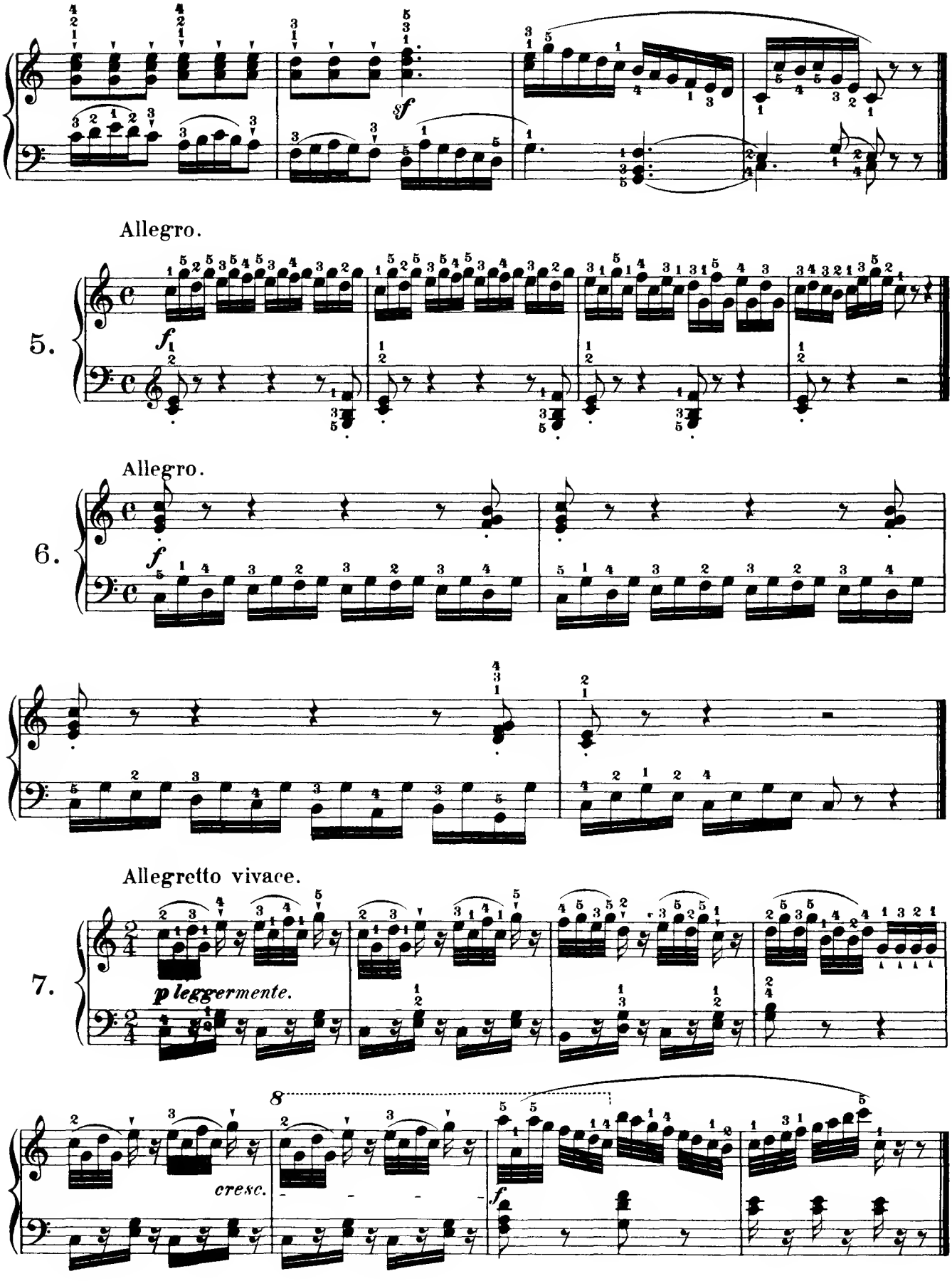
125
Exercises in Passage-playing.

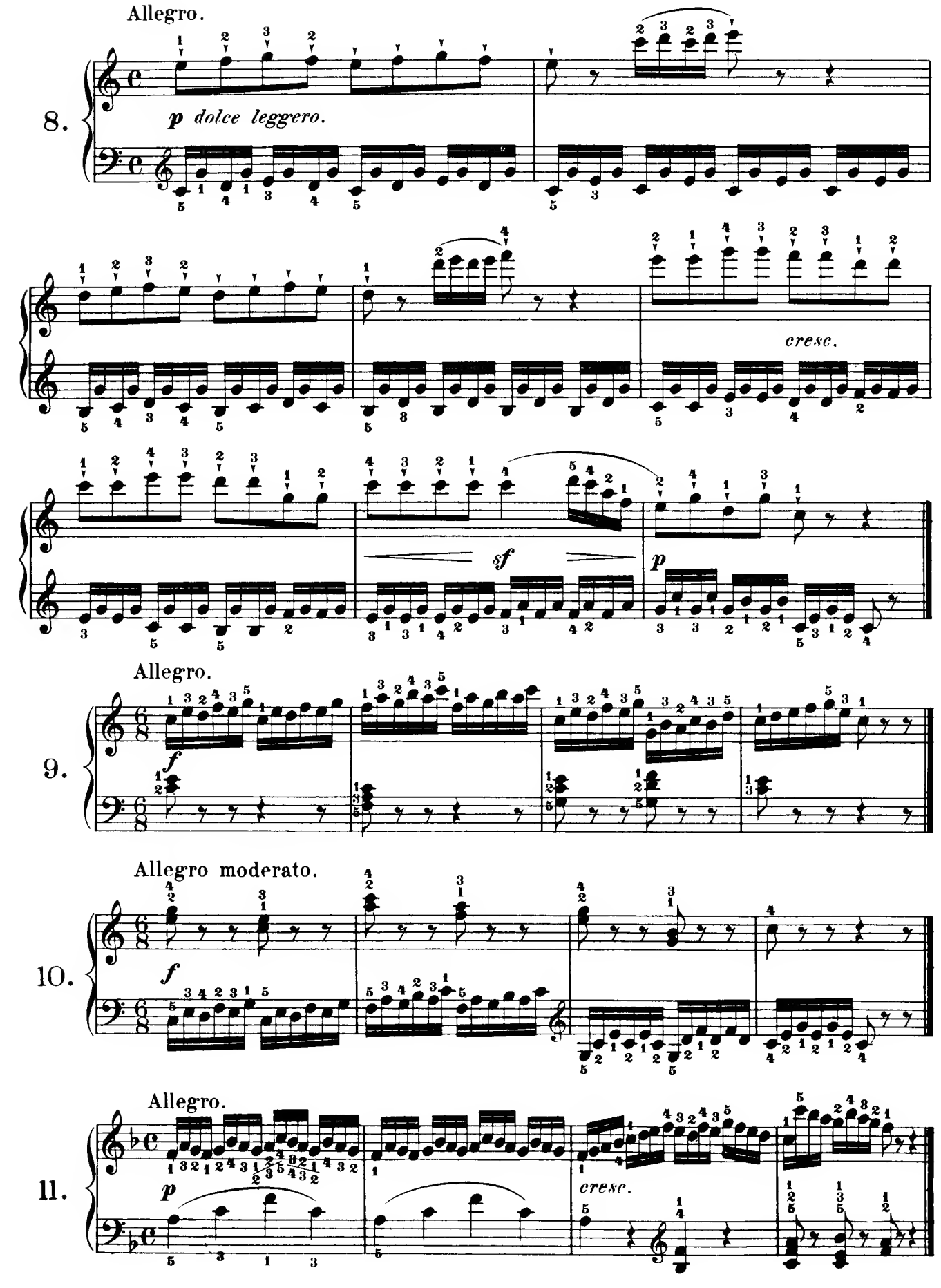
Repeat each Exercise several times.

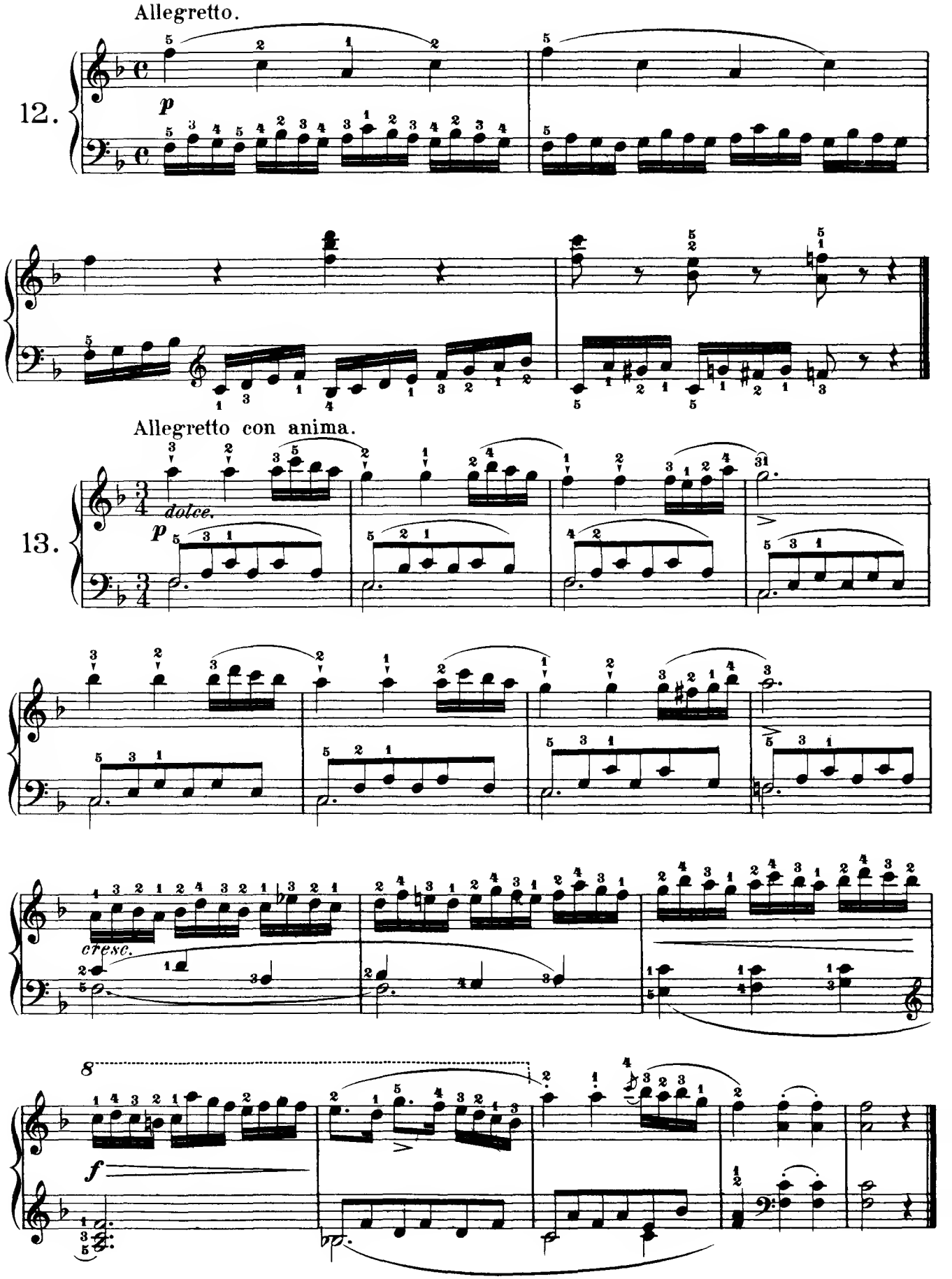
C. CZERNY. Op. 261, Book I.

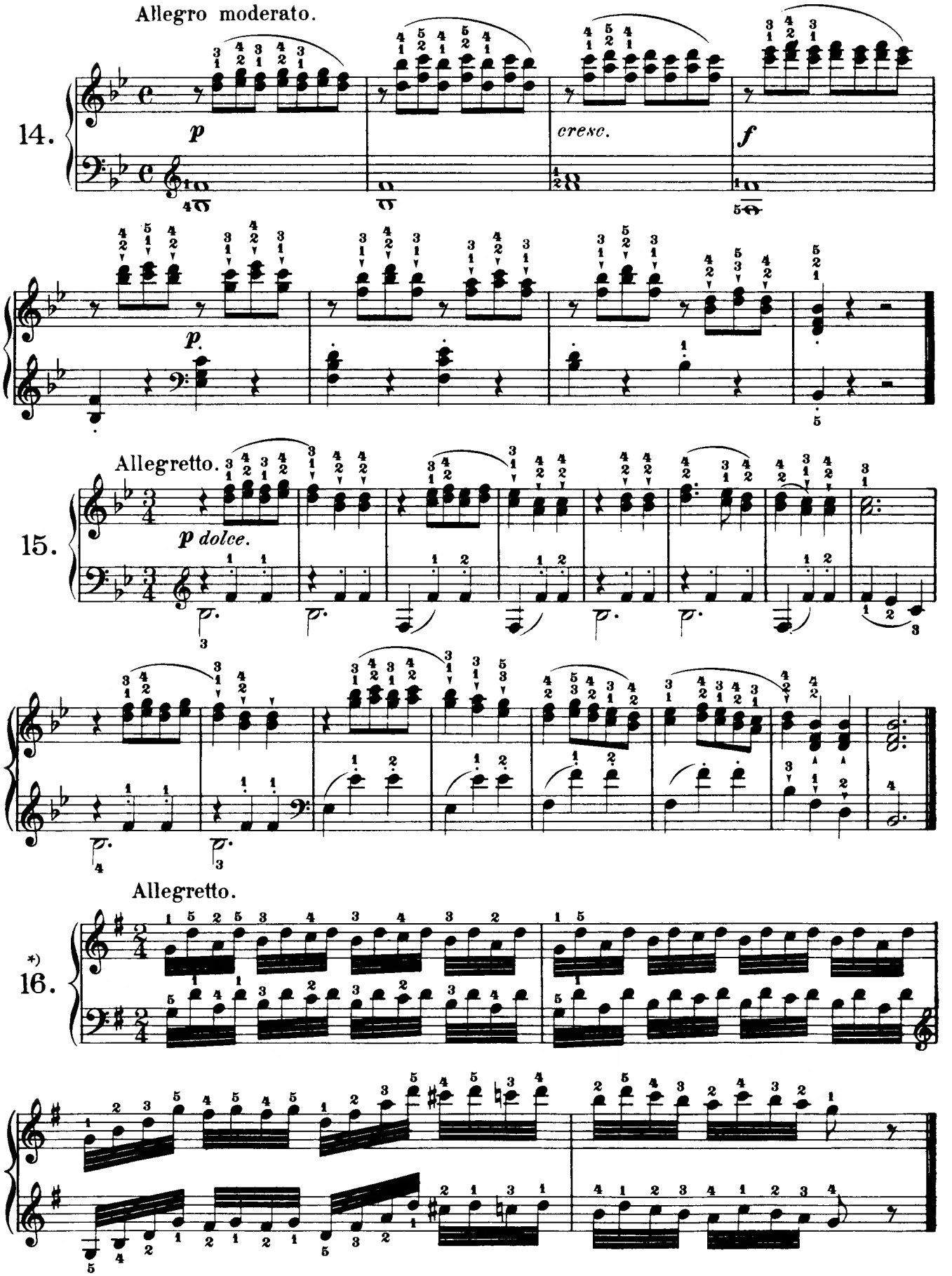


*) It is excellent practice to play the first 10 exercises in C♯ as well, using the same fingering wherever practicable.

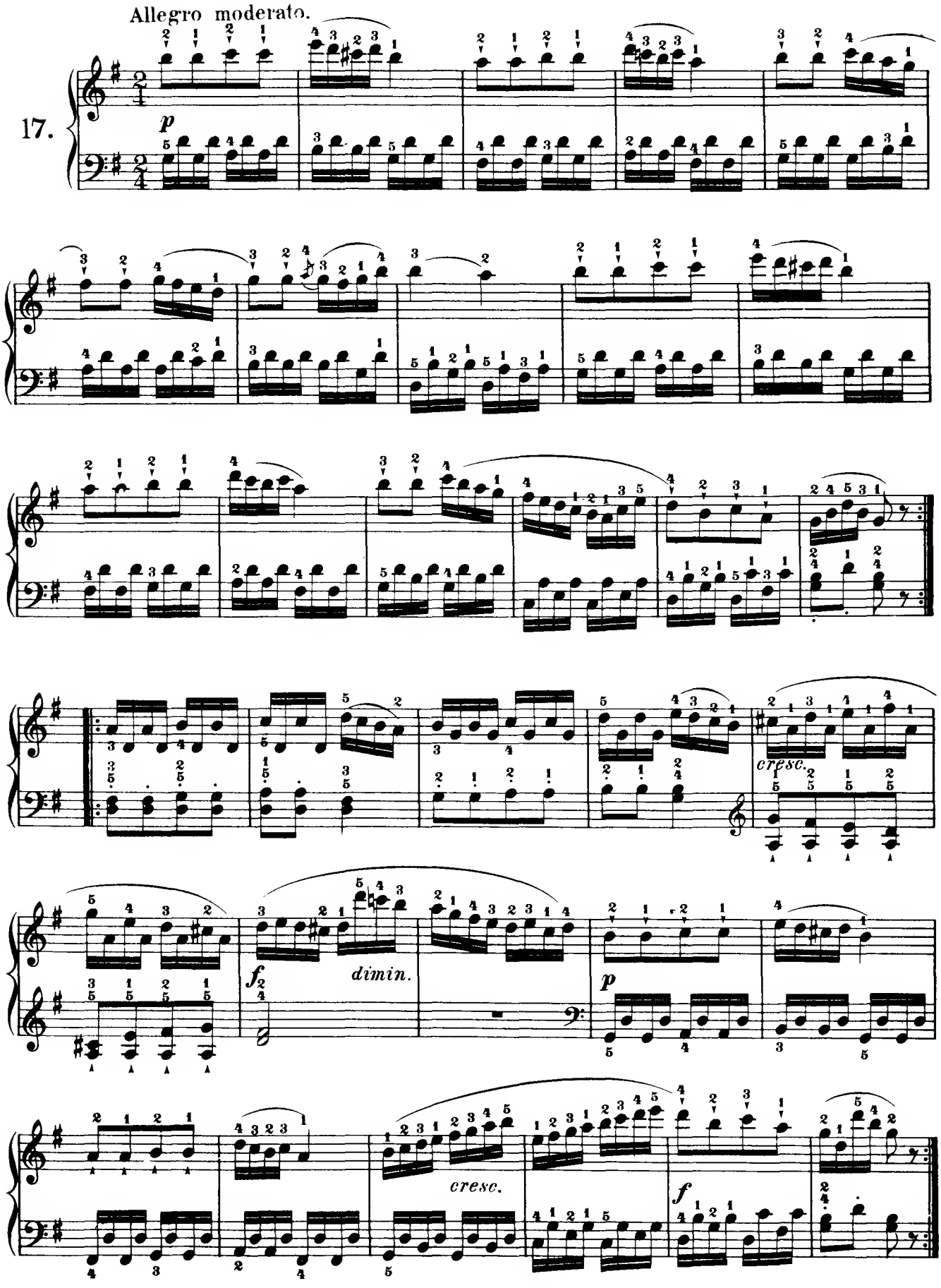

Allegro.
5.
Allegro.
6.
Allegretto vivace.
7.
p leggermente.
cresc.
8

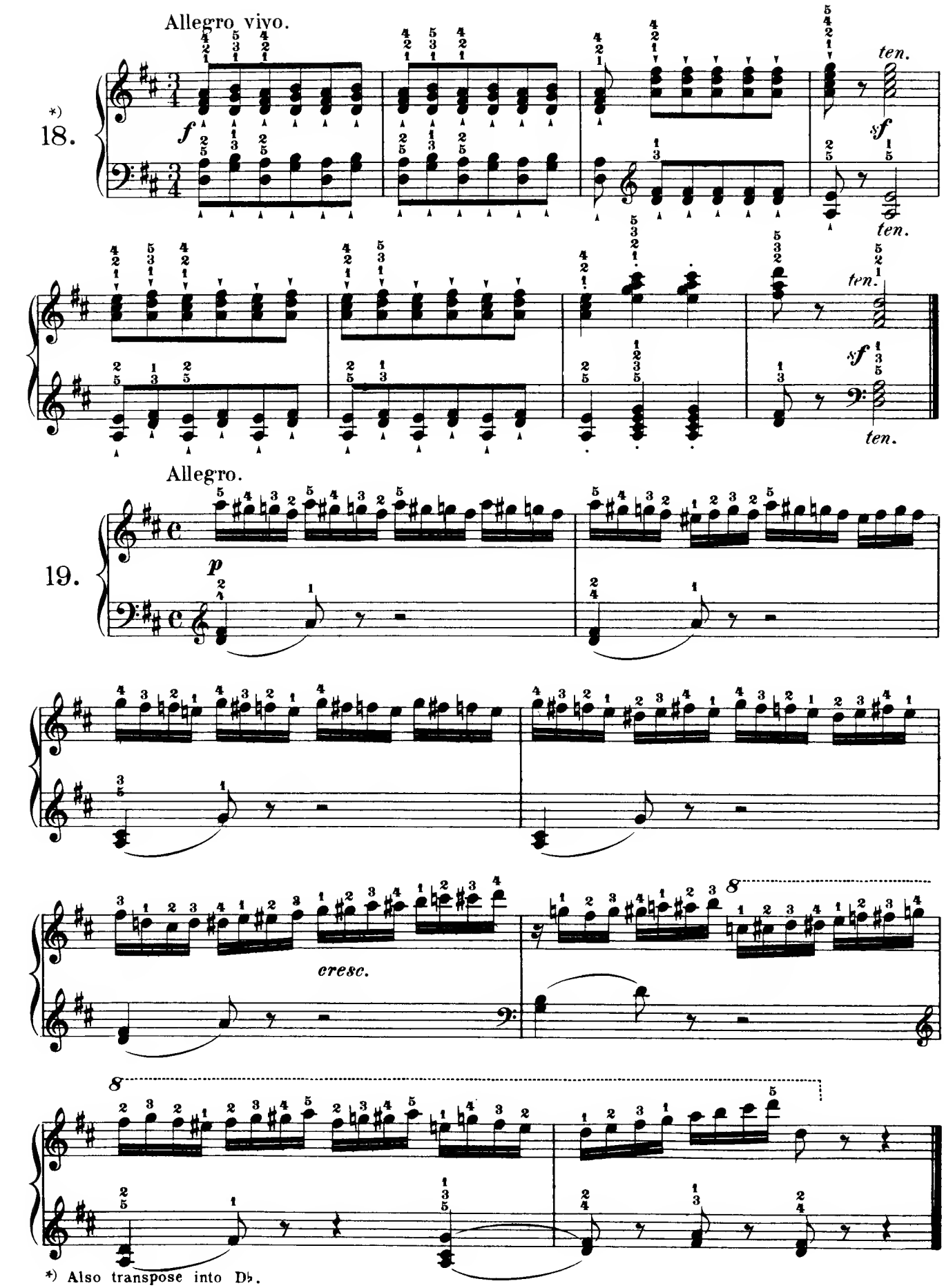

Allegro.
8.
p dolce leggero.
cresc.
sf
p
Allegro.
9.
f
Allegro moderato.
10.
f
Allegro.
11.
p
cresc.

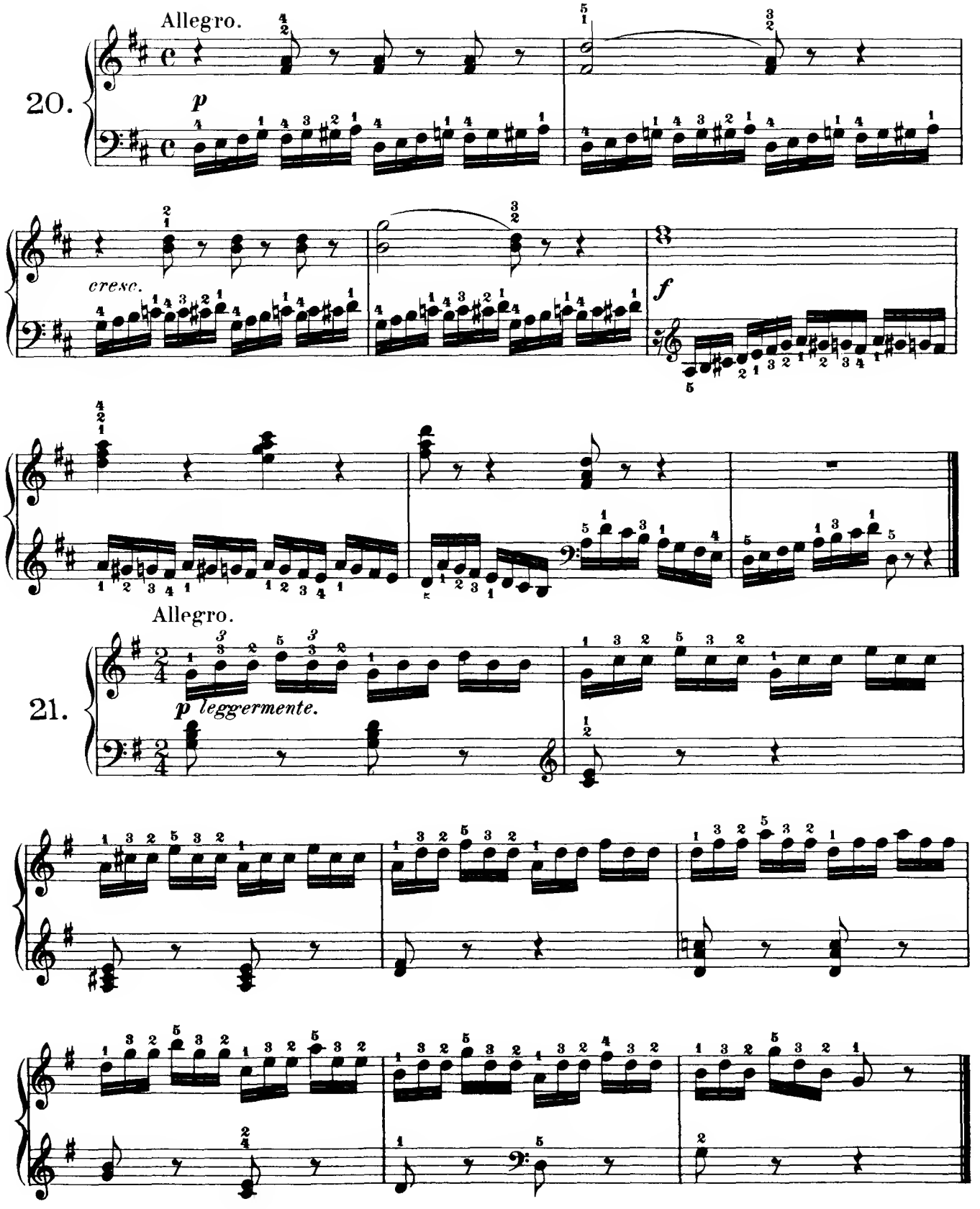

Allegretto.
12.
p
Allegretto con anima.
13.
dolce.
p
cresc.
8
f



*) Also transpose into G♭.

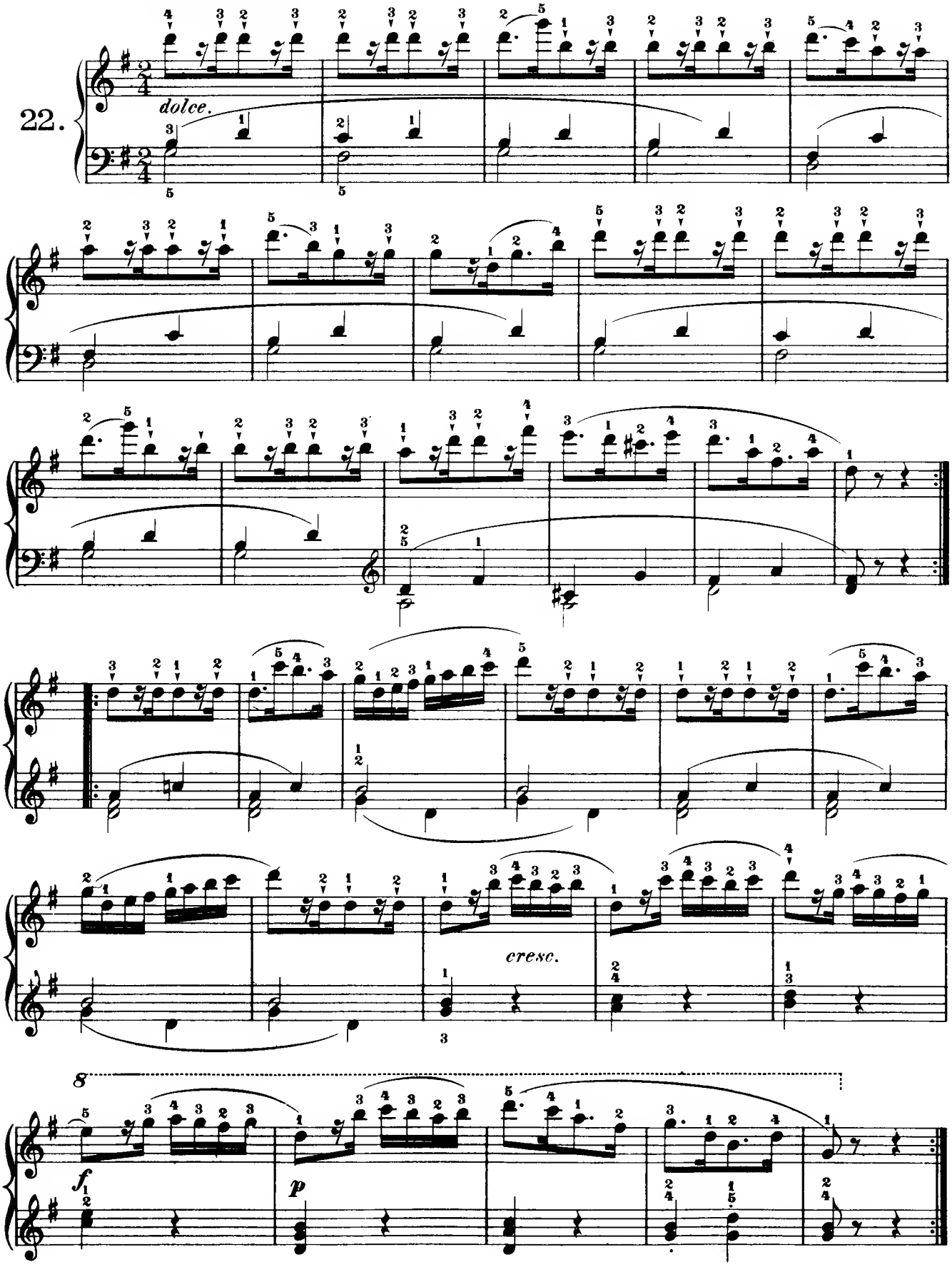

Allegro moderato.
17.
p
cresc.
f
dimin.
p
cresc.
f

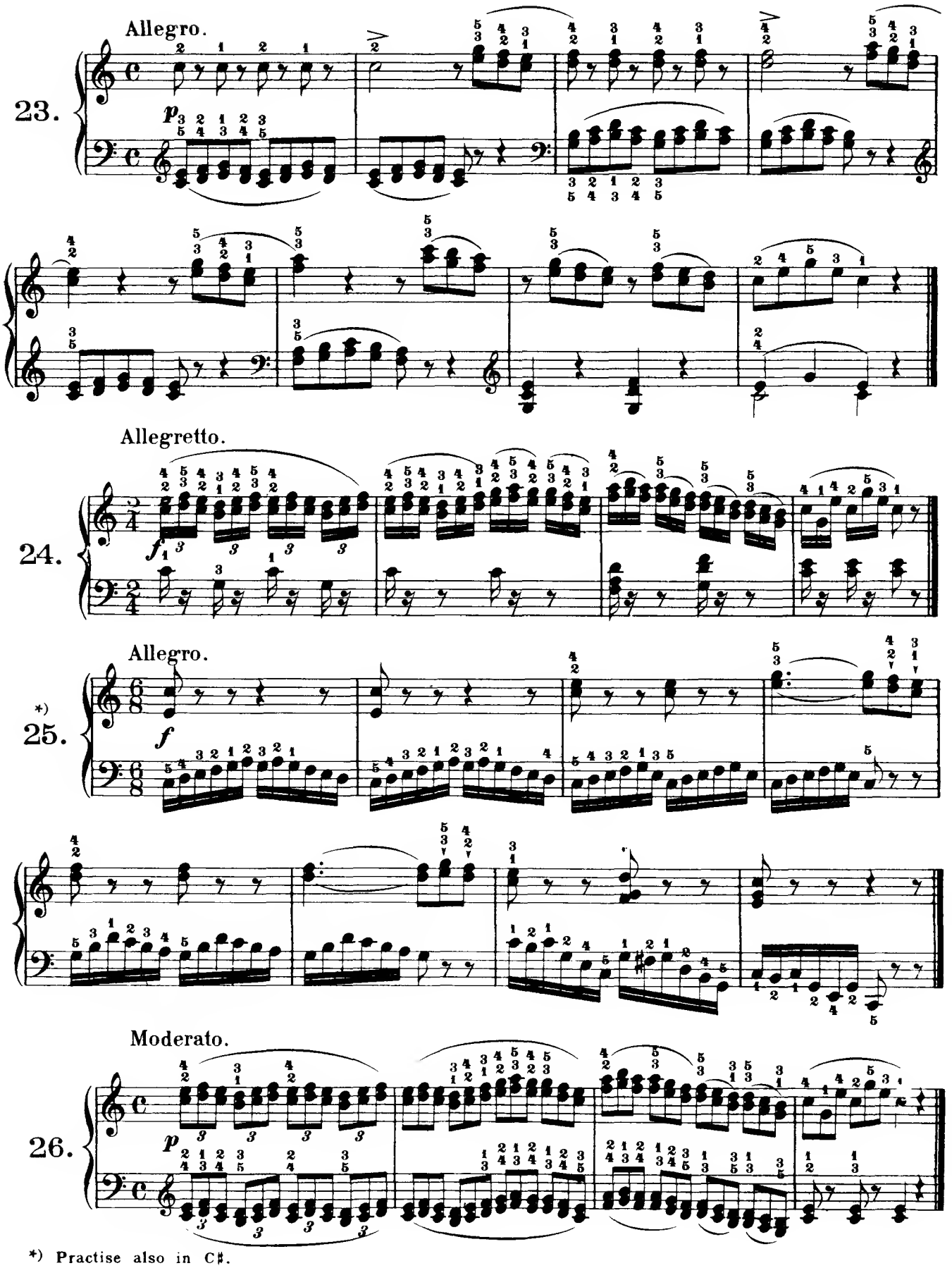

Allegro vivo.
*)
18.
f
ten.
sf
ten.
ten.
sf
ten.
Allegro.
19.
p
cresc.
8
8
*) Also transpose into D♭.


20.
Allegro.
p
cresc.
f
21.
Allegro.
p leggermente.

Allegretto vivace.

22.





*) Practise also in C♯.

Allegro moderato.

27.

p

f

Allegro.

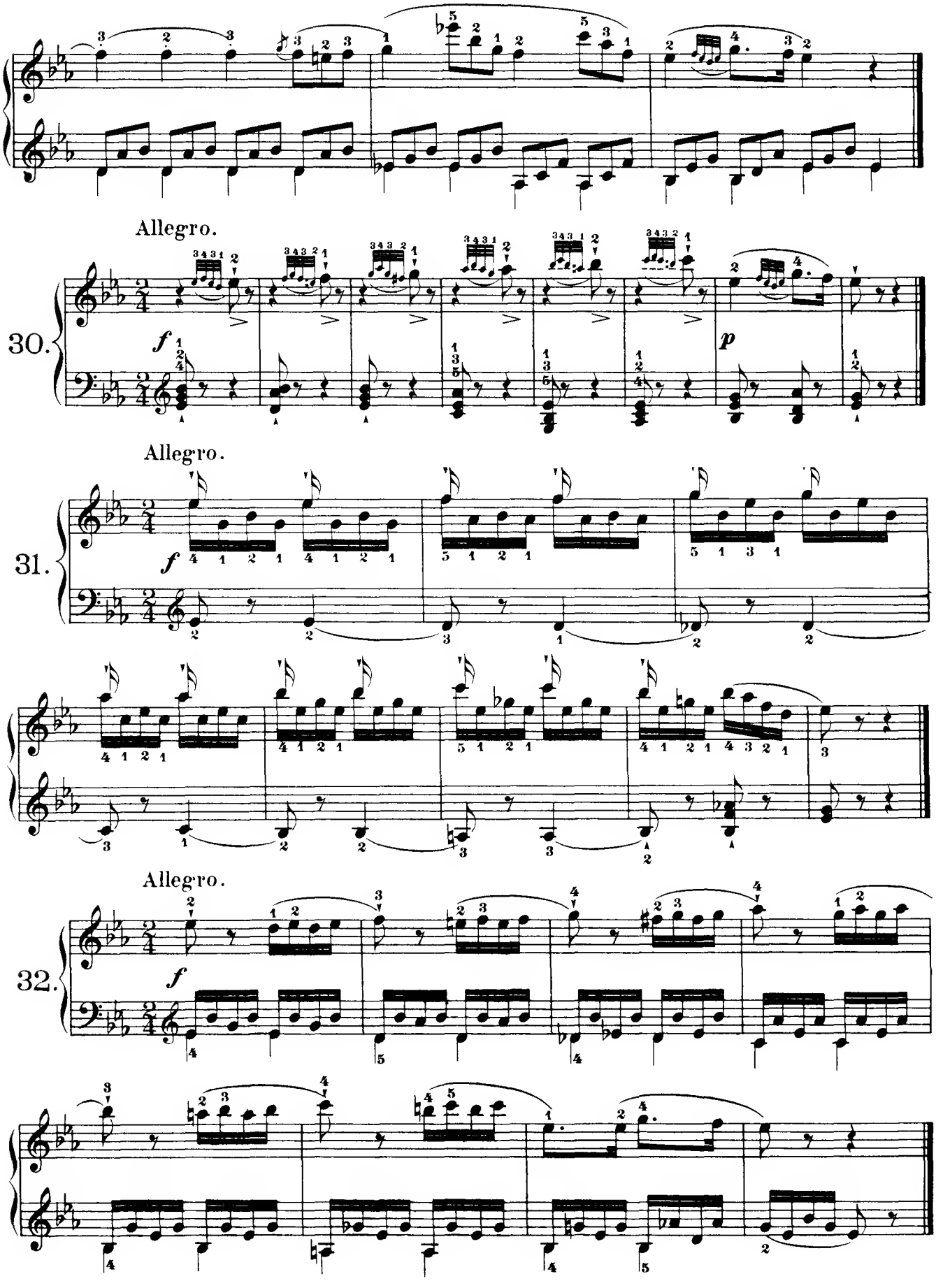
28.

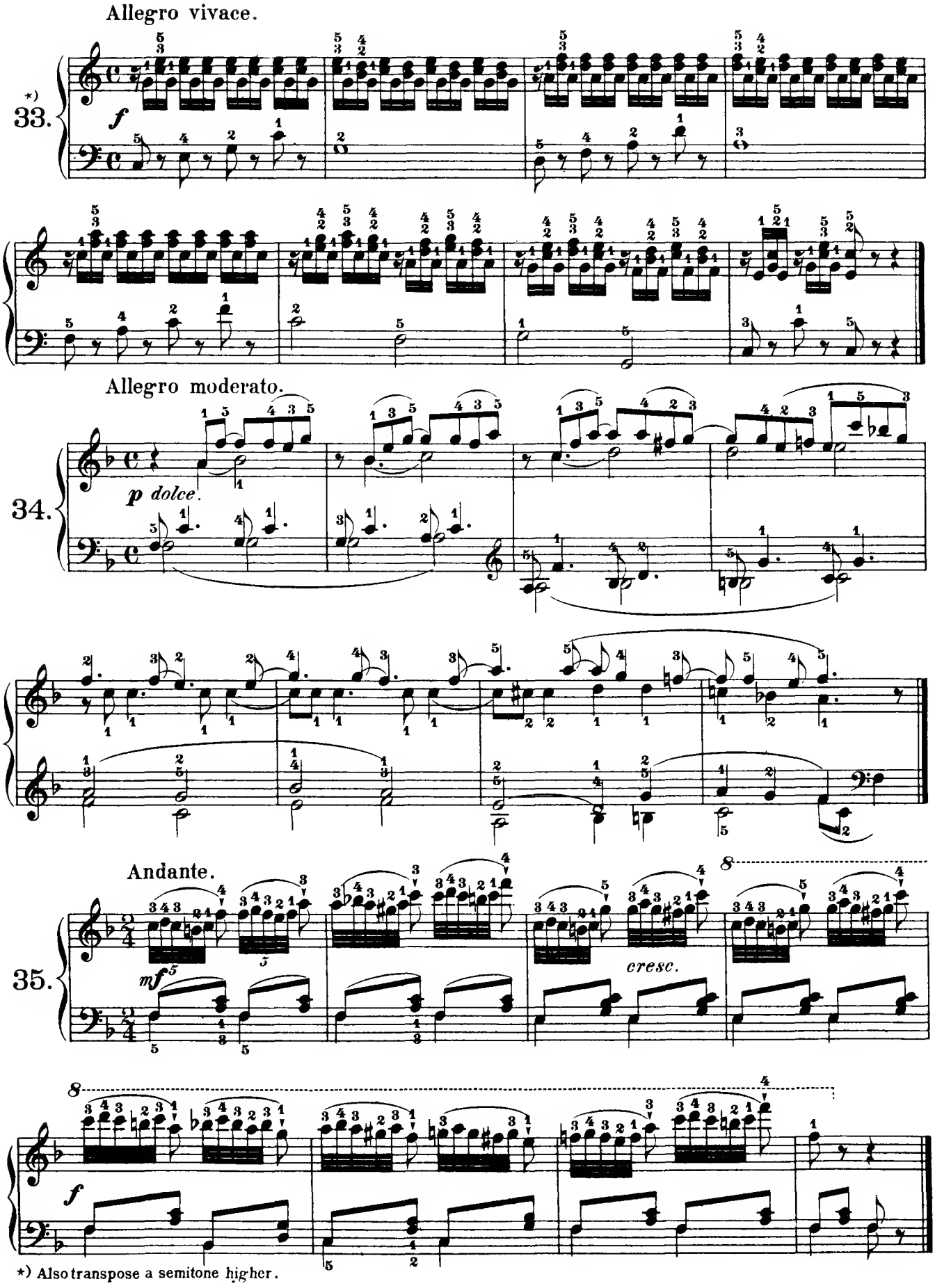
ff

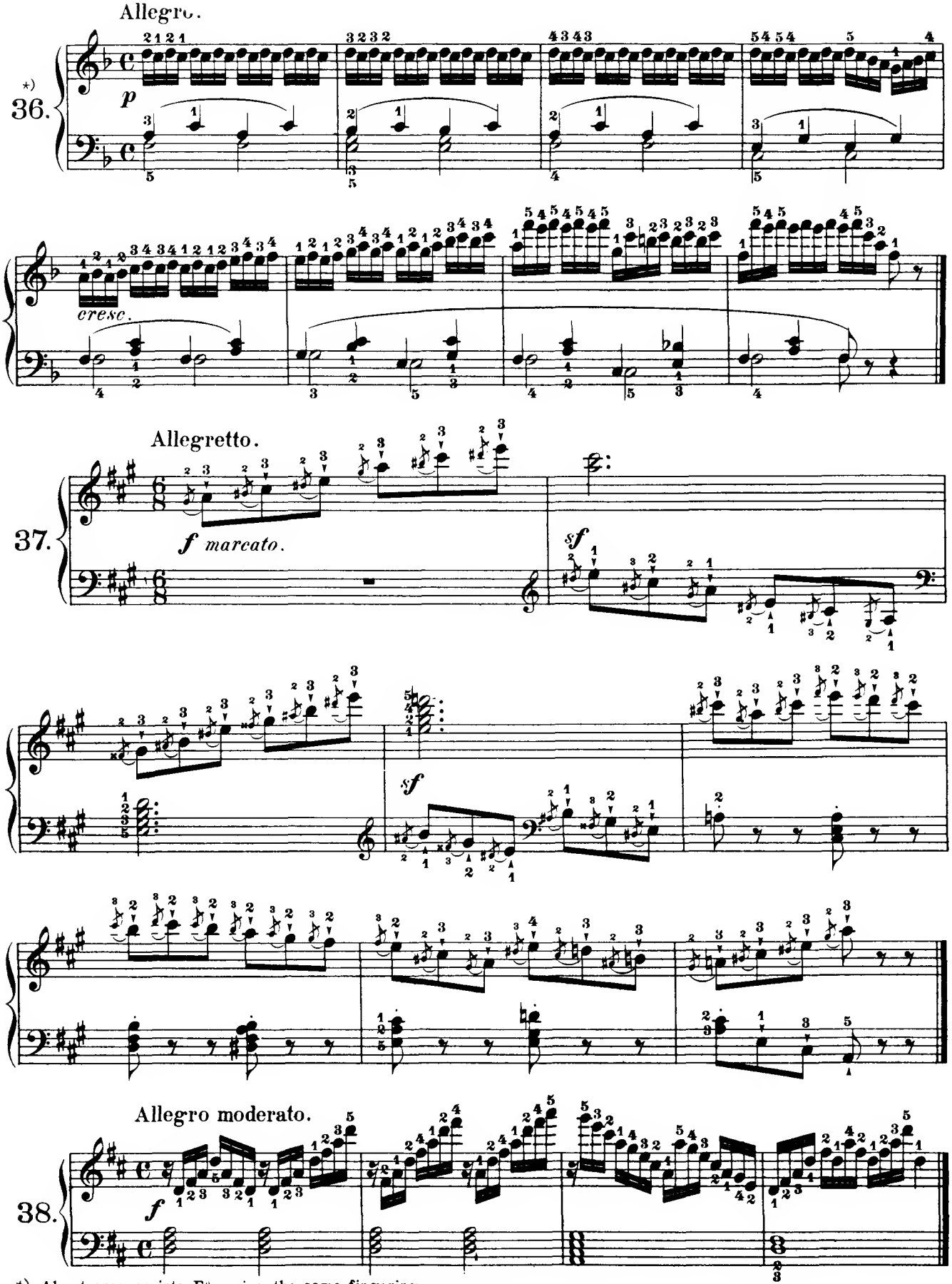
Allegretto moderato, quasi Andantino.

29.

dolce.


Allegro.
30.
f
p
Allegro.
31.
f
Allegro.
32.
f


Allegro vivace.
*)
33.
f
Allegro moderato.
34.
p dolce.
Andante.
35.
mf
cresc.
8
f
*) Also transpose a semitone higher.



*) Also transpose into F♯, using the same fingering.

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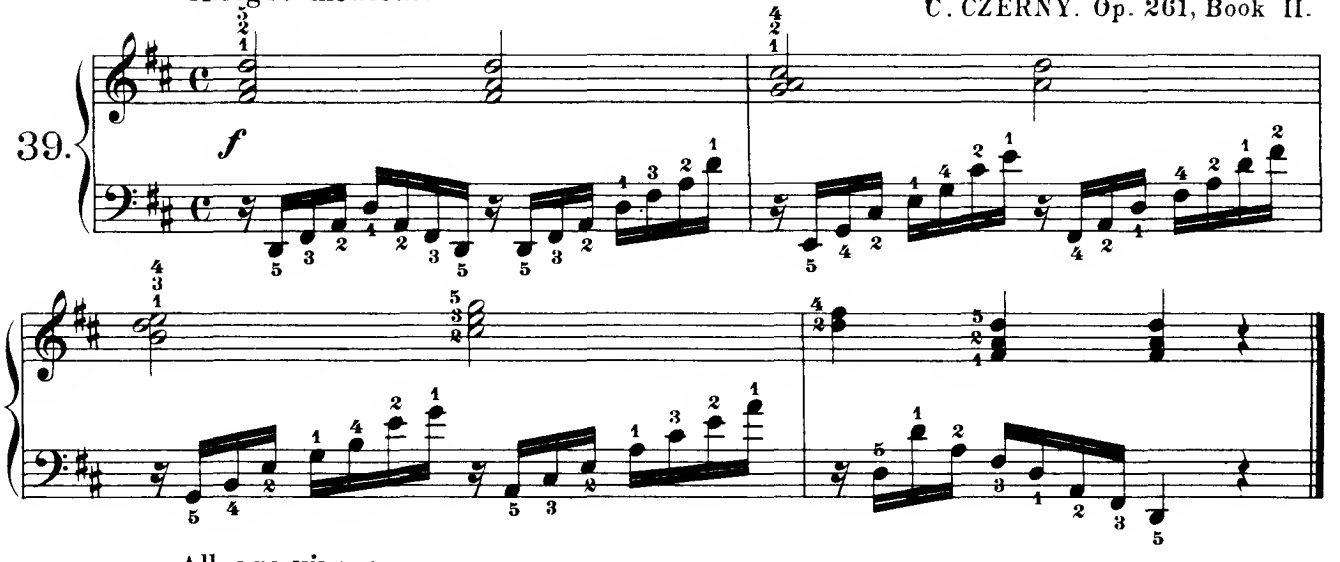
Exercises in Passage-playing.

Allegro moderato.

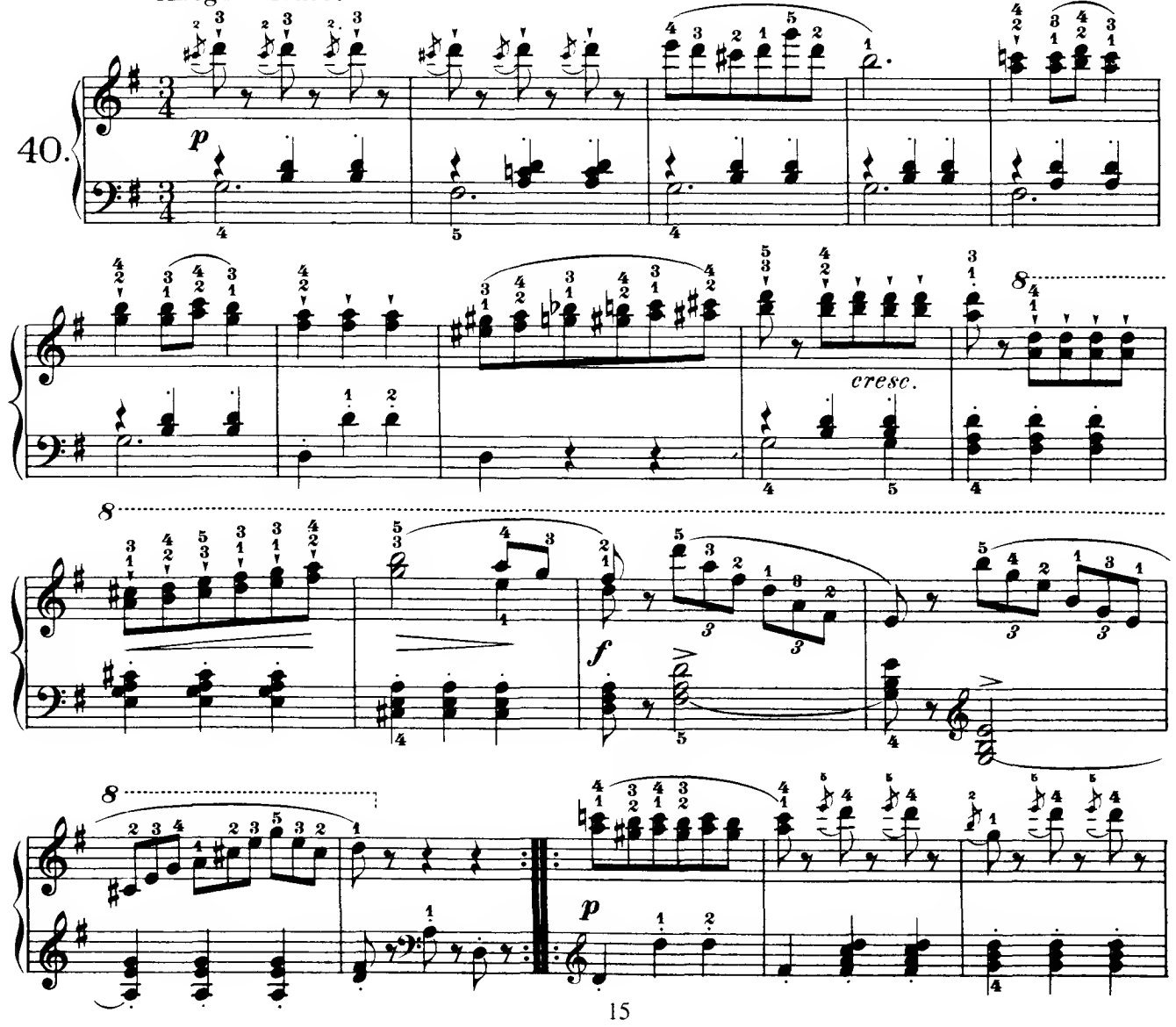
C. CZERNY. Op. 261, Book II.

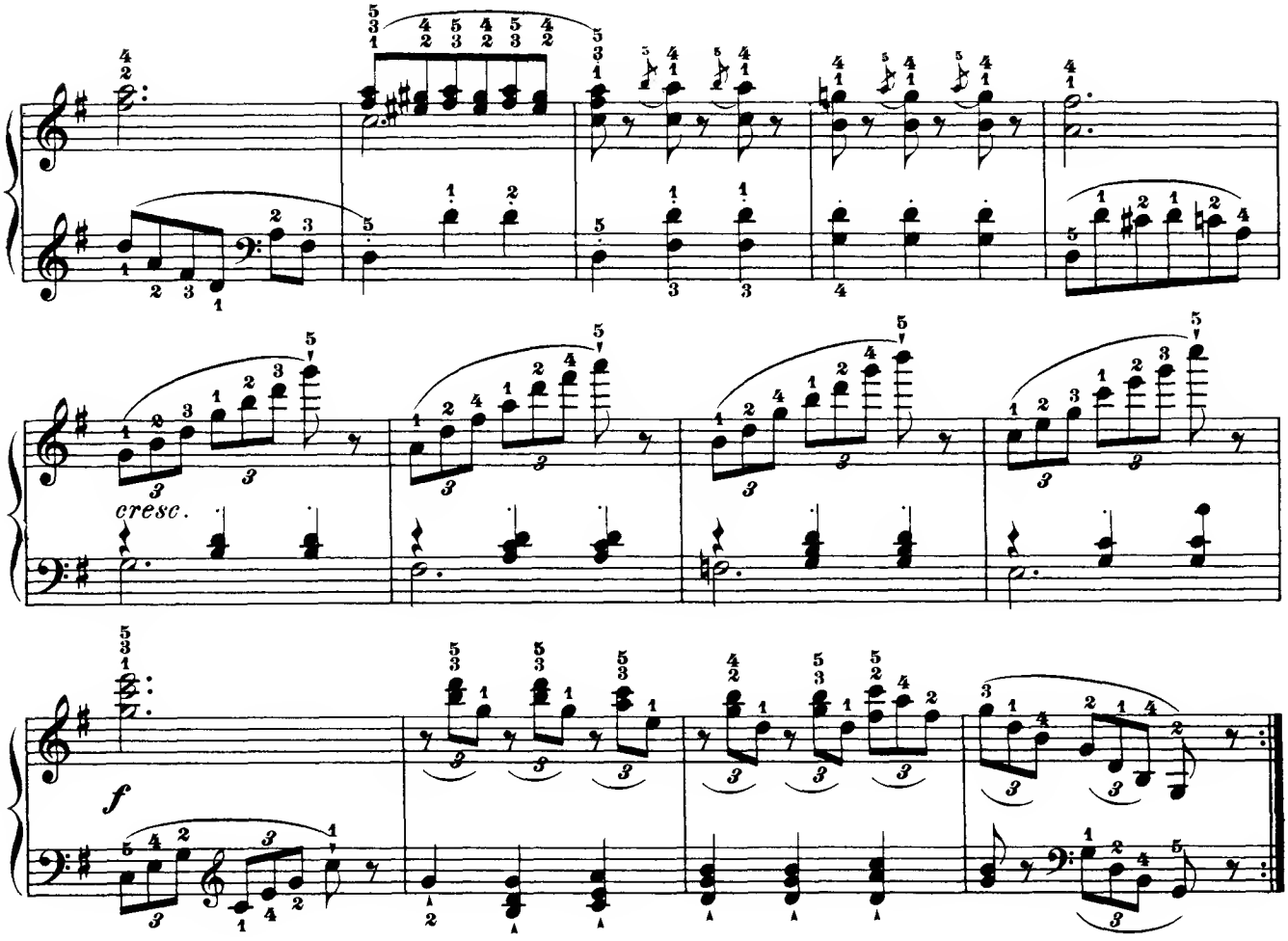
39.



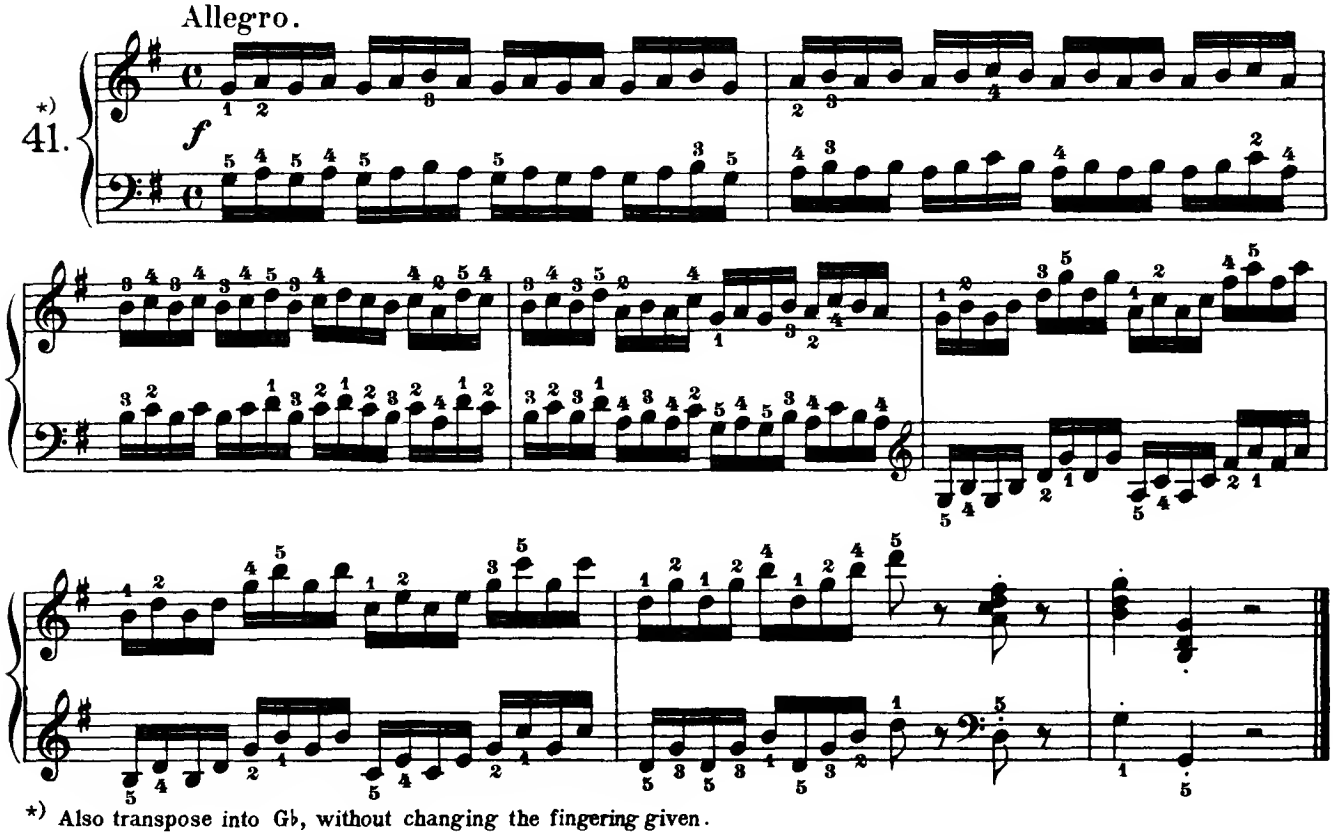
Allegro vivace.

40.





Allegro.



*) Also transpose into G♭, without changing the fingering given.

Allegro.

42.

p dolce.

cresc.

f

Molto allegro.

*)

43.

ff

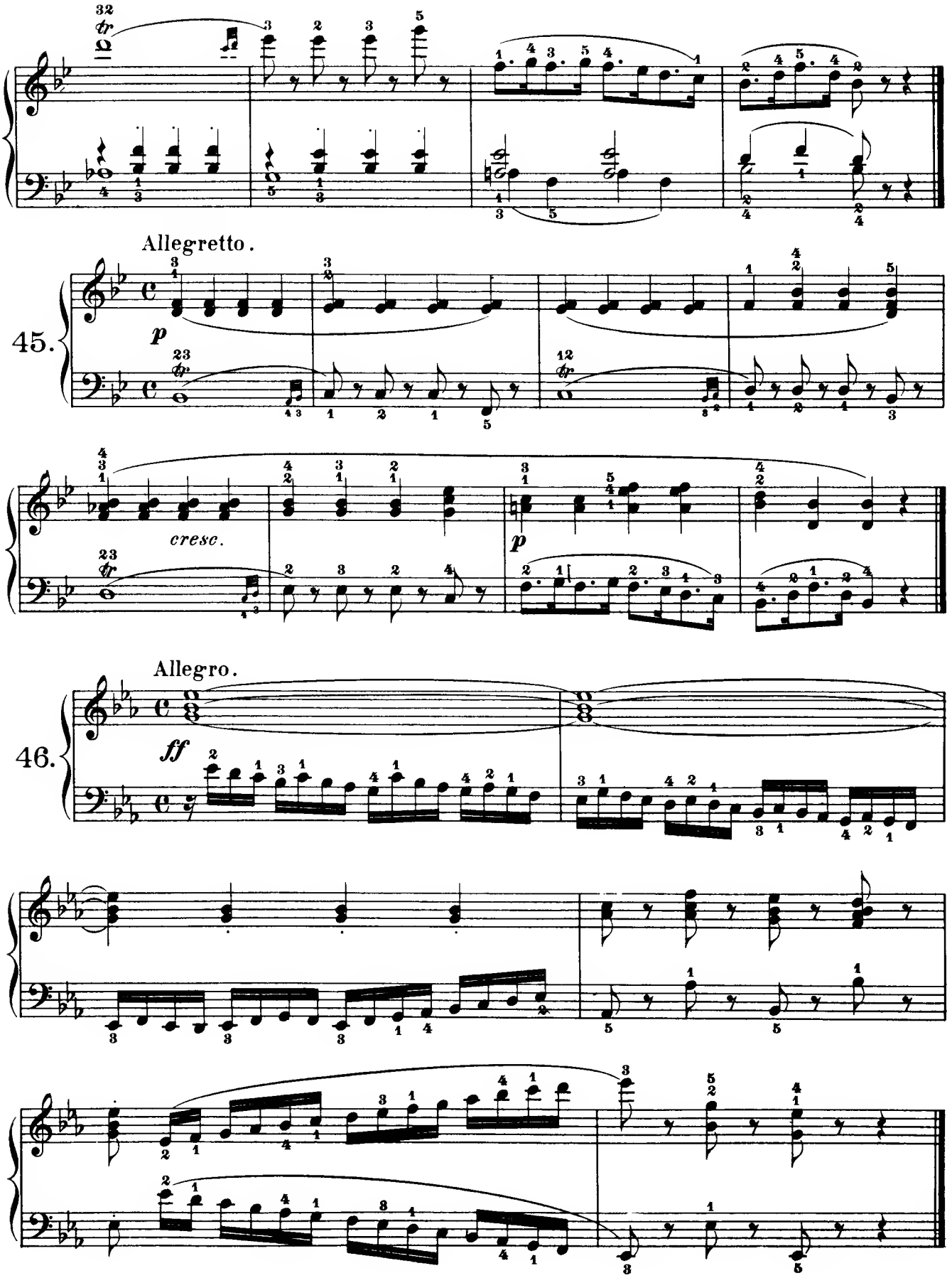
Allegretto.

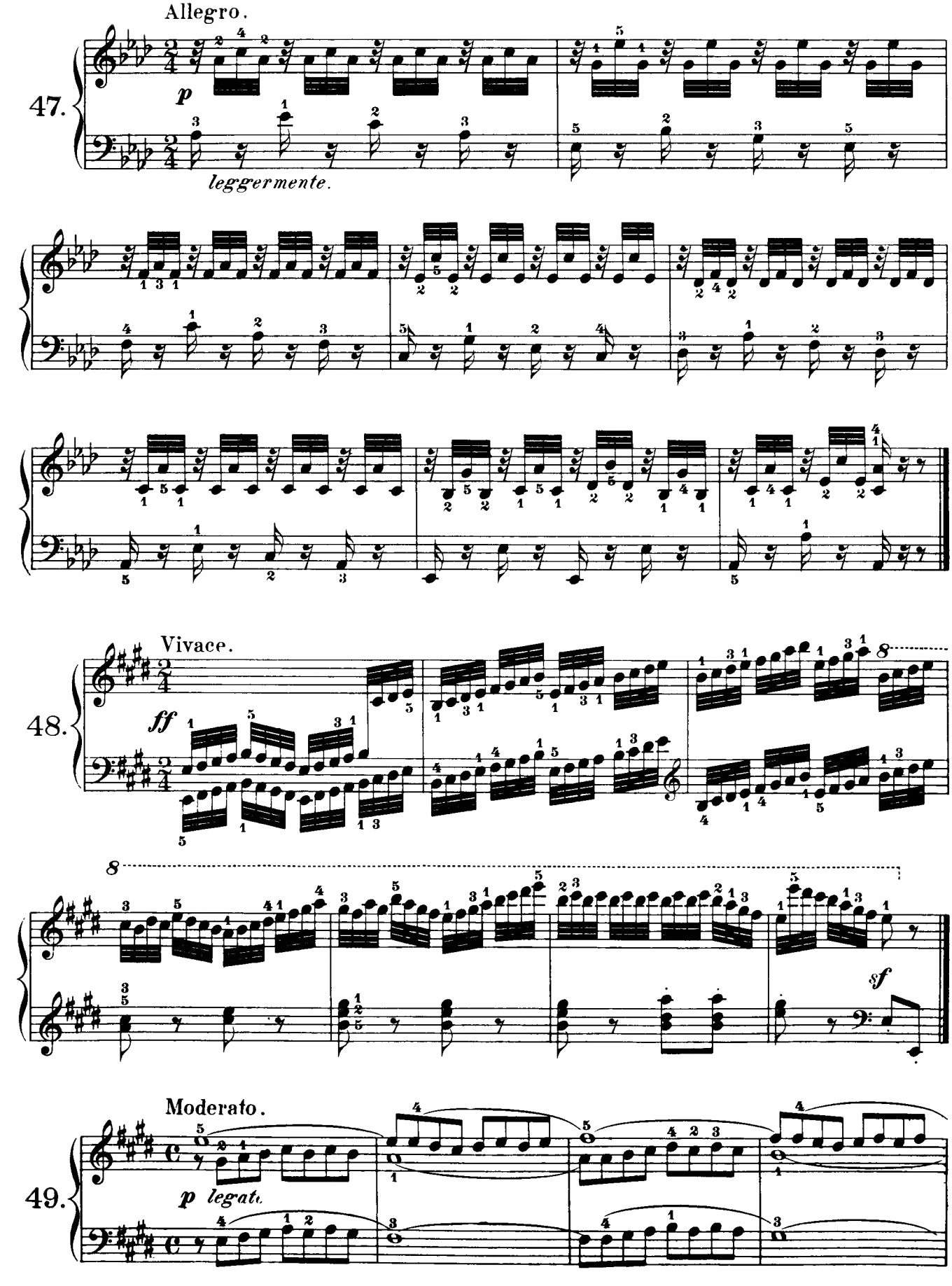
**)

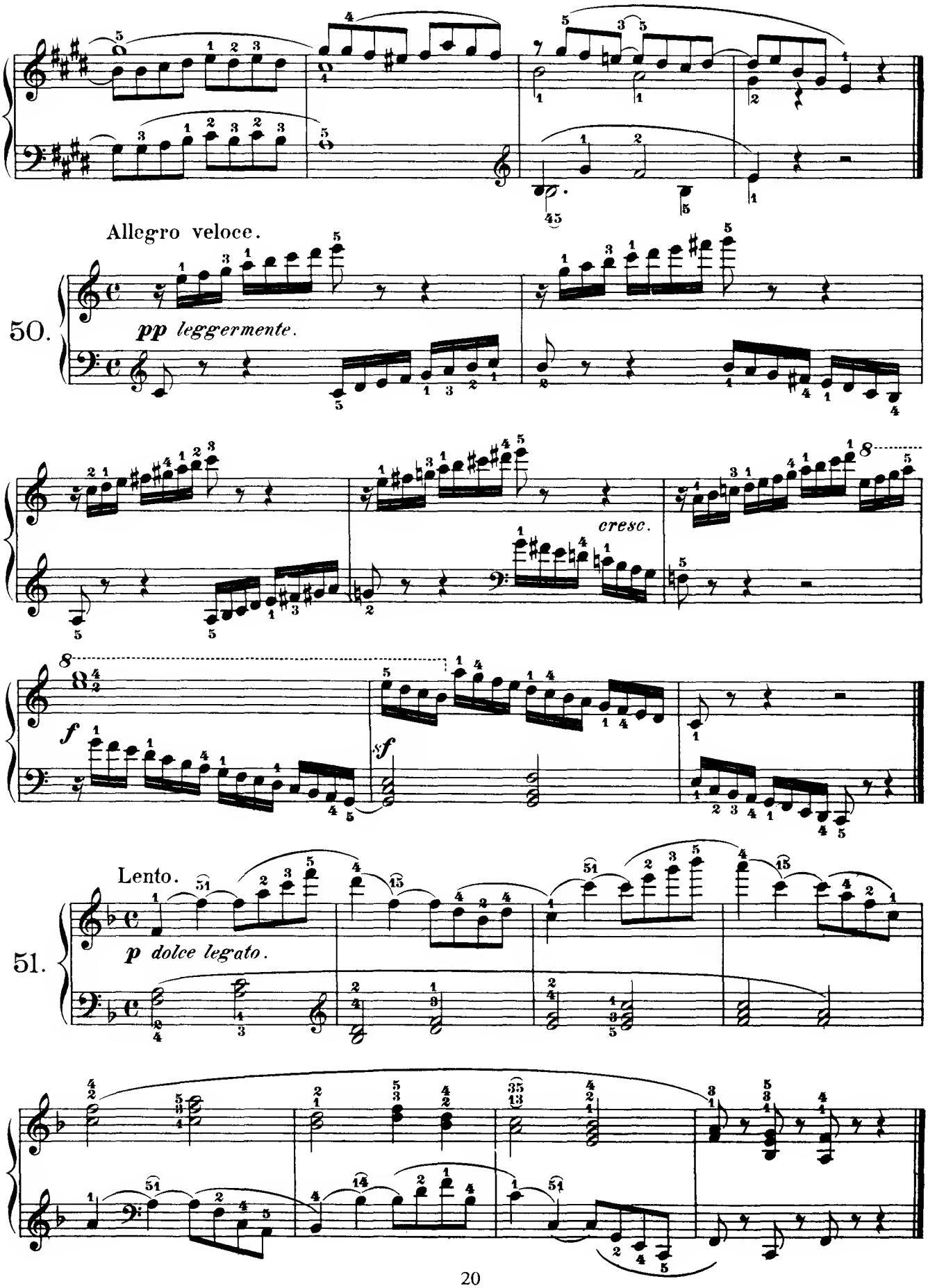
44.

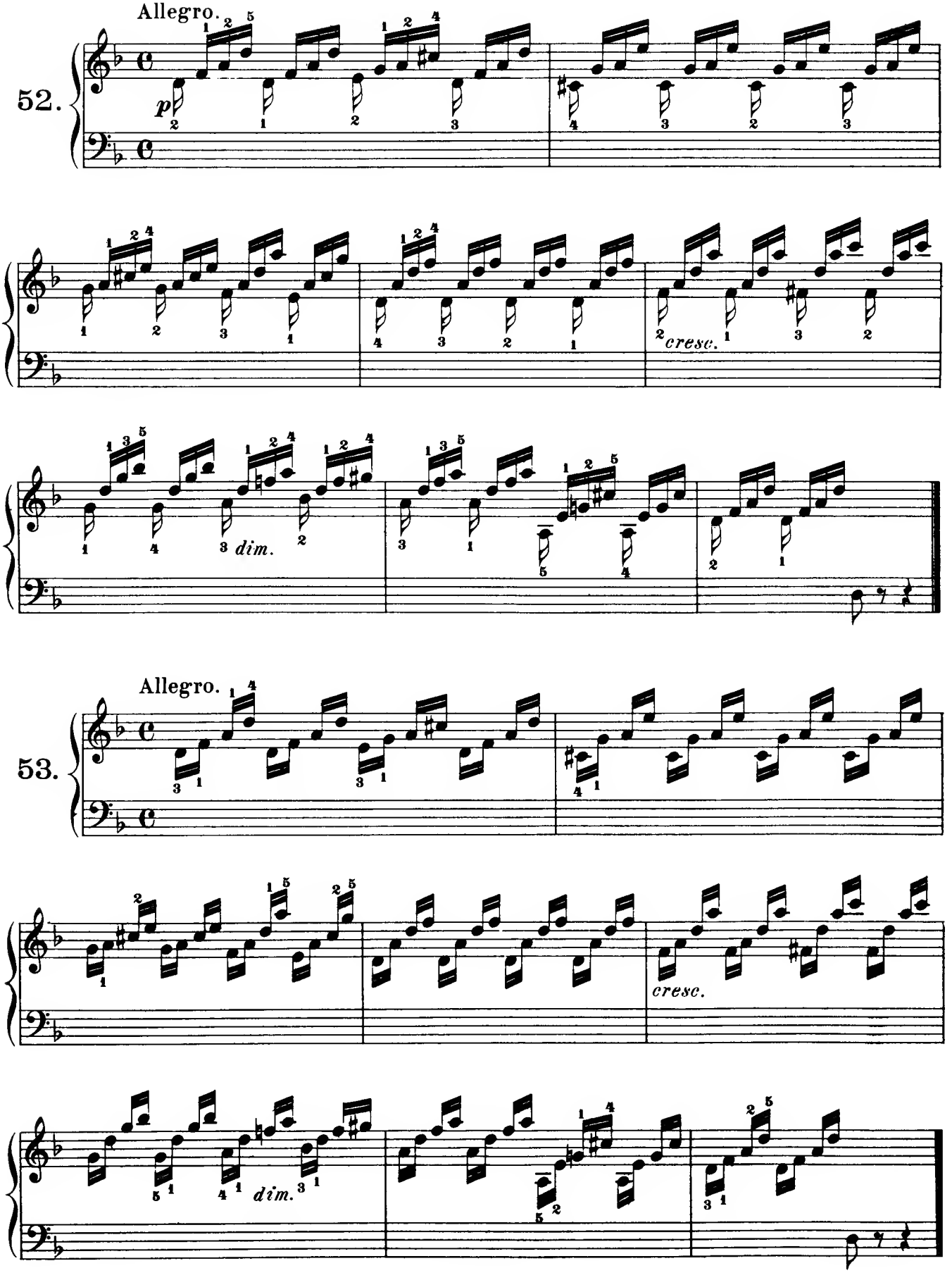
dolce.

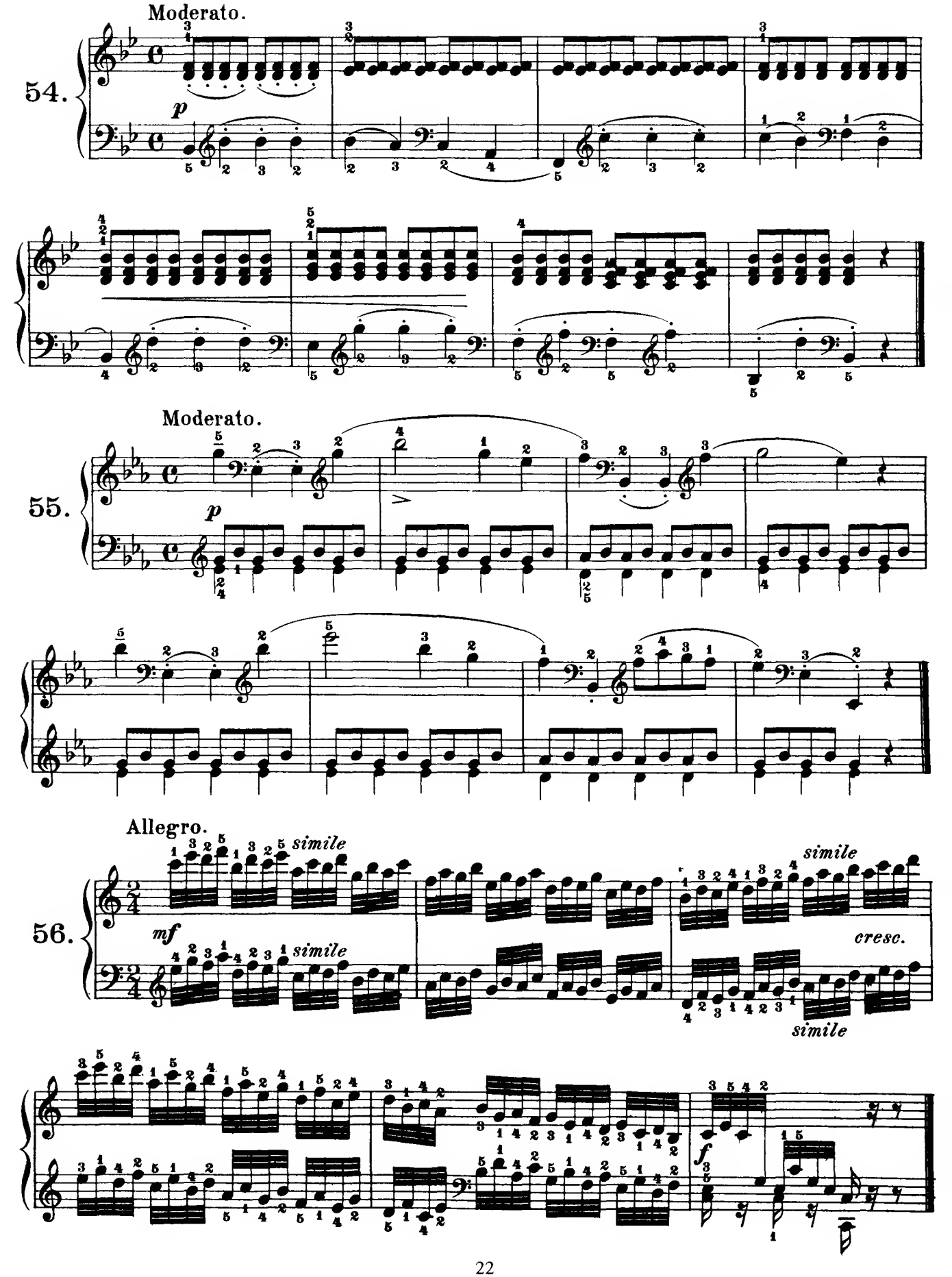
*) Also practise in B major. **) Perform the trill thus:

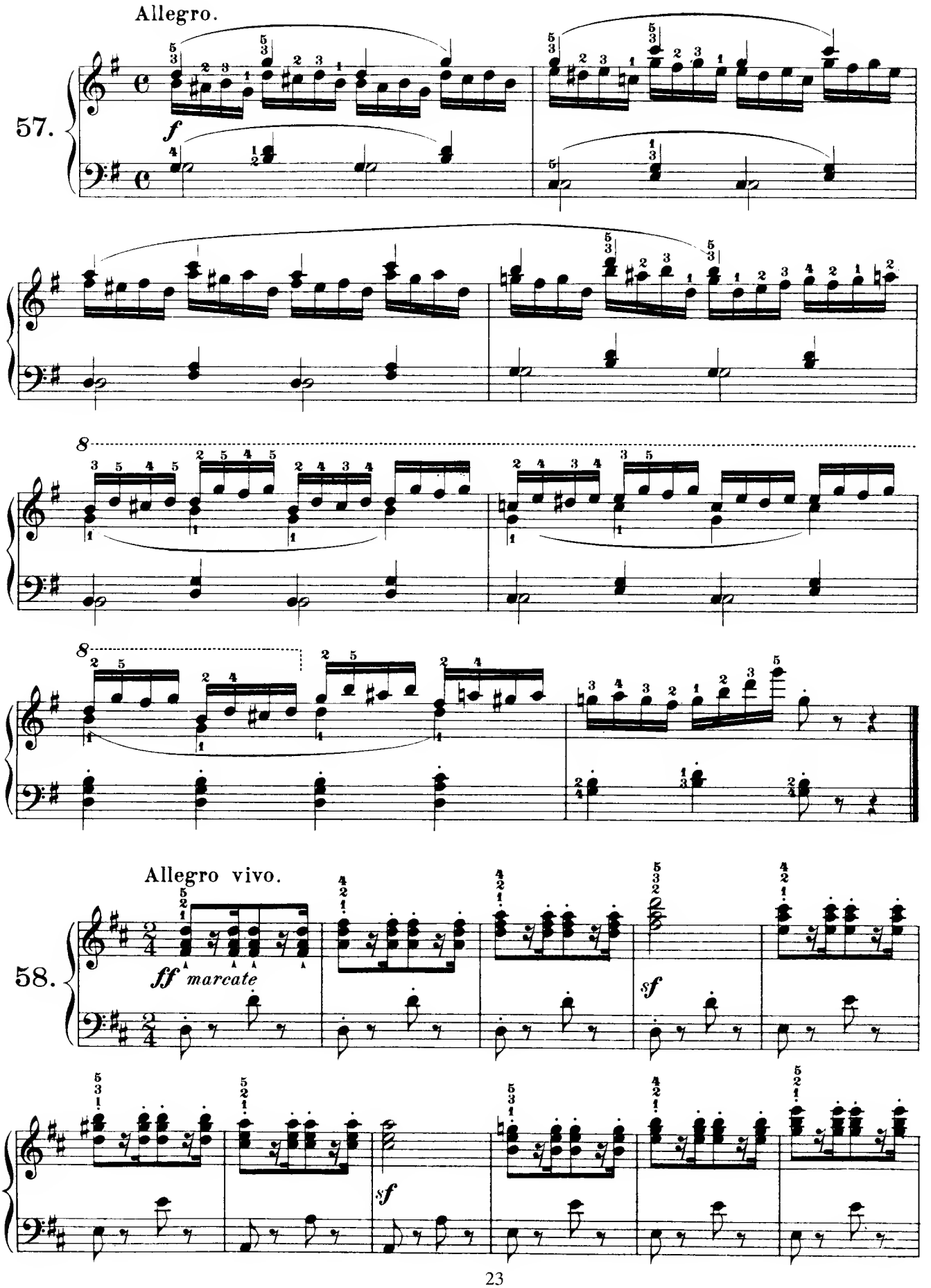

Allegretto.
45.
p
cresc.
p
Allegro.
46.
ff

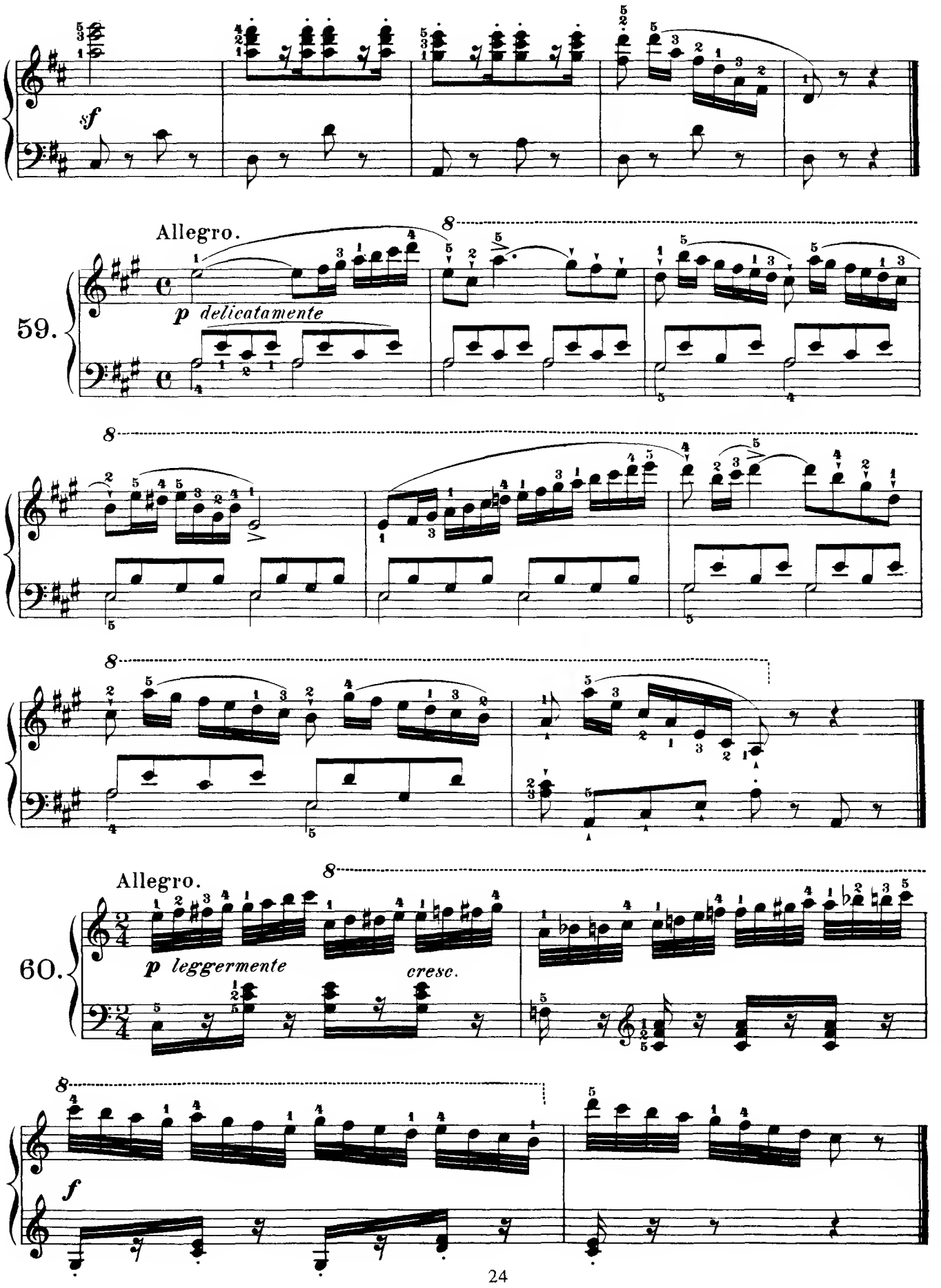

Allegro.
47.
p
leggermente.
Vivace.
48.
ff
8
8
sf
Moderato.
49.
p legato

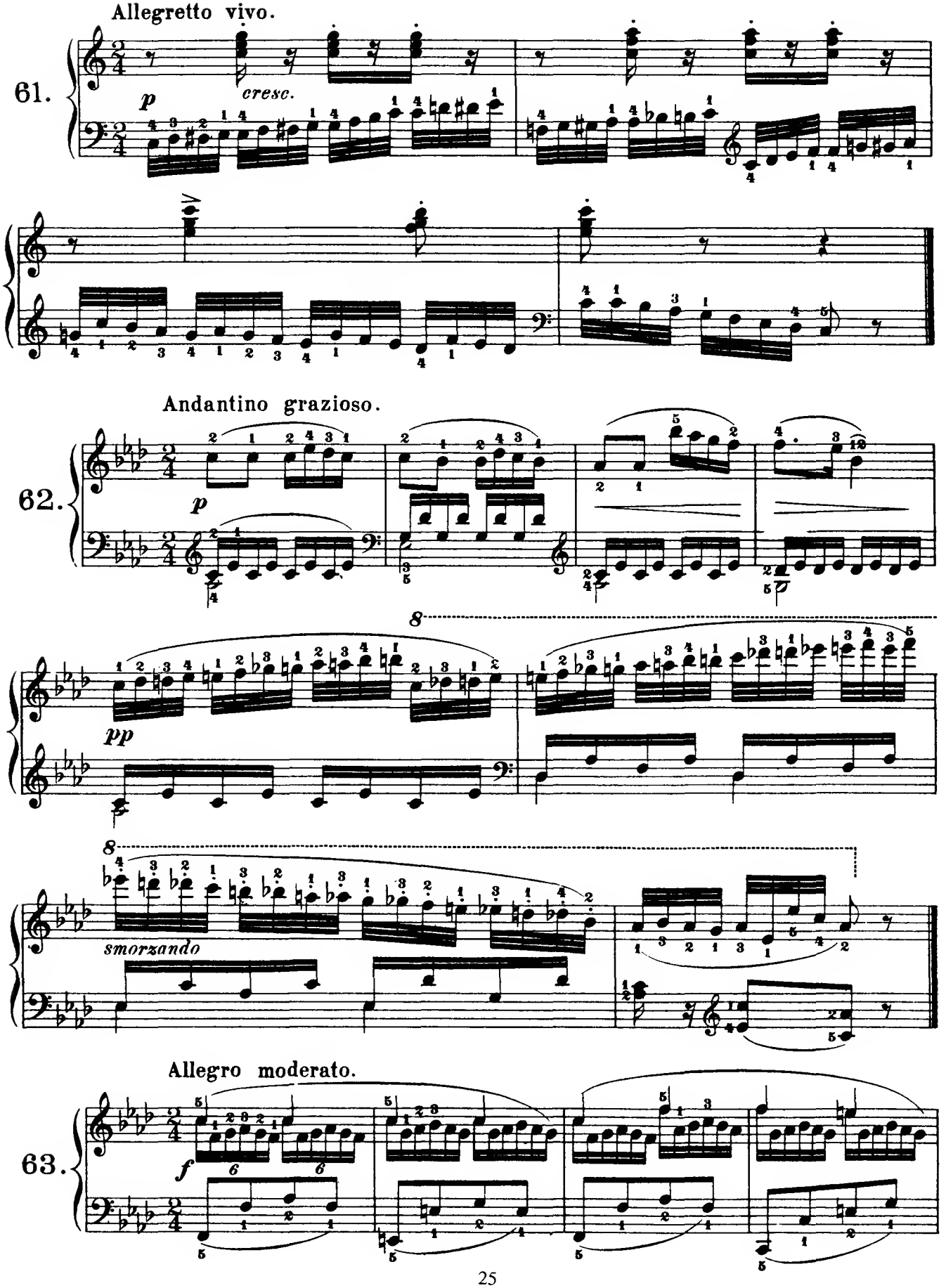

Allegro veloce.
50.
pp leggermente.
cresc.
f
sf
Lento.
51.
p dolce legato.

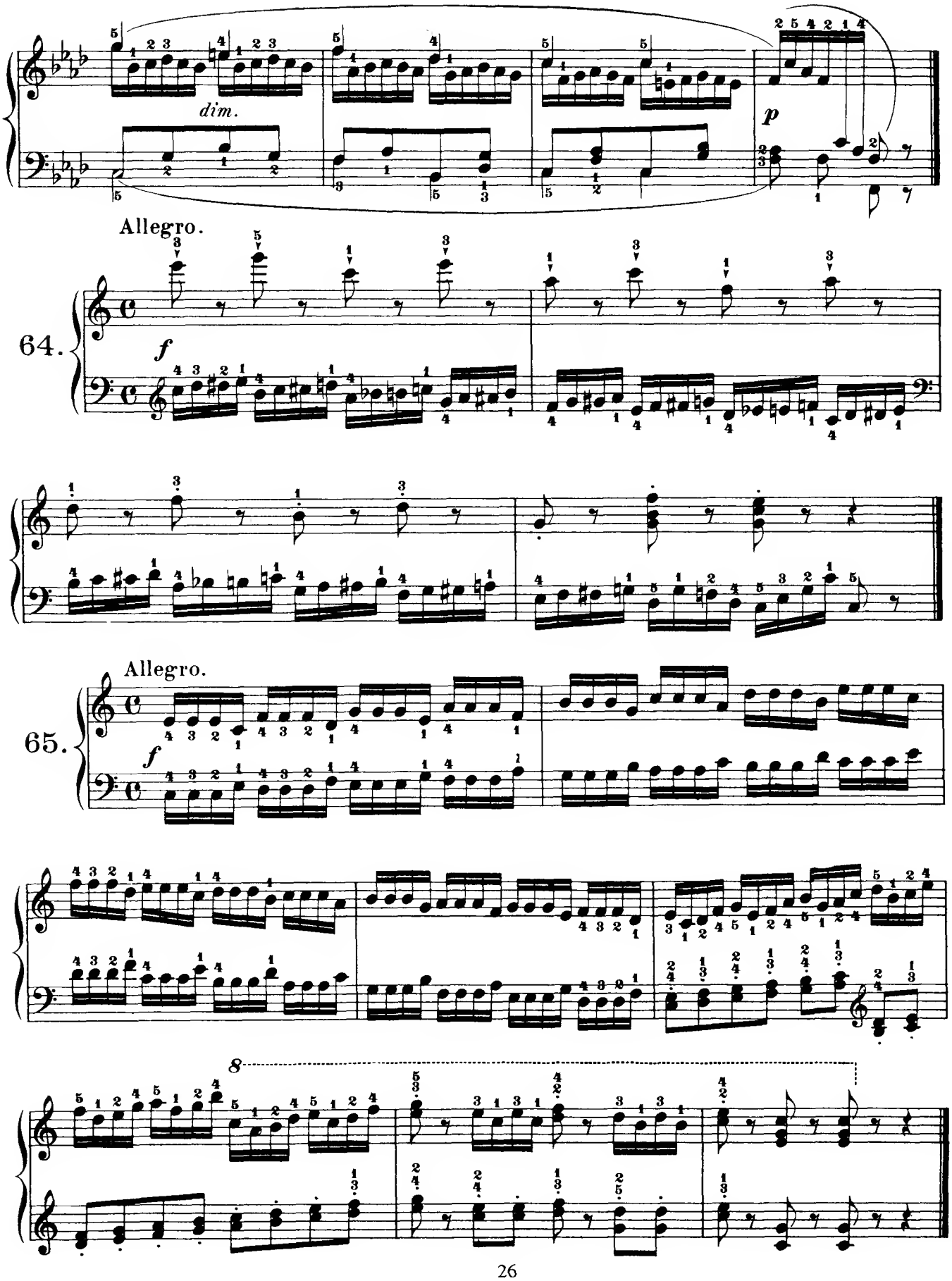

Allegro.
52.
p
cresc.
dim.
Allegro.
53.
cresc.
dim.

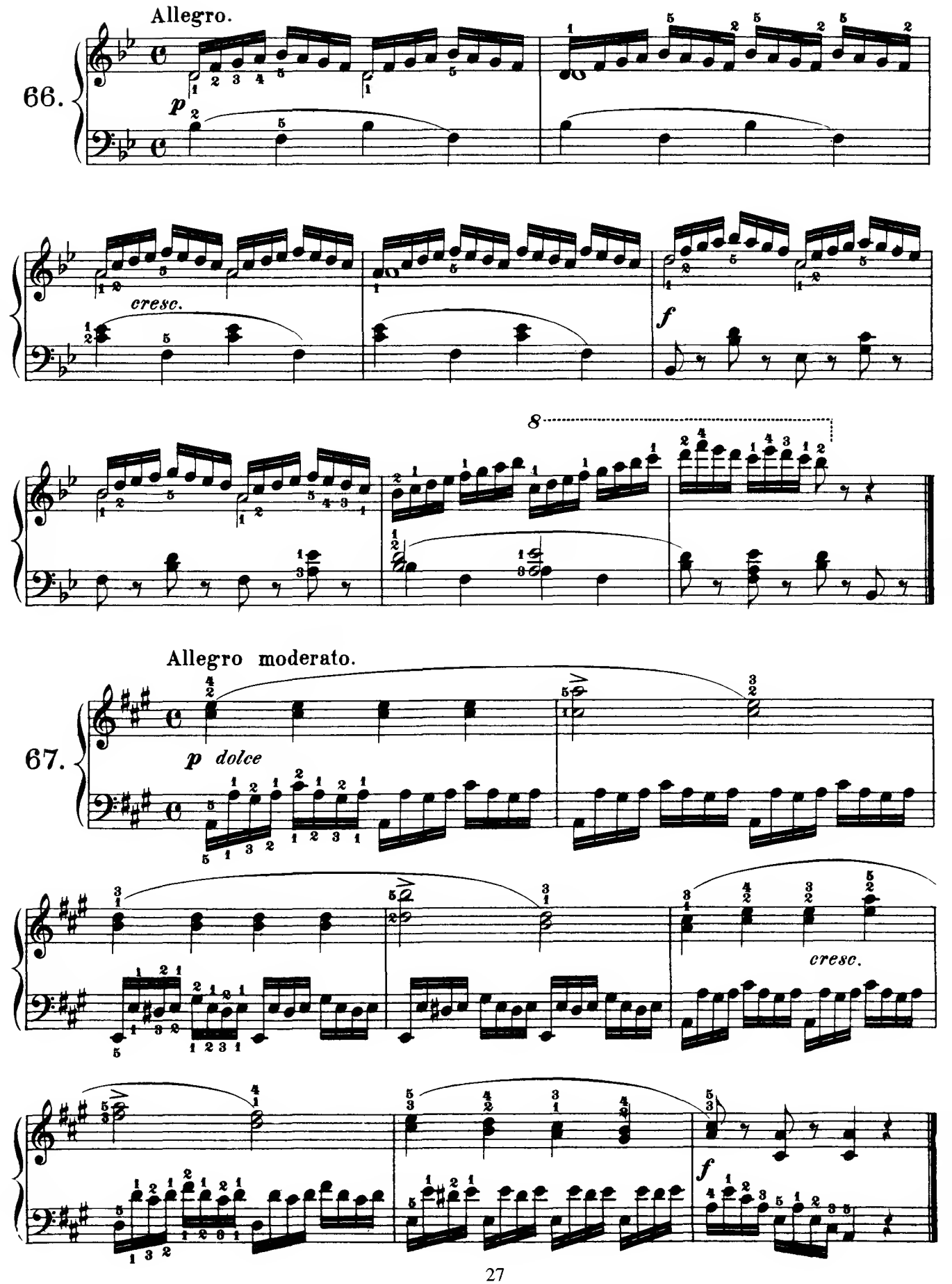

Moderato.
54.
p
Moderato.
55.
p
Allegro.
56.
mf
simile
simile
simile
simile
cresc.
f

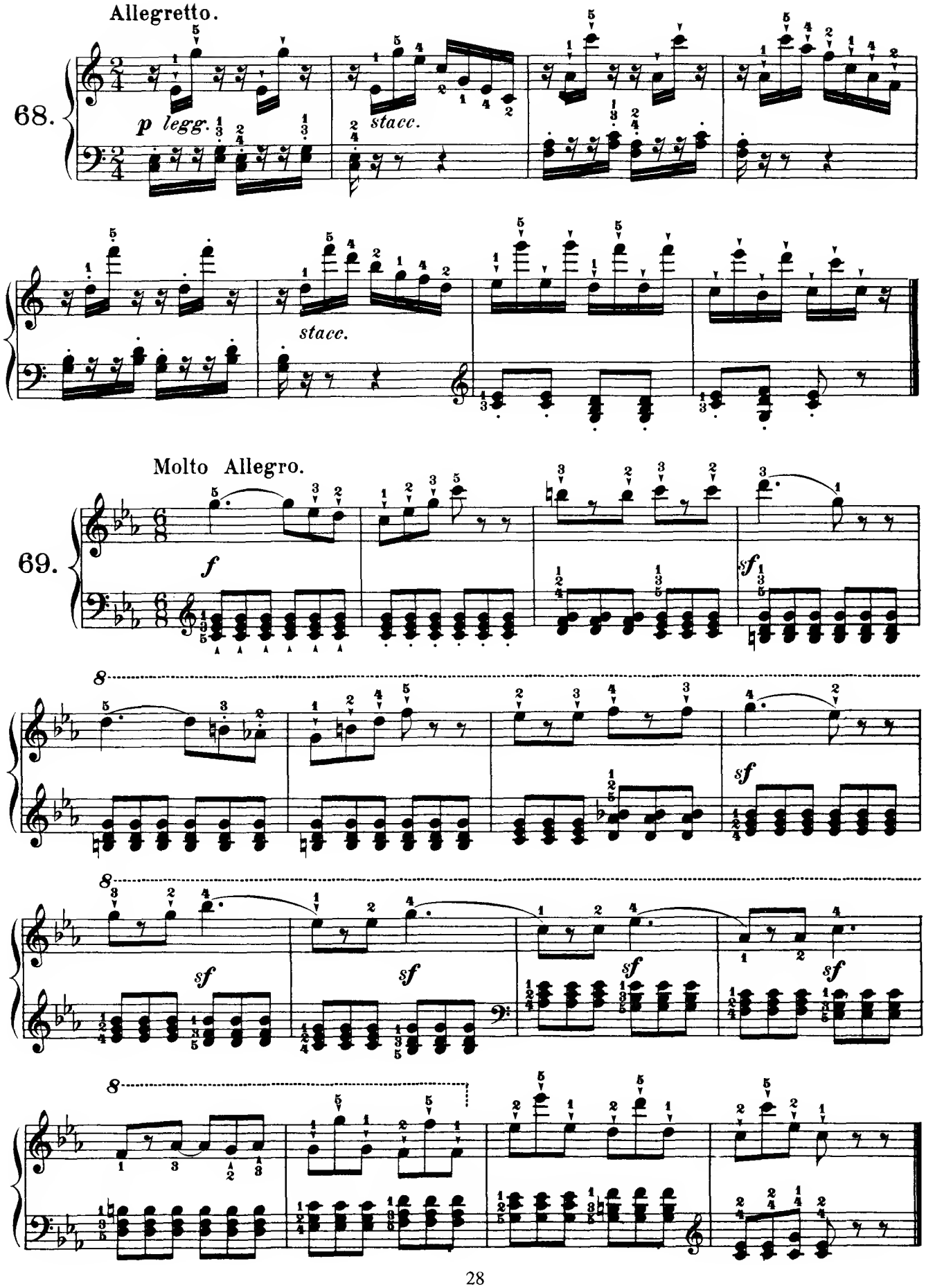

Allegro.
57.
f
8
8
Allegro vivo.
58.
ff marcate
sf
sf

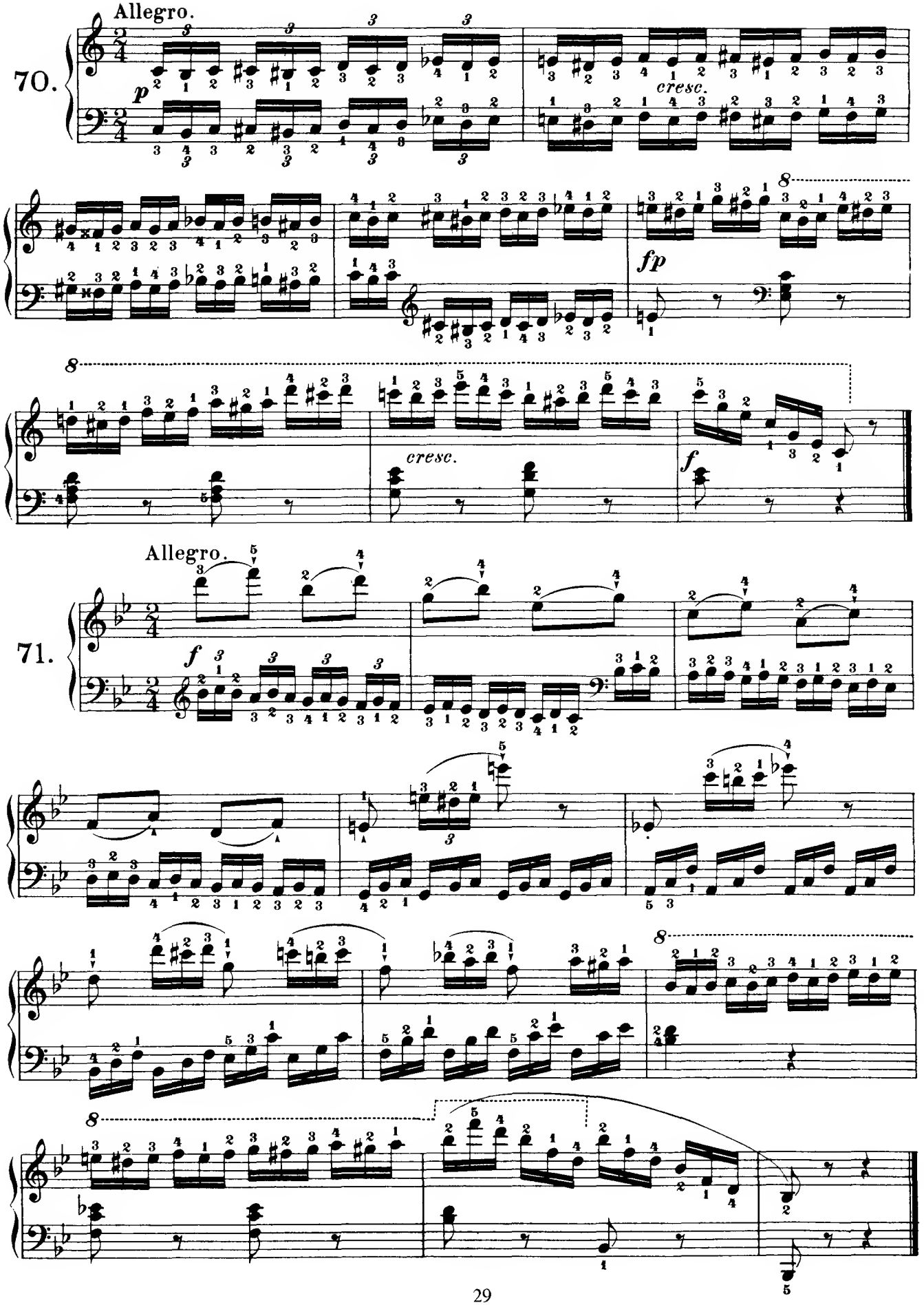

sf
Allegro.
59.
p delicatamente
8
Allegro.
60.
p leggermente
cresc.
f

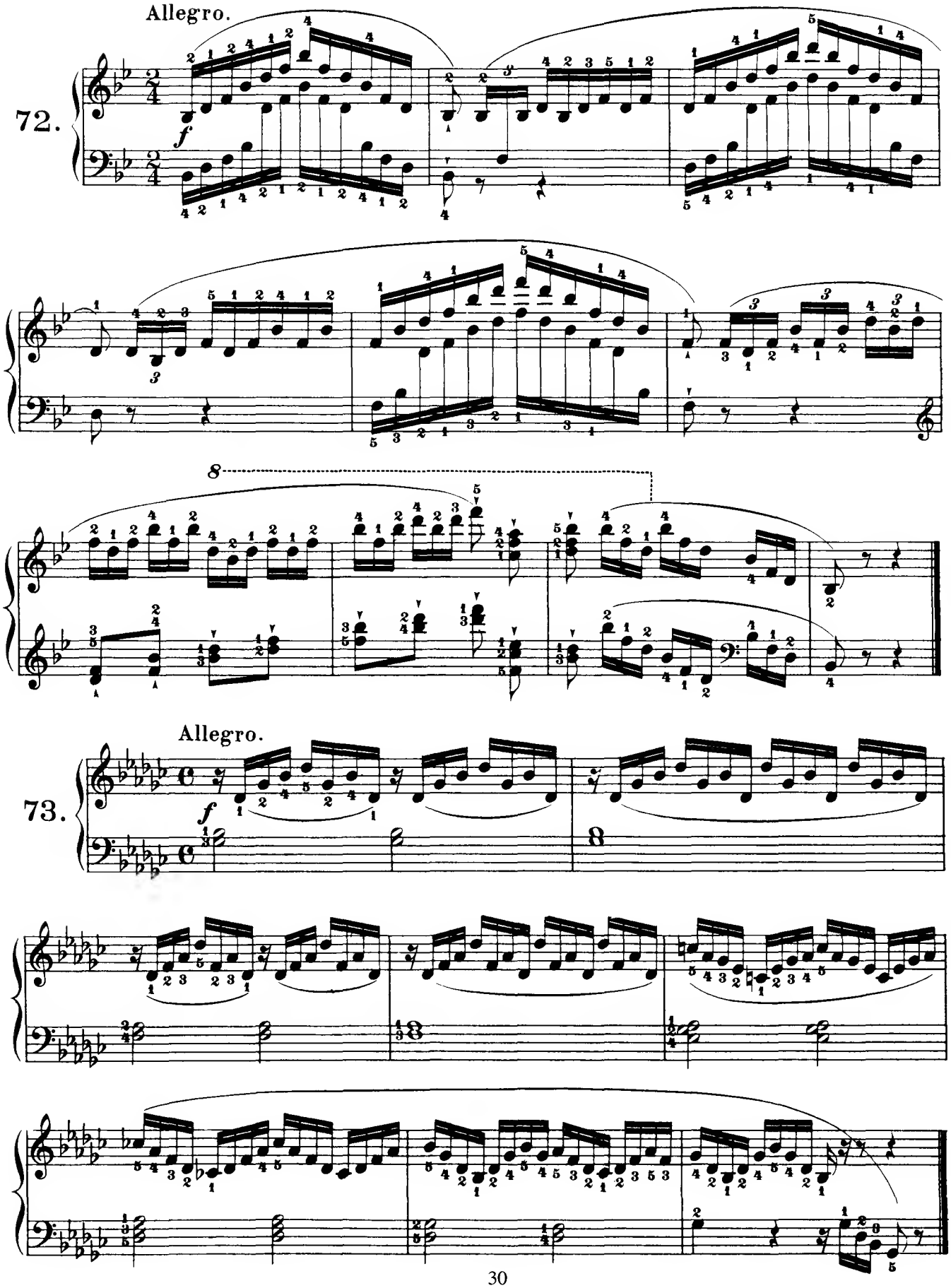

Allegretto vivo.
61.
p
cresc.
Andantino grazioso.
62.
p
pp
smorzando
Allegro moderato.
63.
f


dim.
p
Allegro.
64.
f
Allegro.
65.
f
8


Allegro.
66.
p
cresc.
f
8
Allegro moderato.
67.
p dolce
cresc.
f


Allegretto.
68.
p legg.
stacc.
stacc.
Molto Allegro.
69.
f
sf
sf
sf
sf
sf
8
8
8


70.
Allegro.
p
cresc.
fp
cresc.
f
71.
Allegro.
f


Allegro.
72.
f
8
Allegro.
73.
f

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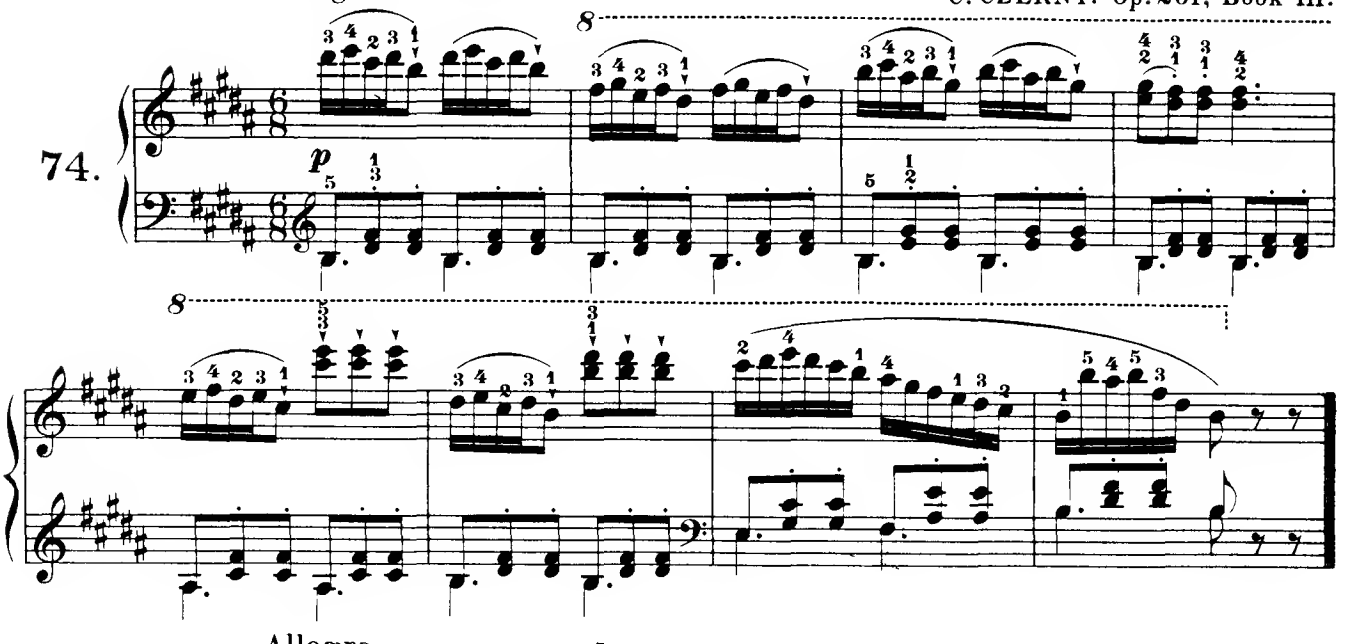
Exercises in Passage-playing.

Allegro scherzoso.

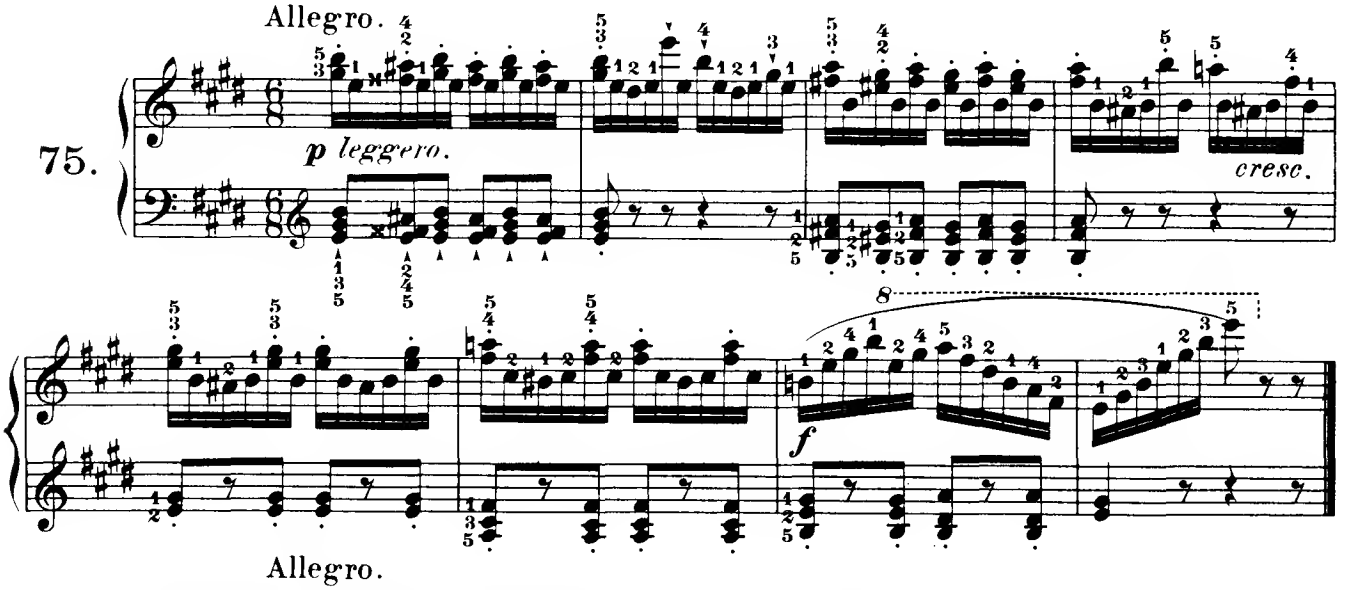
C. CZERNY. Op. 261, Book III.

74.



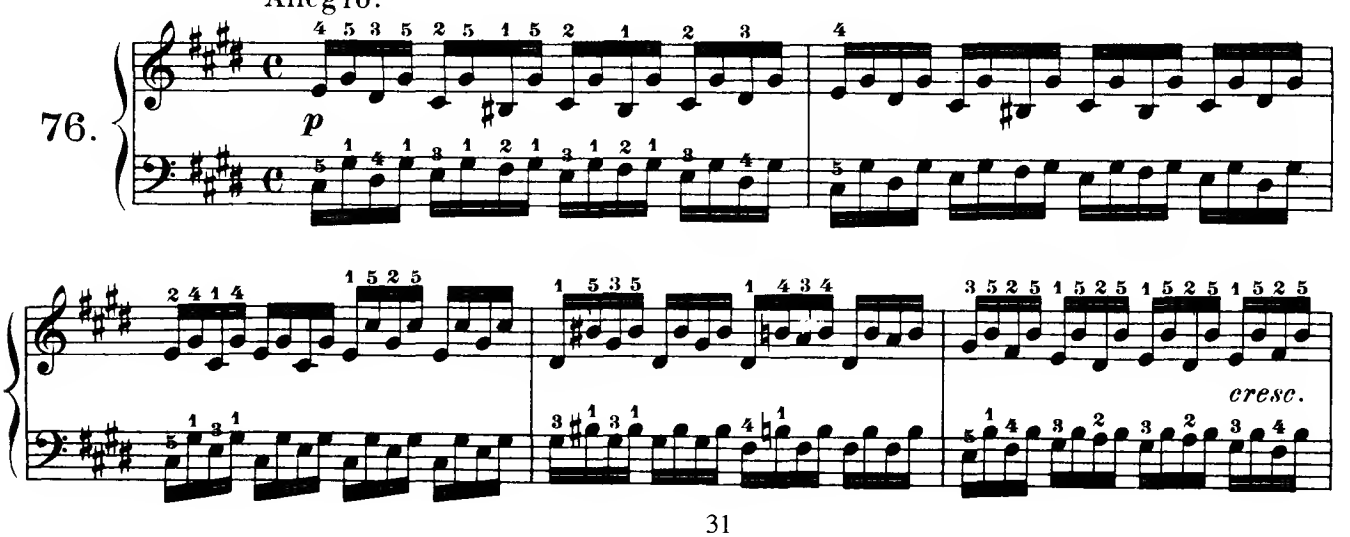
Allegro.

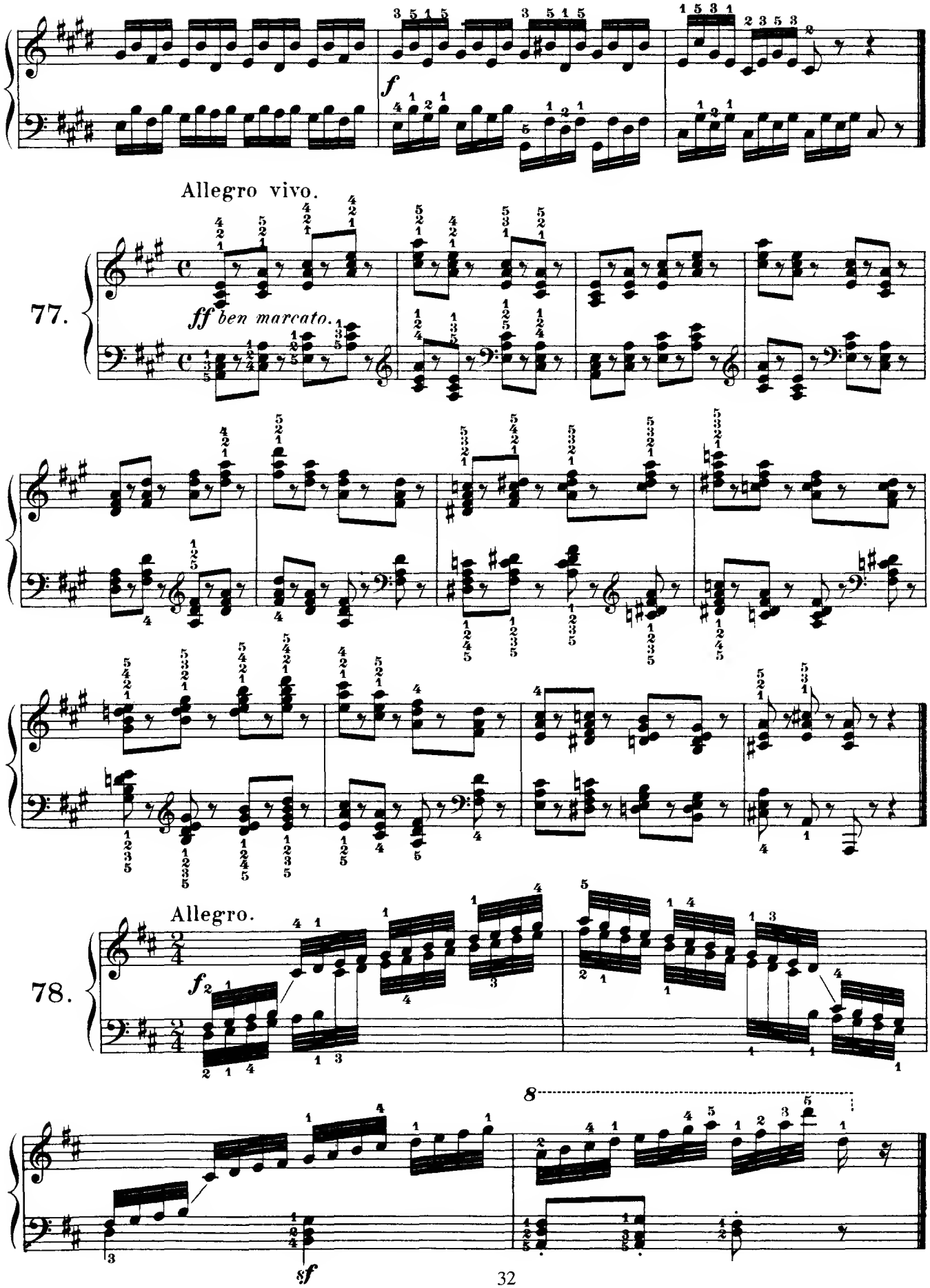
75.

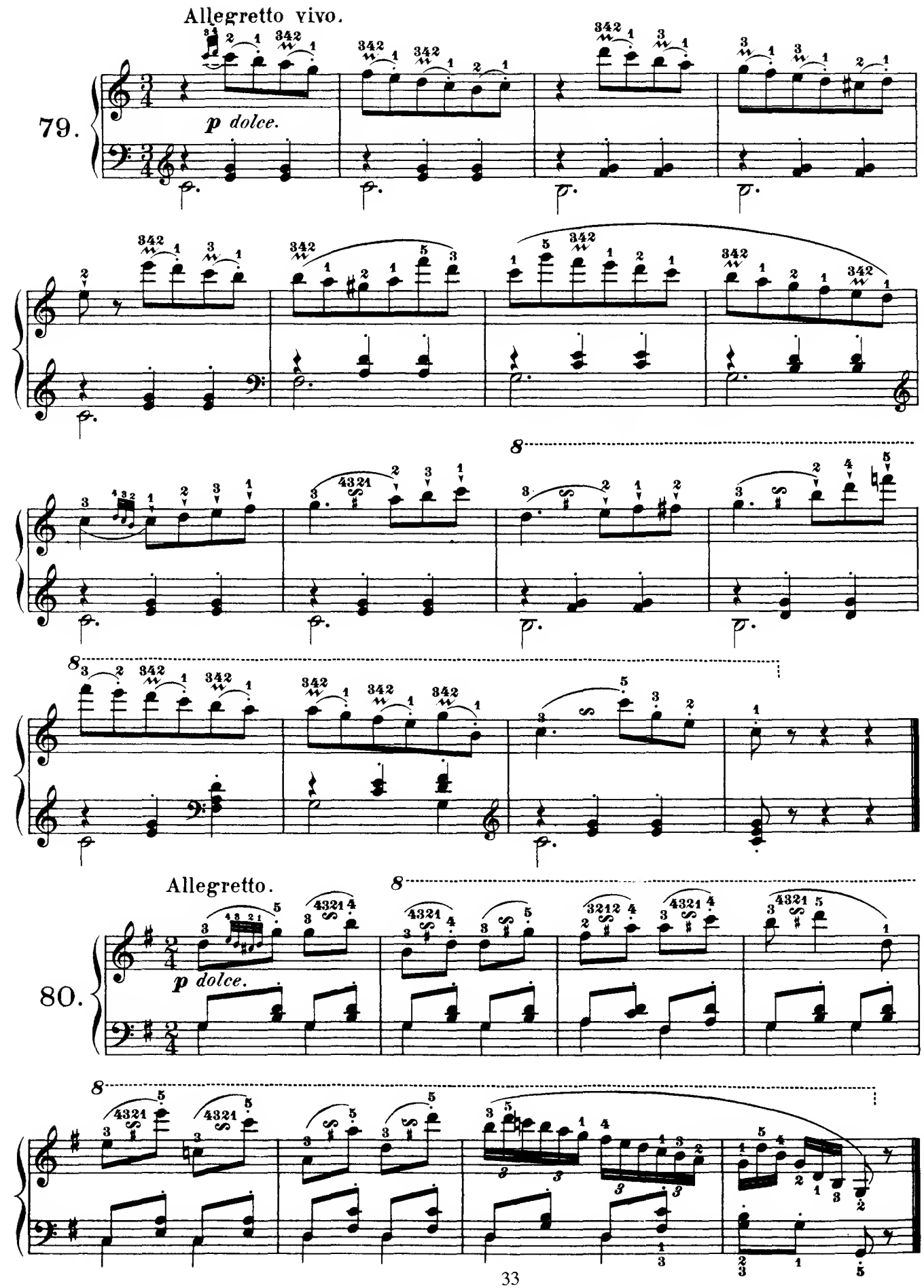


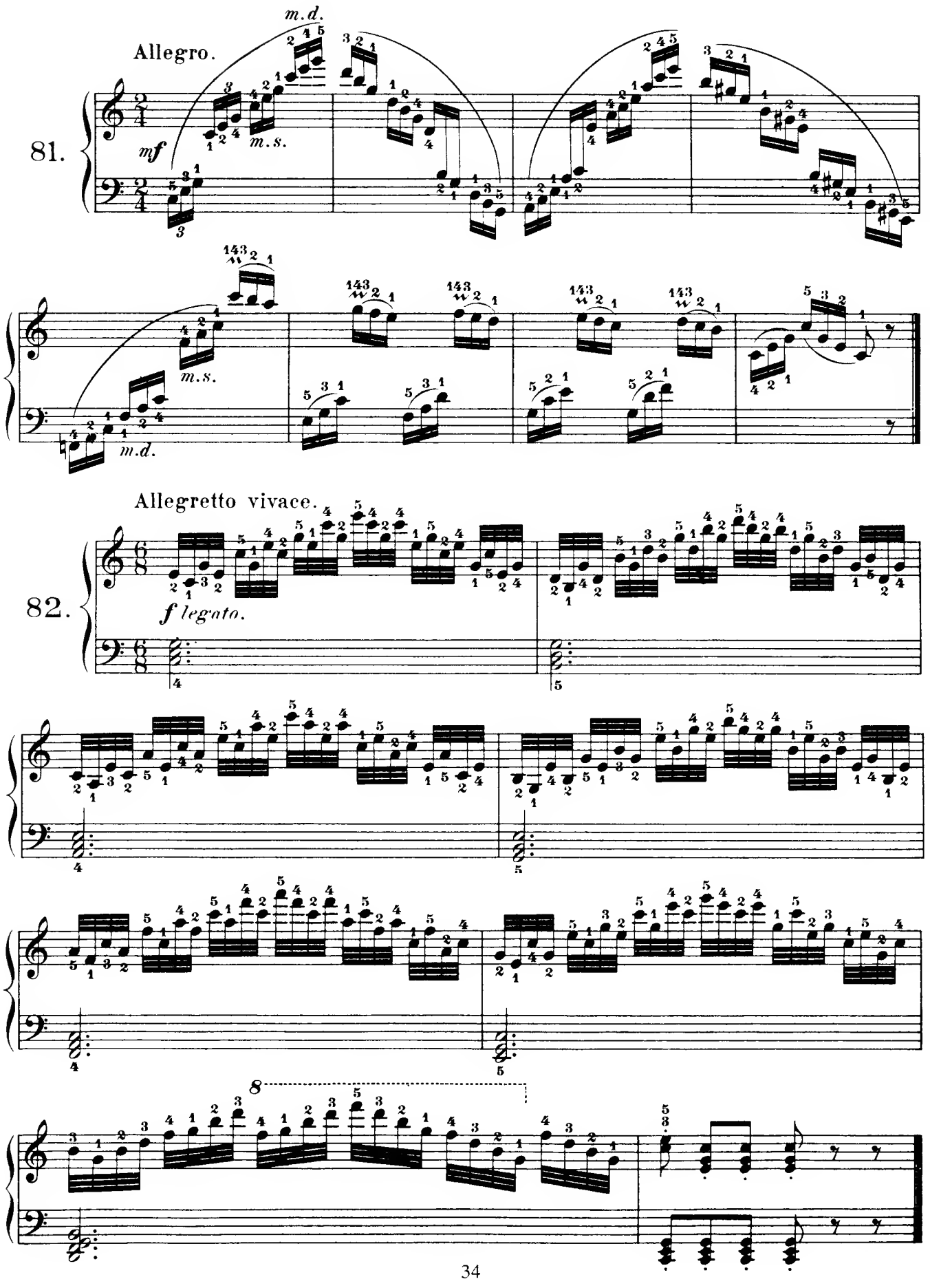
Allegro.

76.



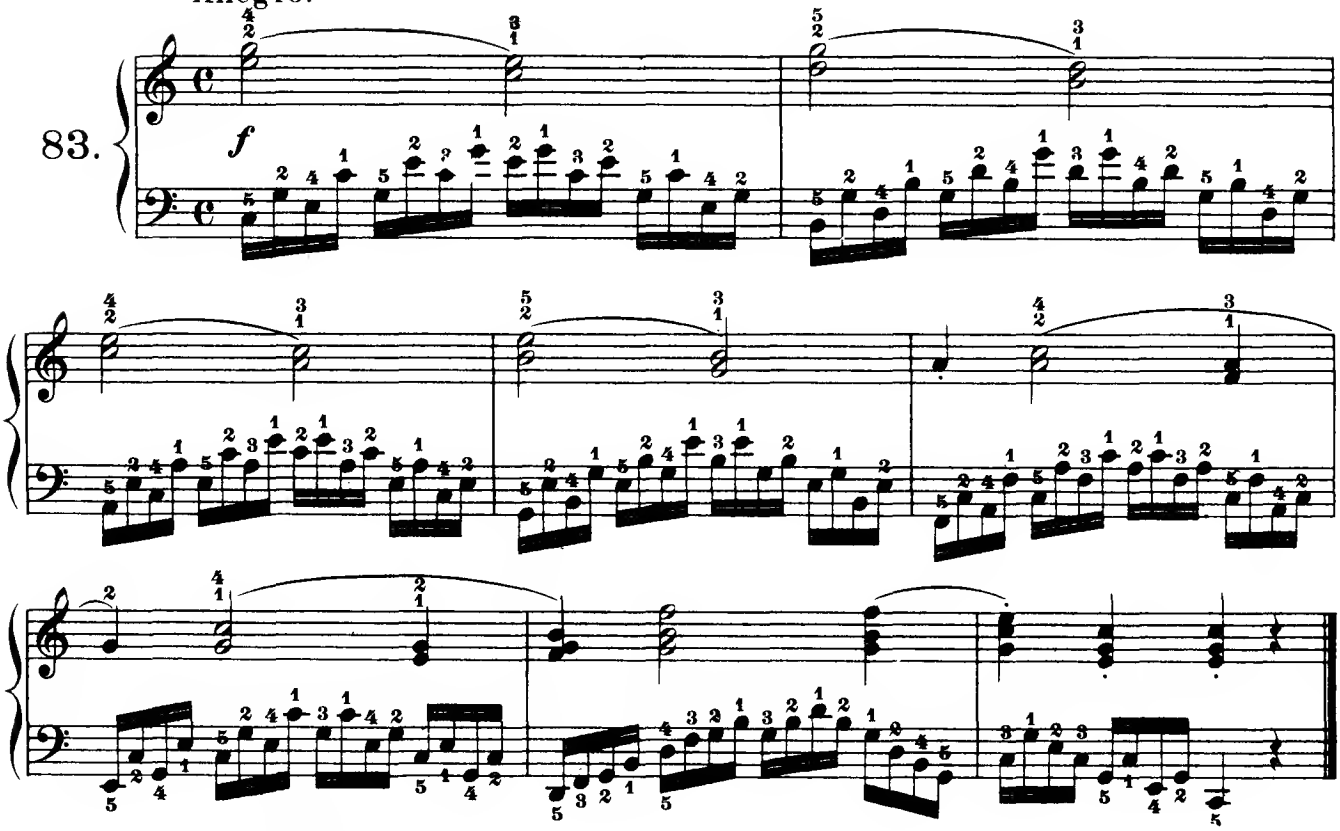

f
Allegro vivo.
77.
ff ben marcato.
Allegro.
78.
f
8
8f


Allegretto vivo.
79.
p dolce.
8
8
Allegretto.
80.
p dolce.
8
8


81.
Allegro.
m.d.
mf
m.s.
m.s.
m.d.
82.
Allegretto vivace.
f legato.

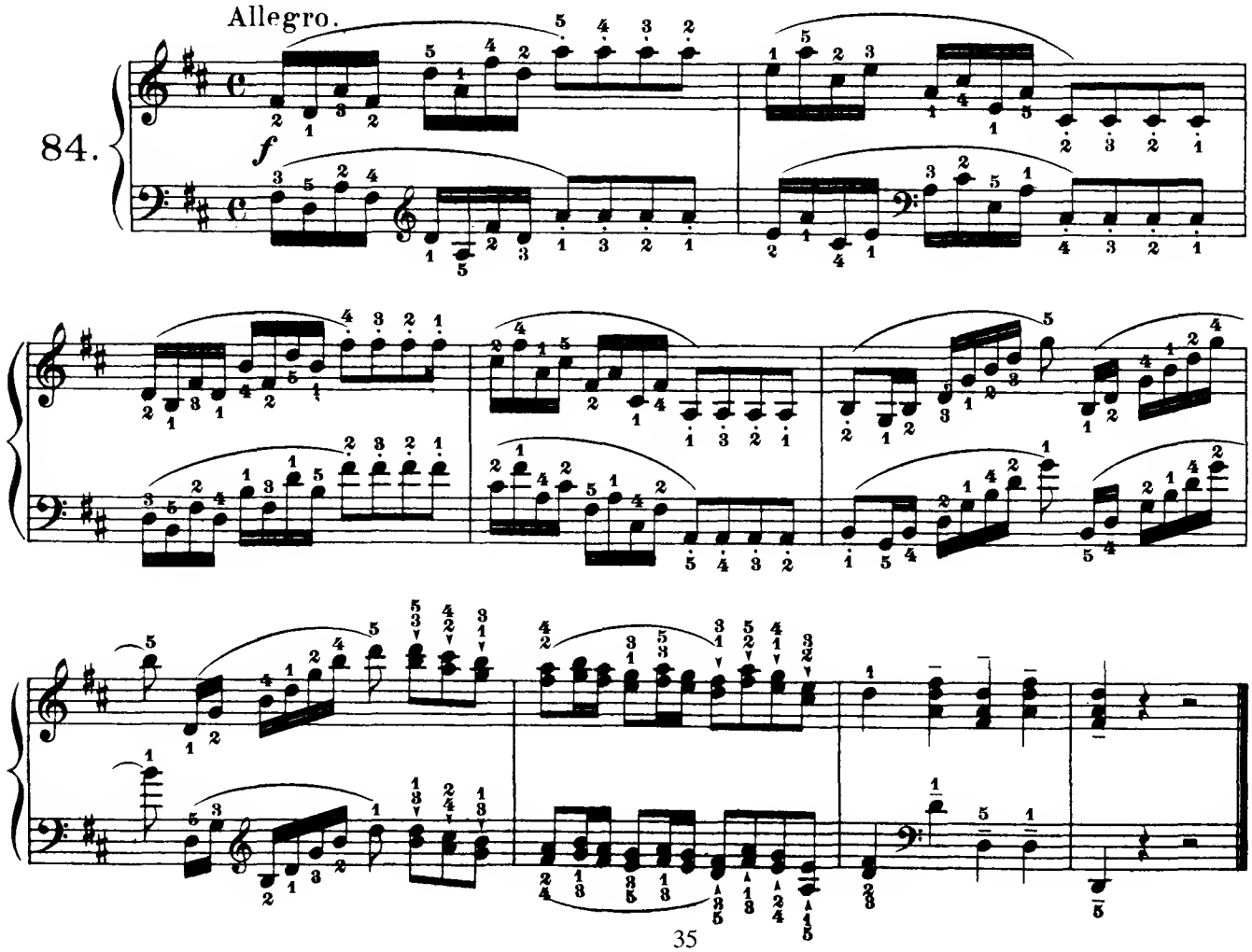
Allegro.

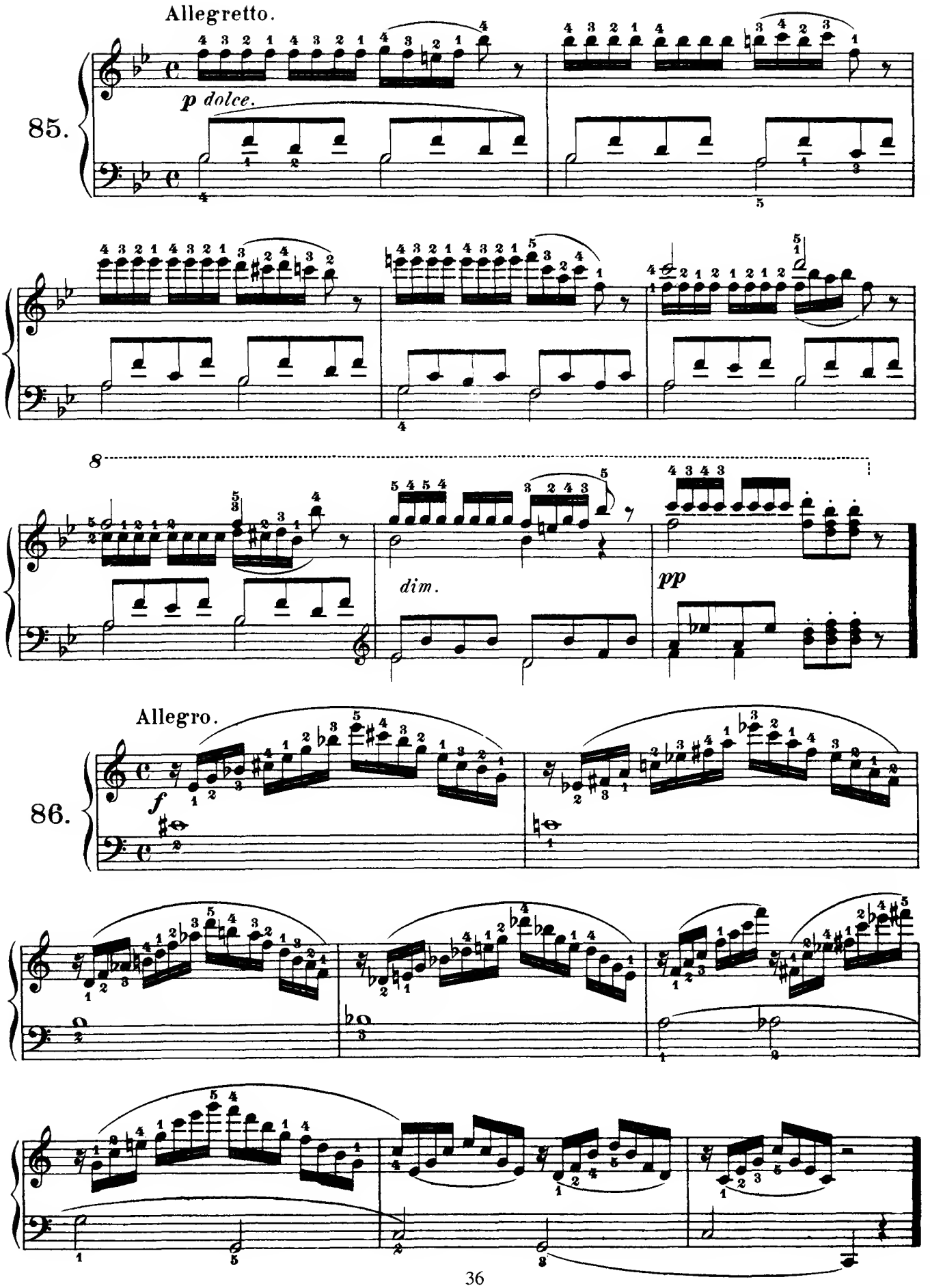
83.

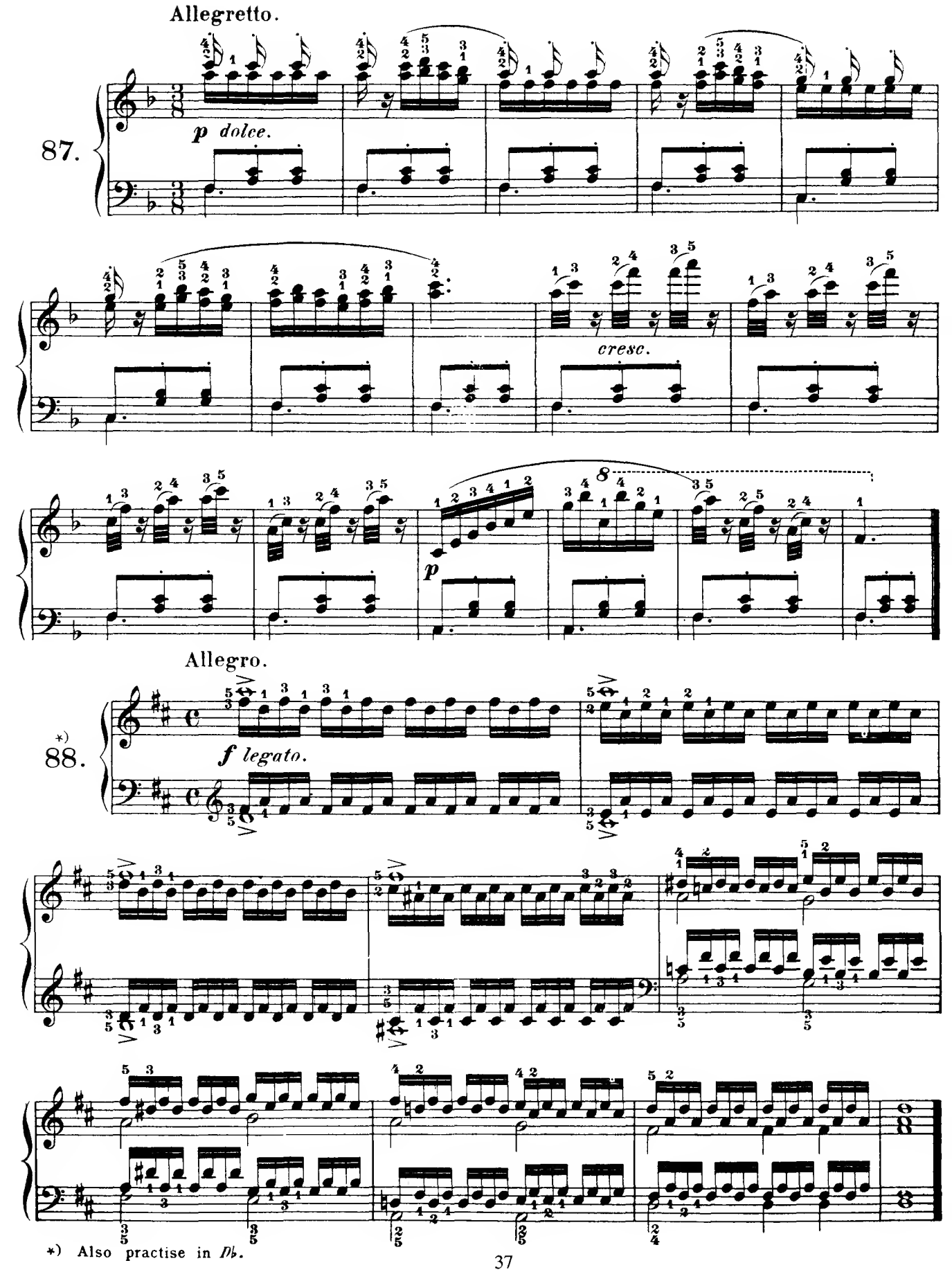


Allegro.

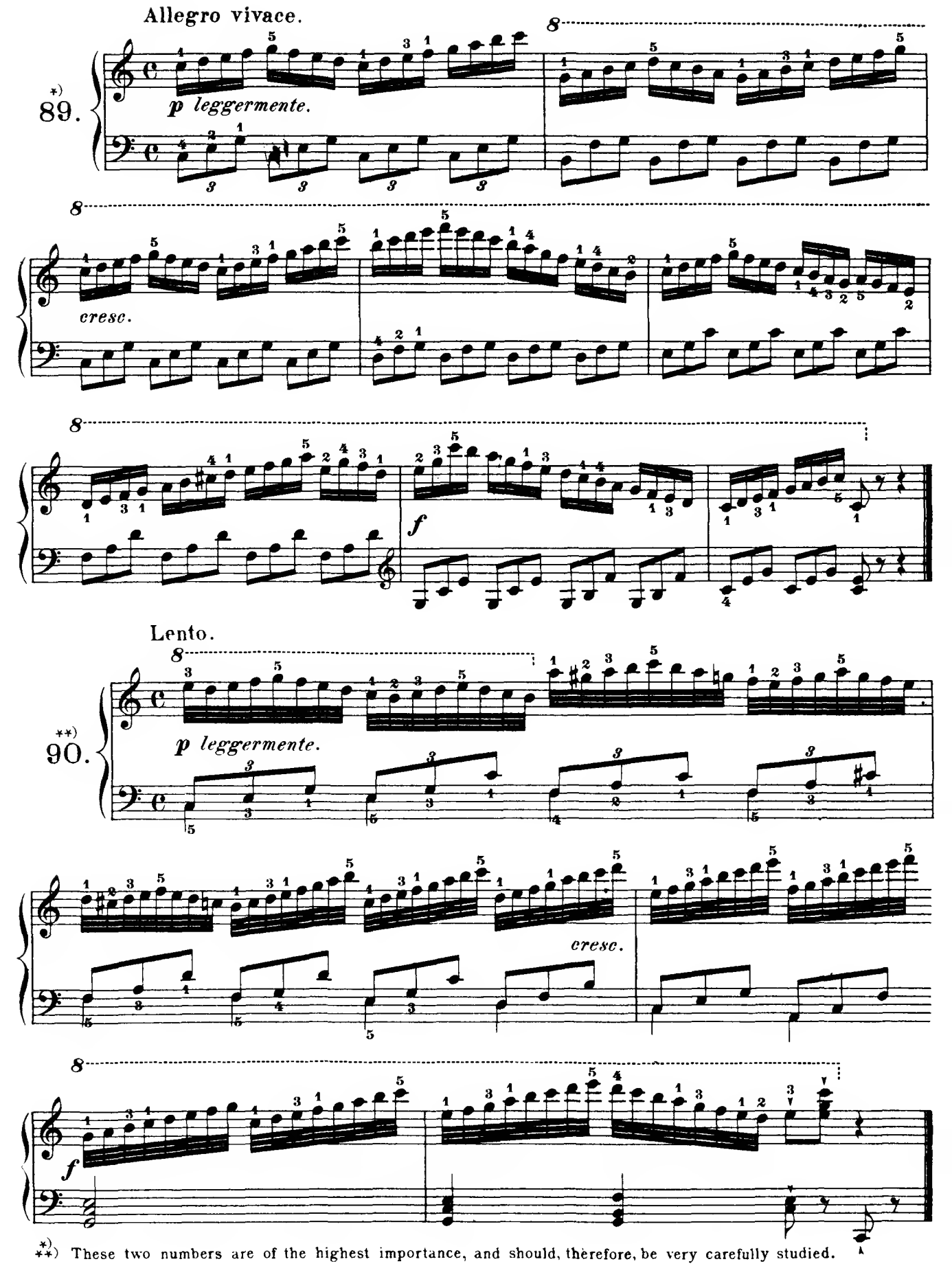
84.



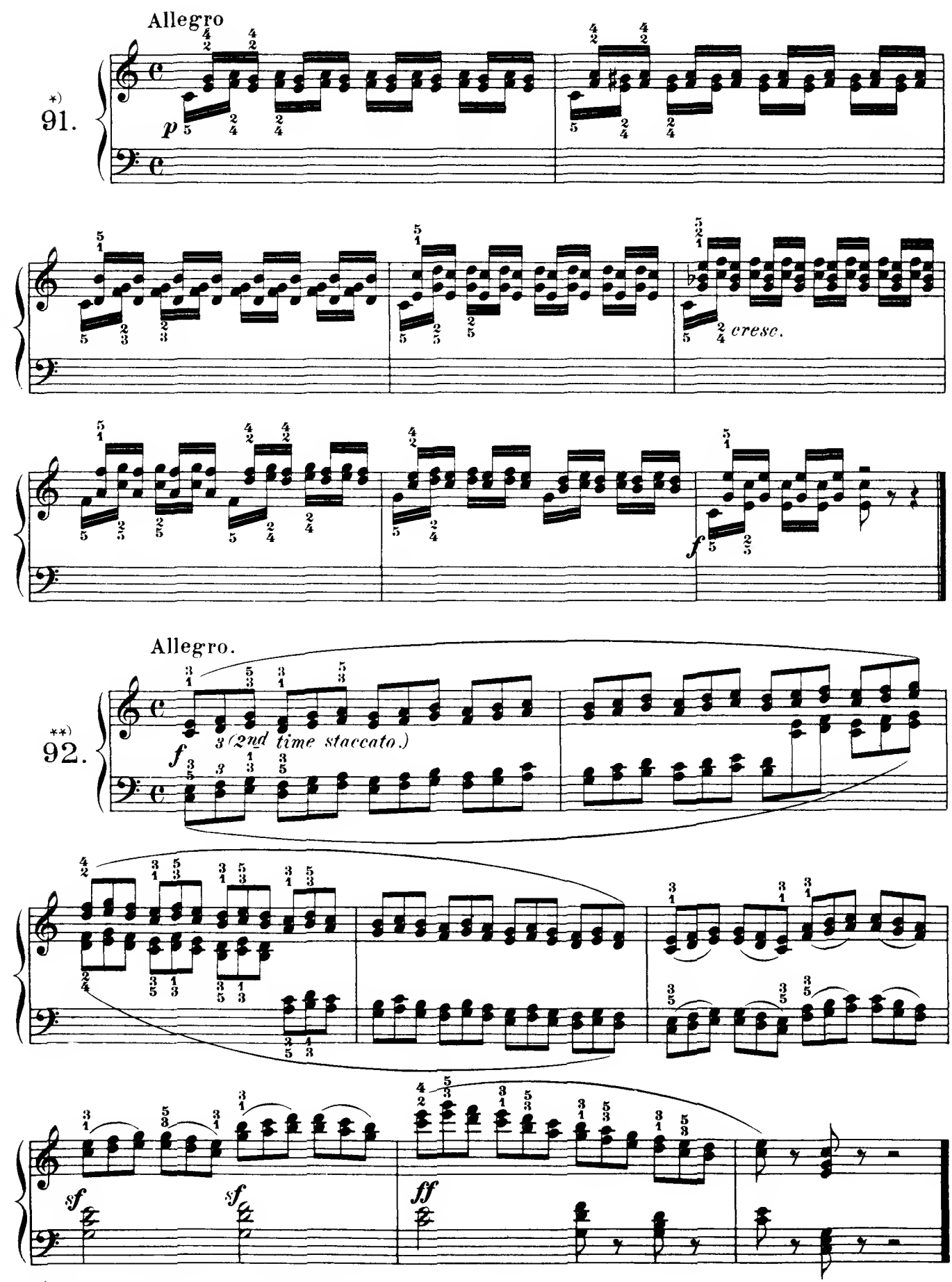

Allegretto.
85.
p dolce.
8
dim.
pp
Allegro.
86.
f



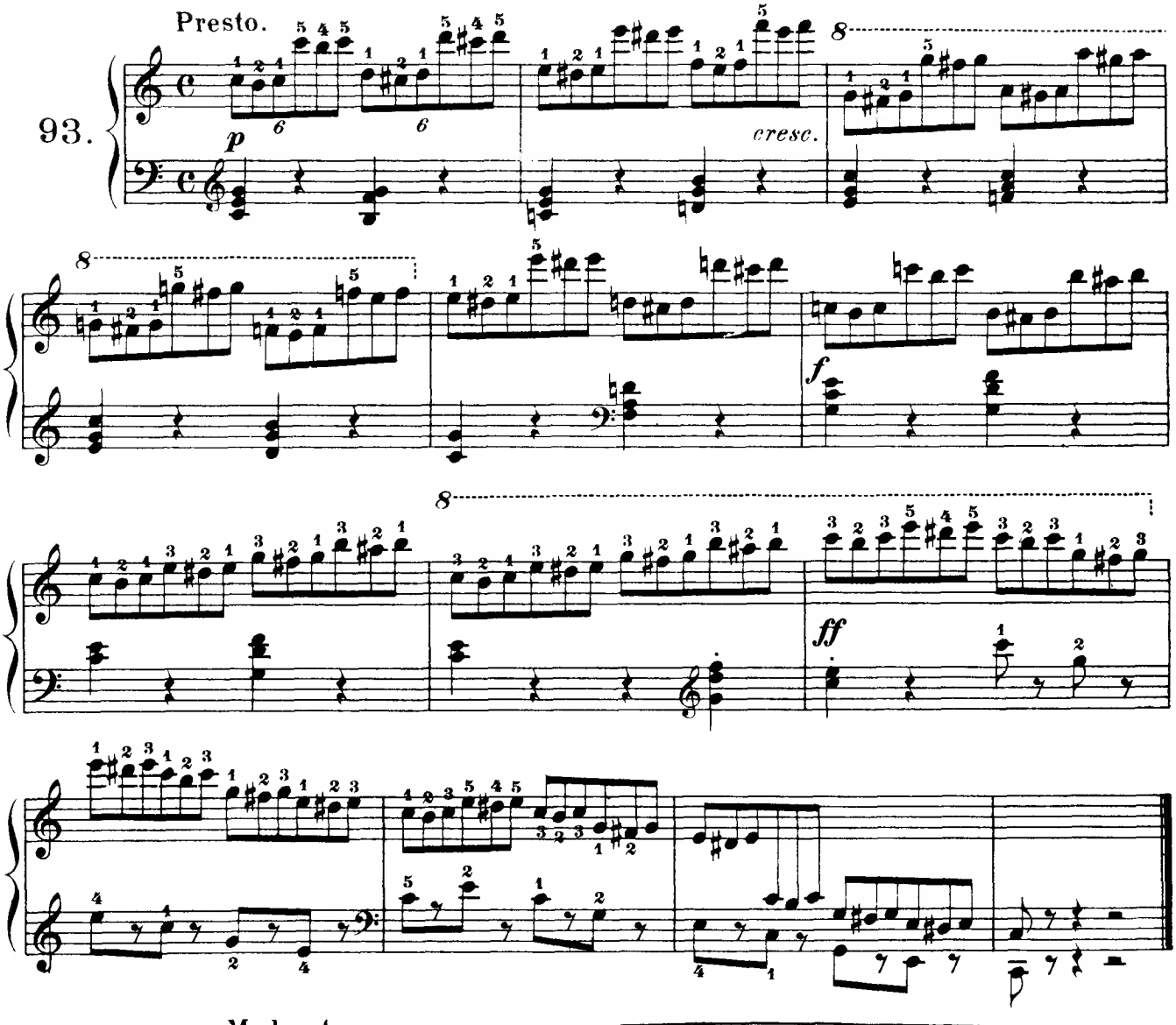
*) Also practise in *Db*.

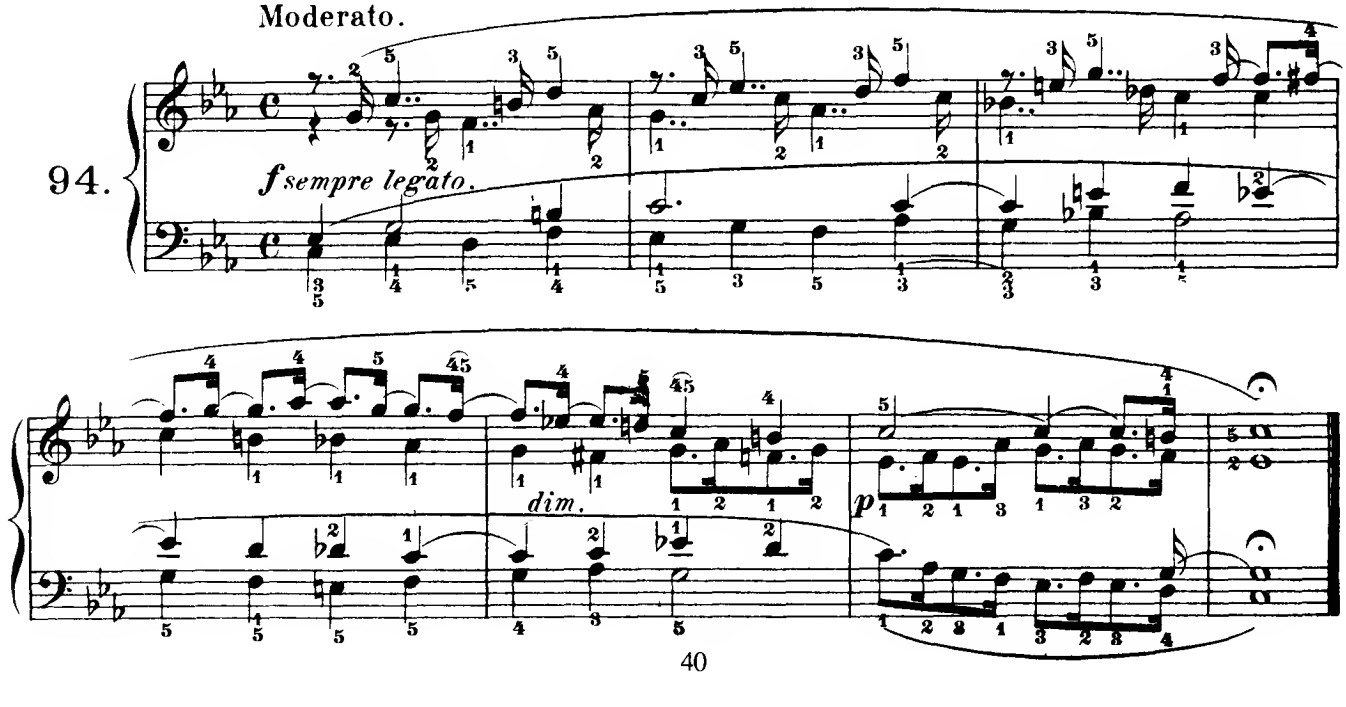


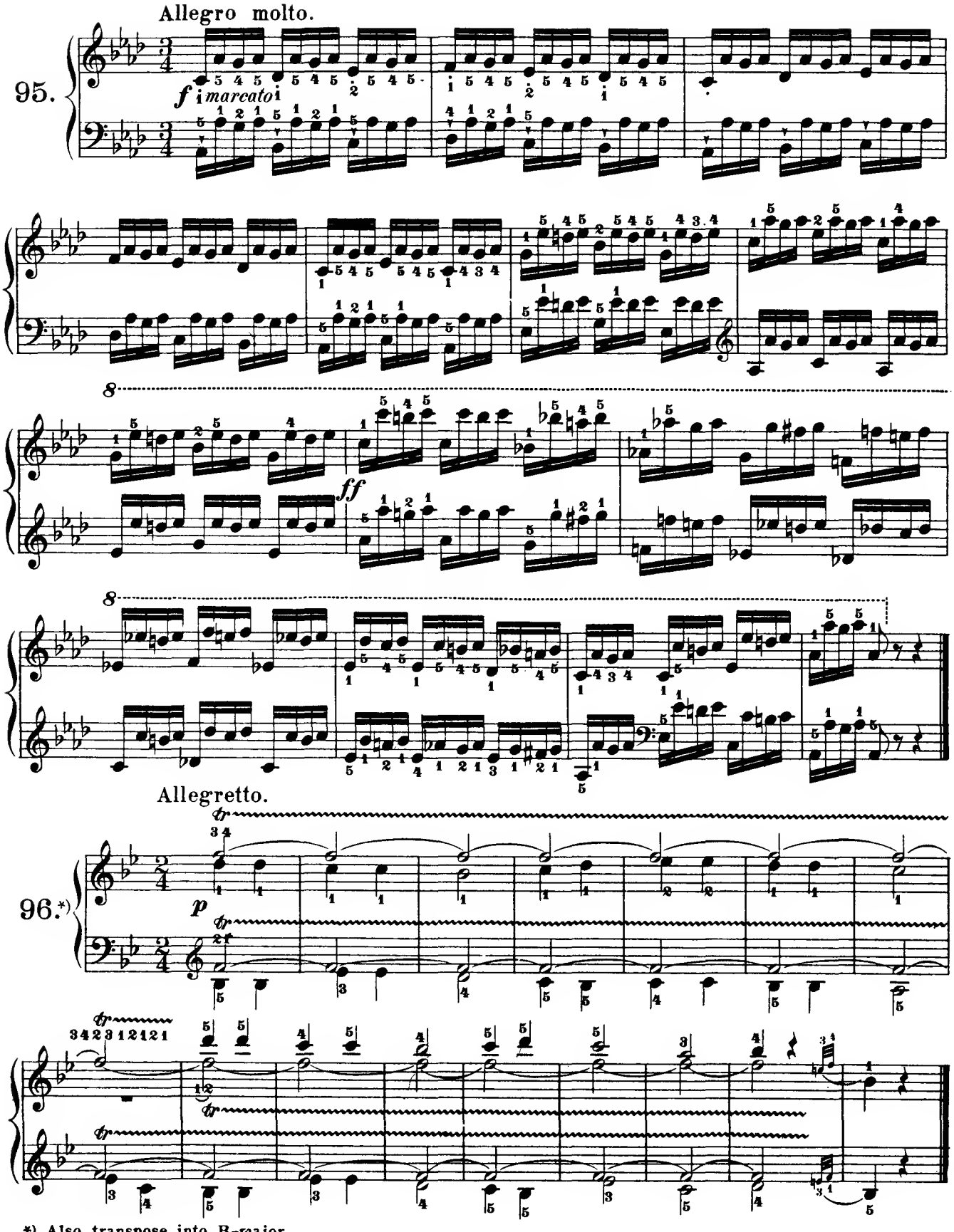
*) **) These two numbers are of the highest importance, and should, therefore, be very carefully studied.



*) **) Also transpose a semitone higher.

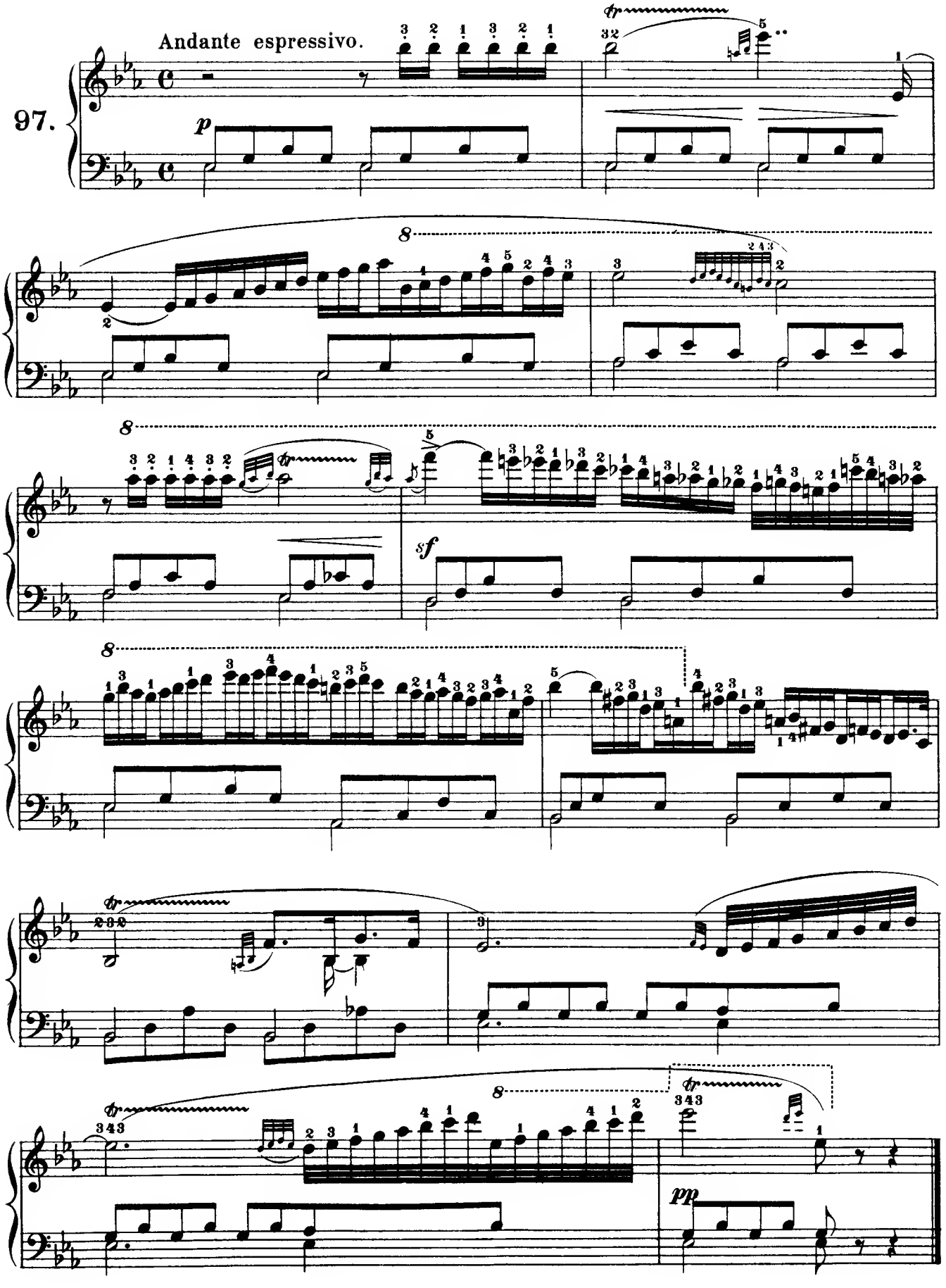

Presto.
93.
p
cresc.
f
ff


Moderato.
94.
f sempre legato.
dim.
p



*) Also transpose into B-major.

Perform the trill thus: etc.


97.
Andante espressivo.
p
8
8
sf
8
8
pp

Allegro molto vivo.

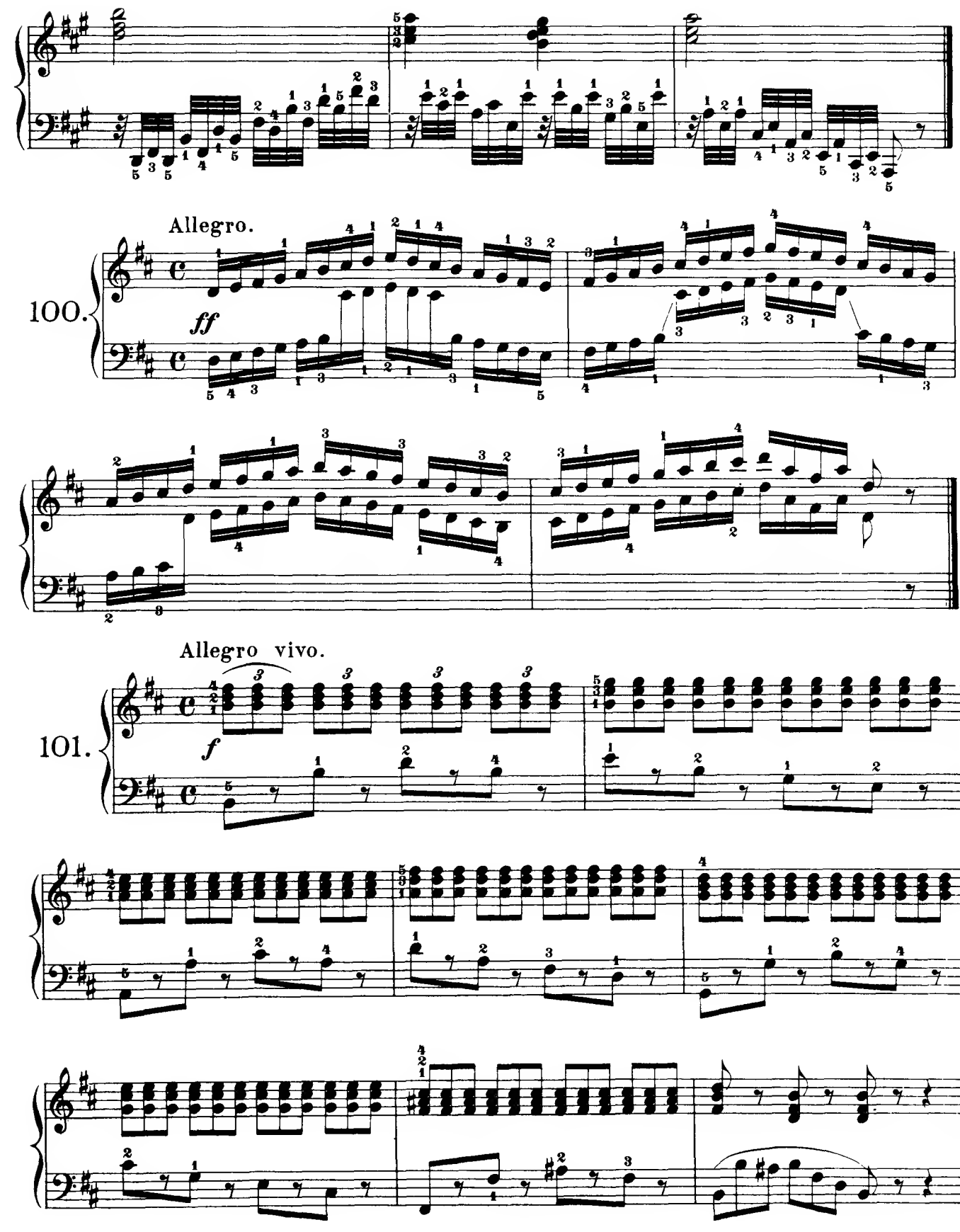
98.

ff

Allegro.

99.

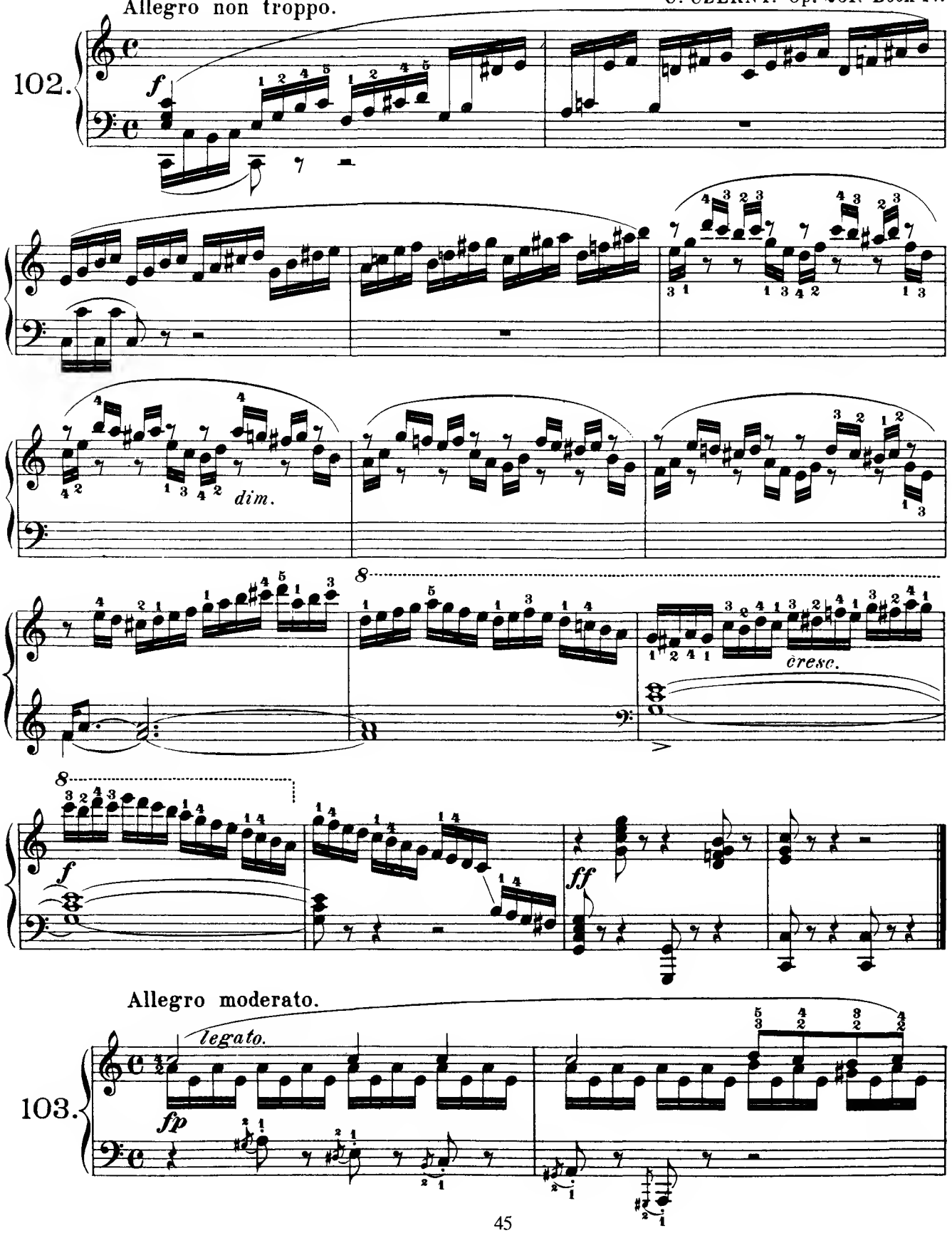
ff

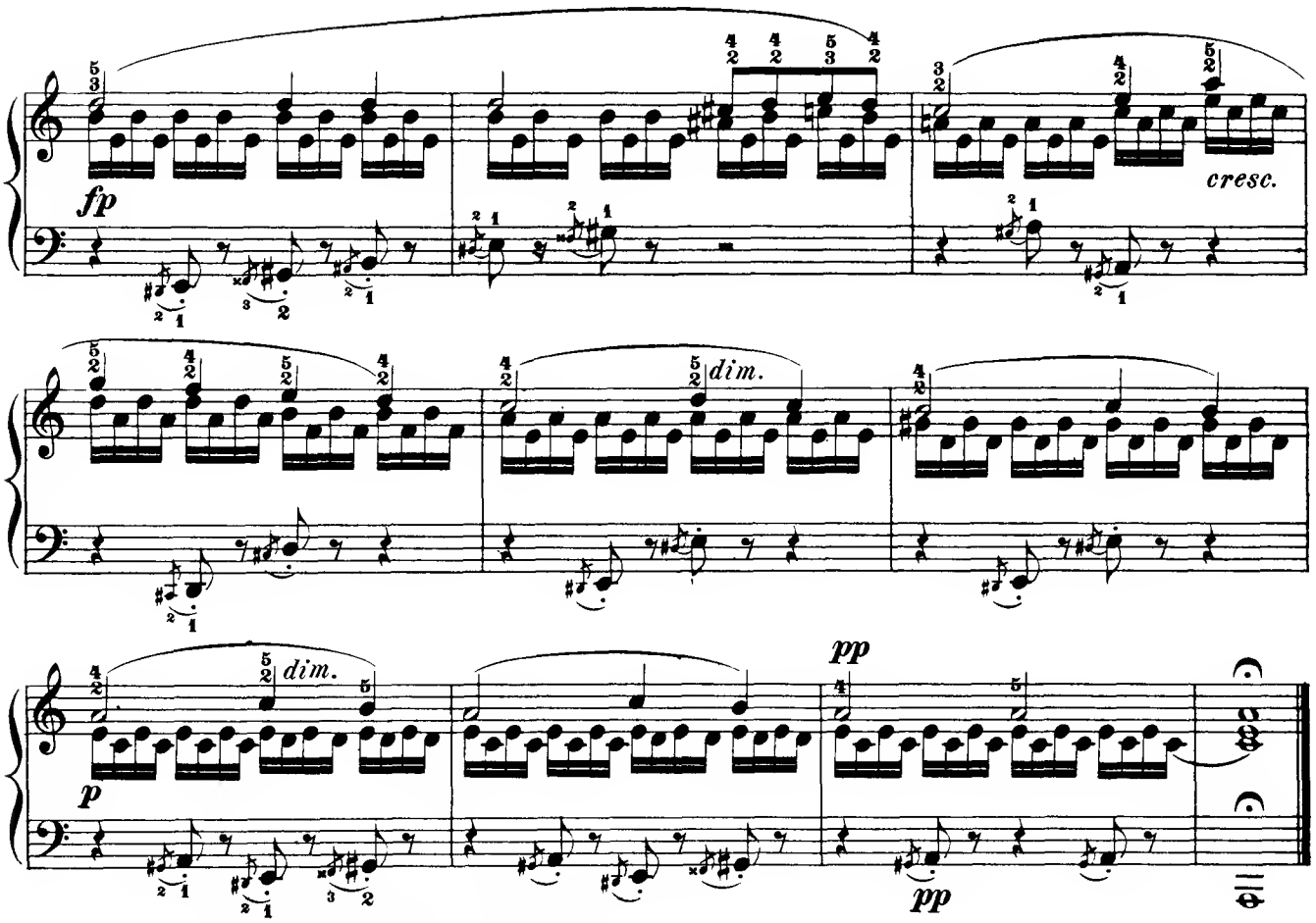

Allegro.
100.
ff
Allegro vivo.
101.
f

125
Exercises in Passage-playing.

C. CZERNY. Op. 261. Book IV.

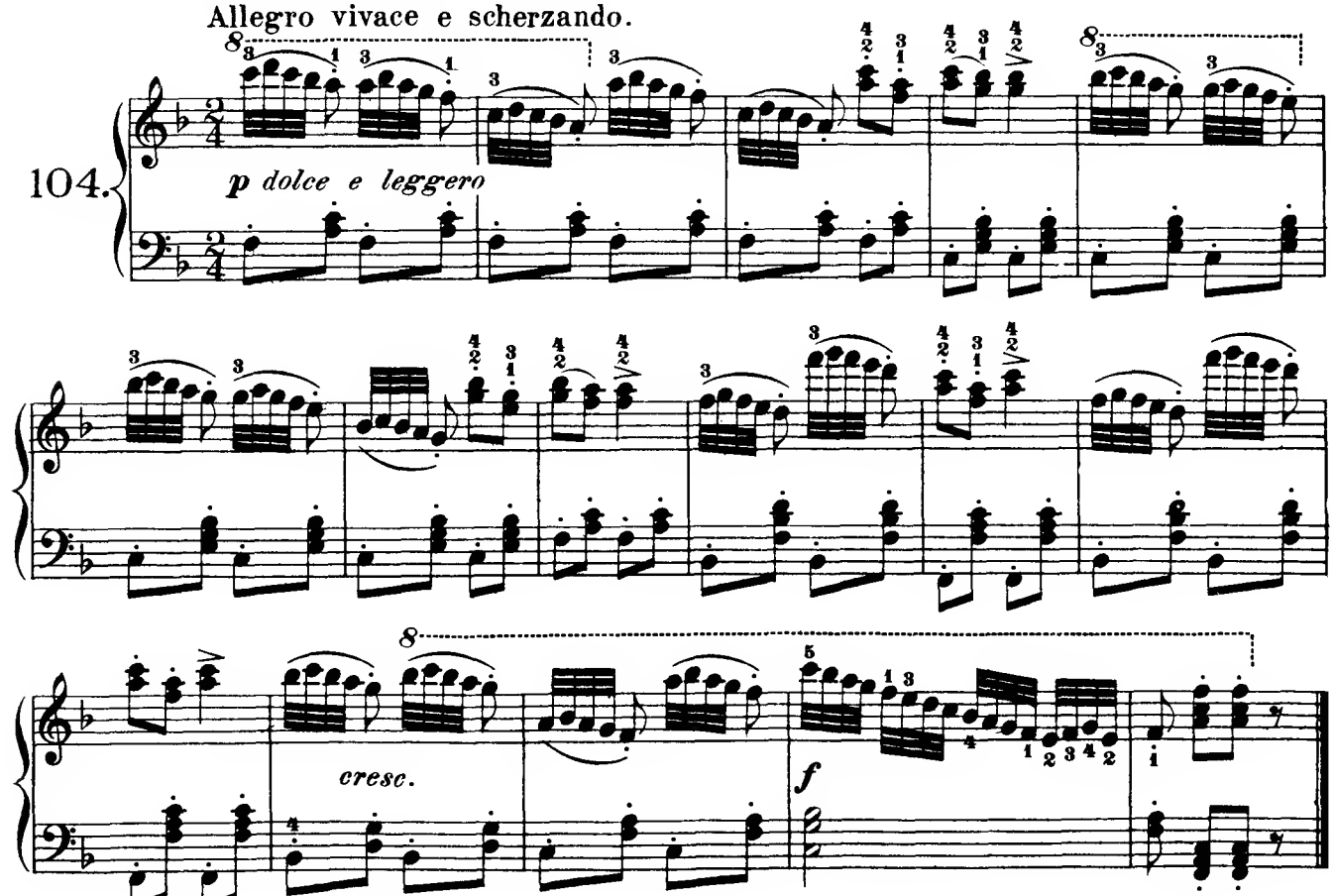
Allegro non troppo.

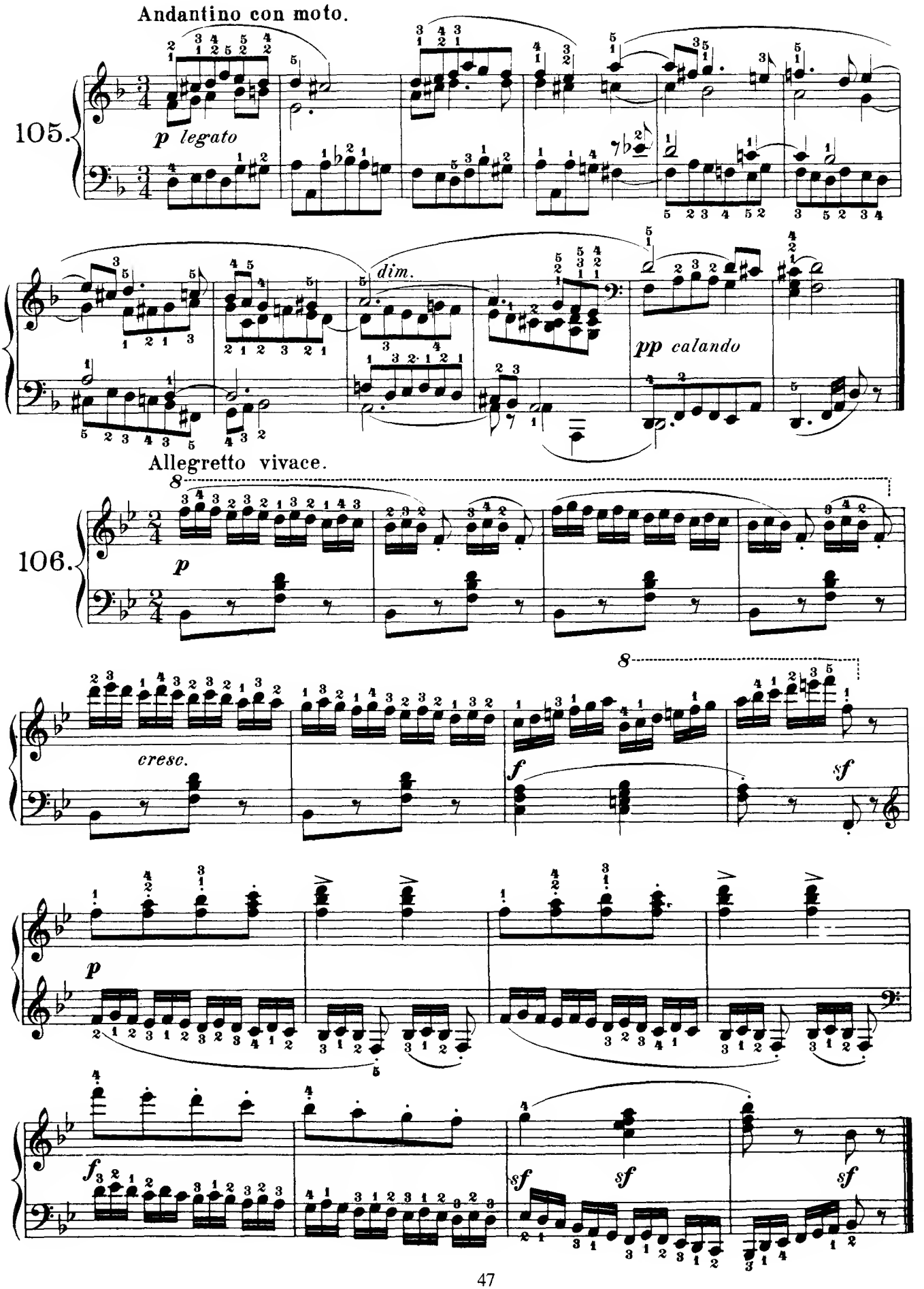




Allegro vivace e scherzando.

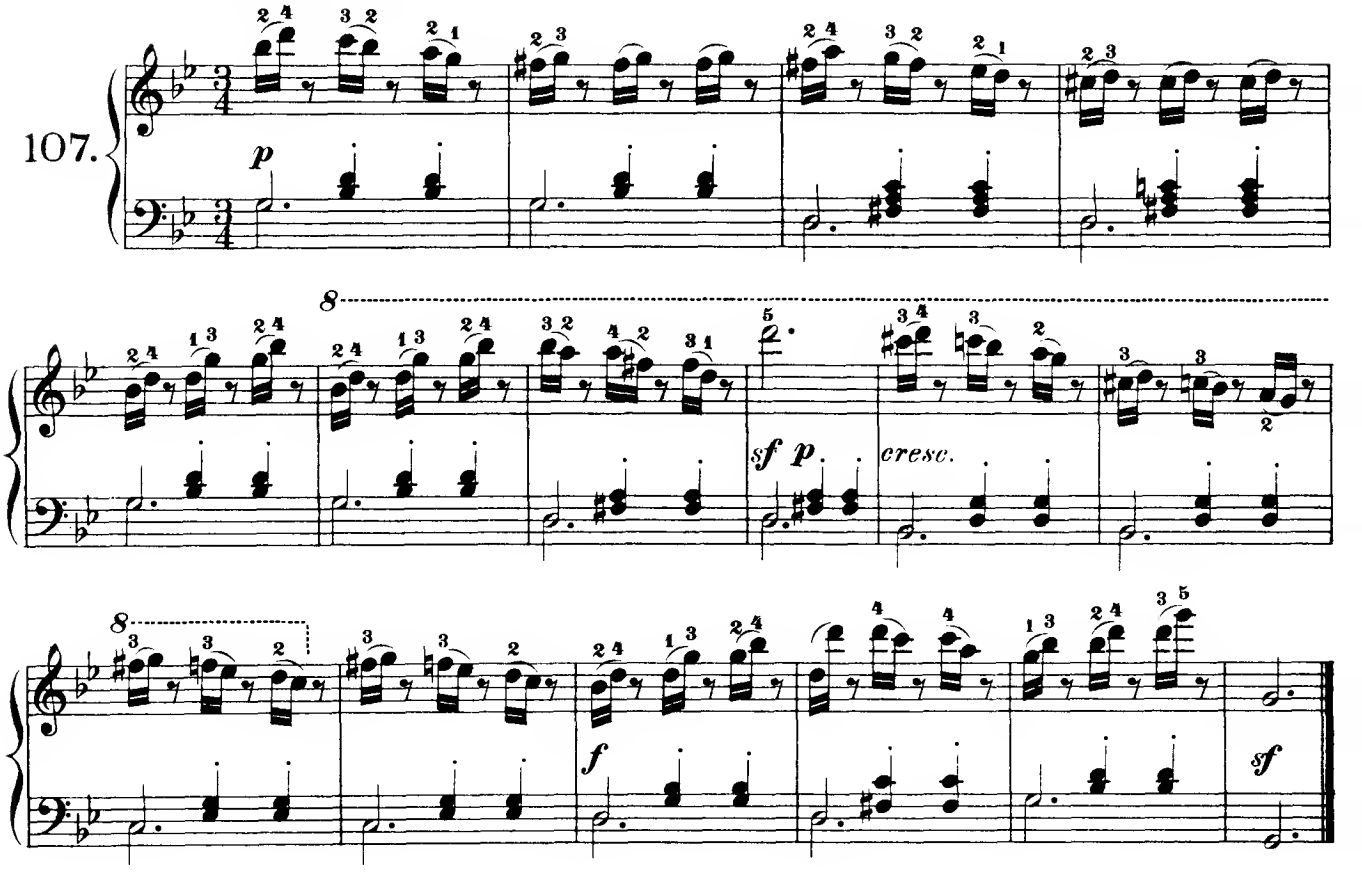
104.




Andantino con moto.
105.
p legato
dim.
pp calando
Allegretto vivace.
106.
p
cresc.
f
sf
p
f
sf
sf
sf

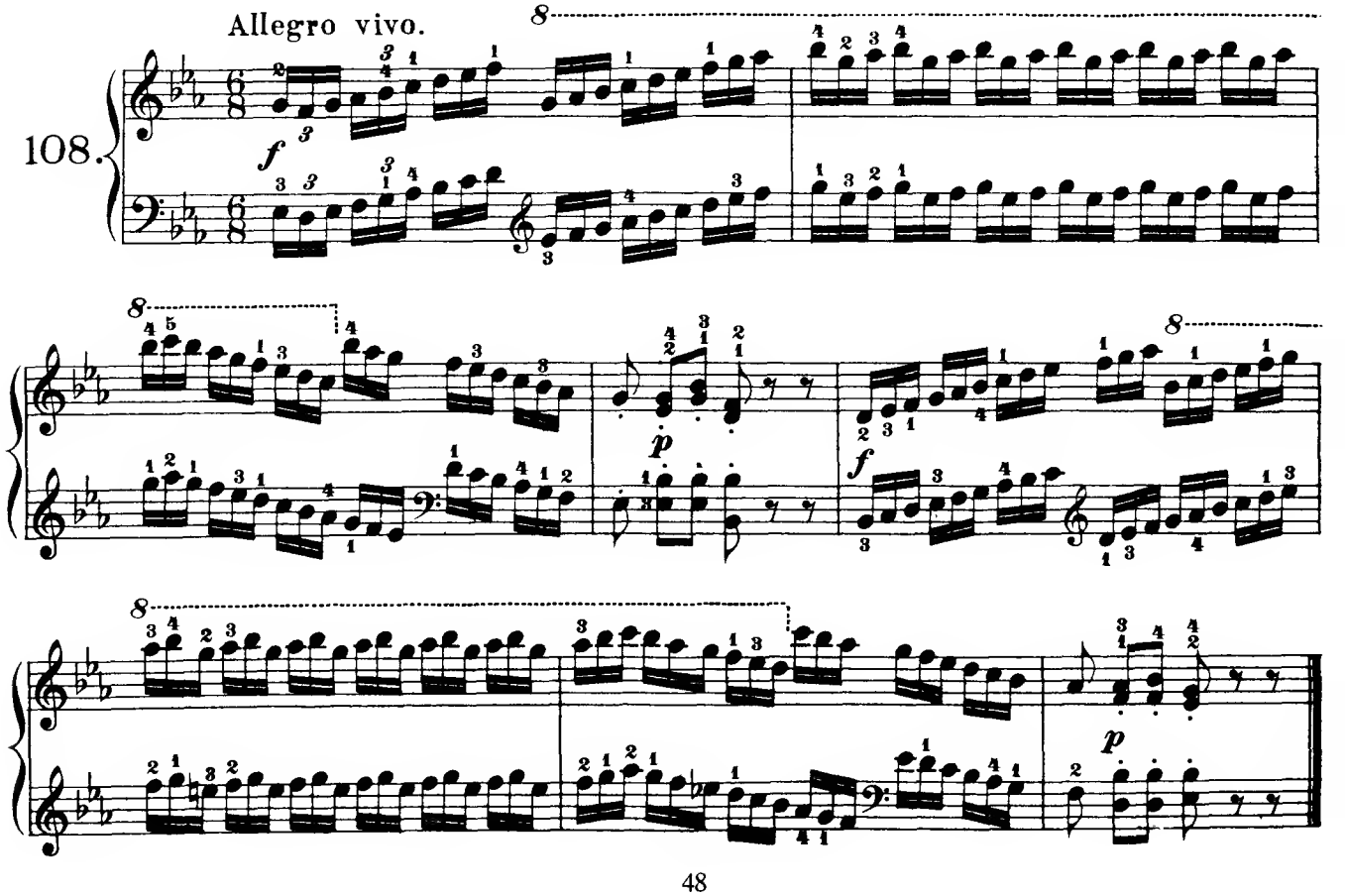
Allegro vivo.

107.



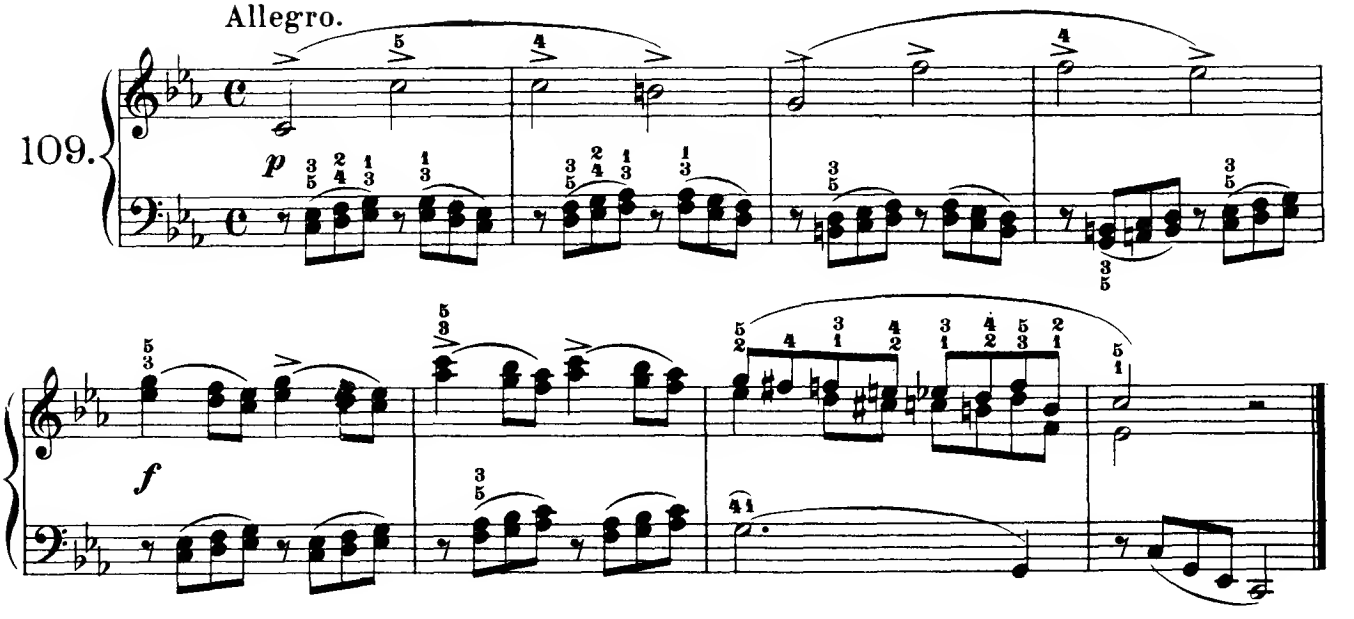
Allegro vivo.

108.



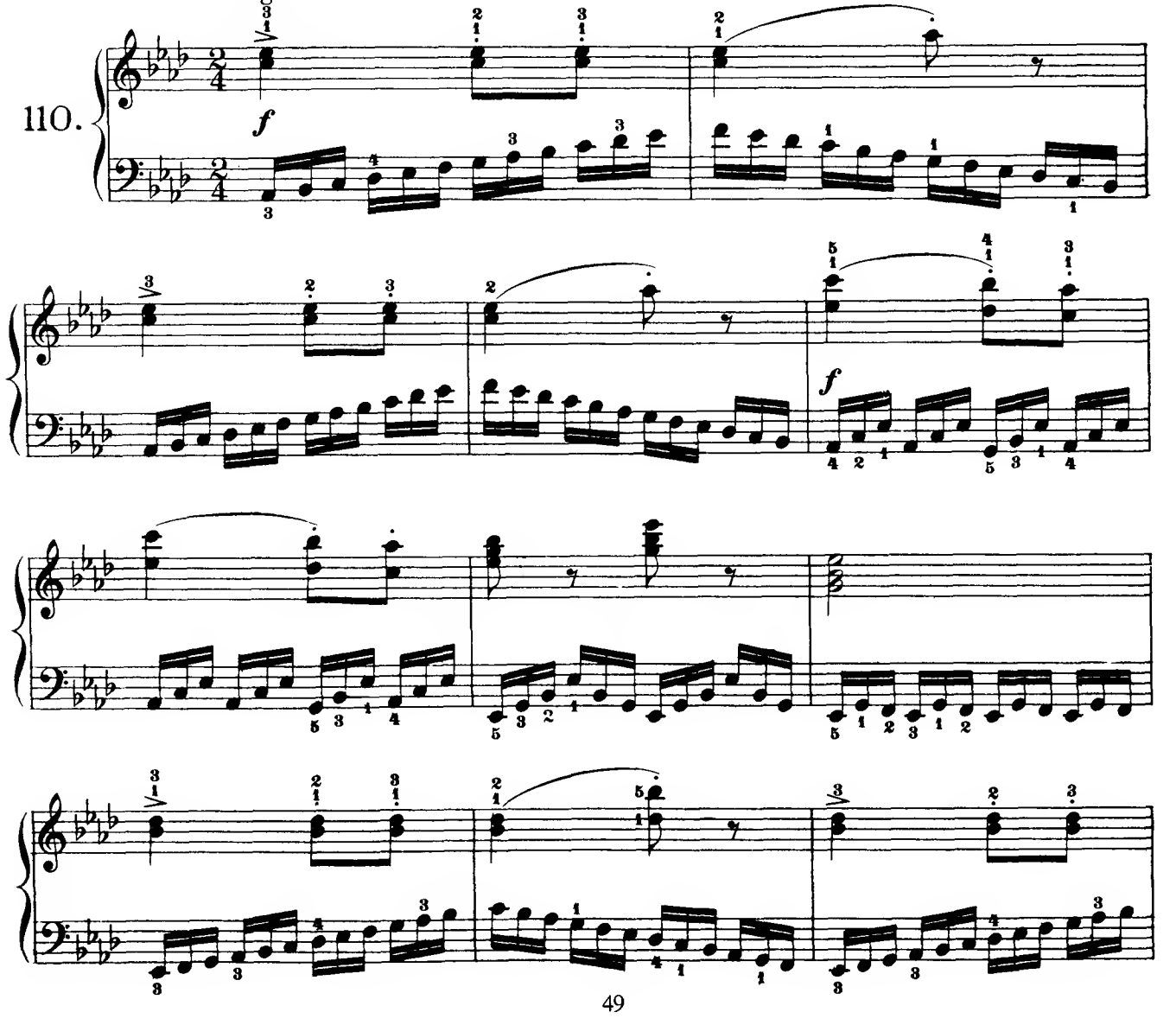
Allegro.

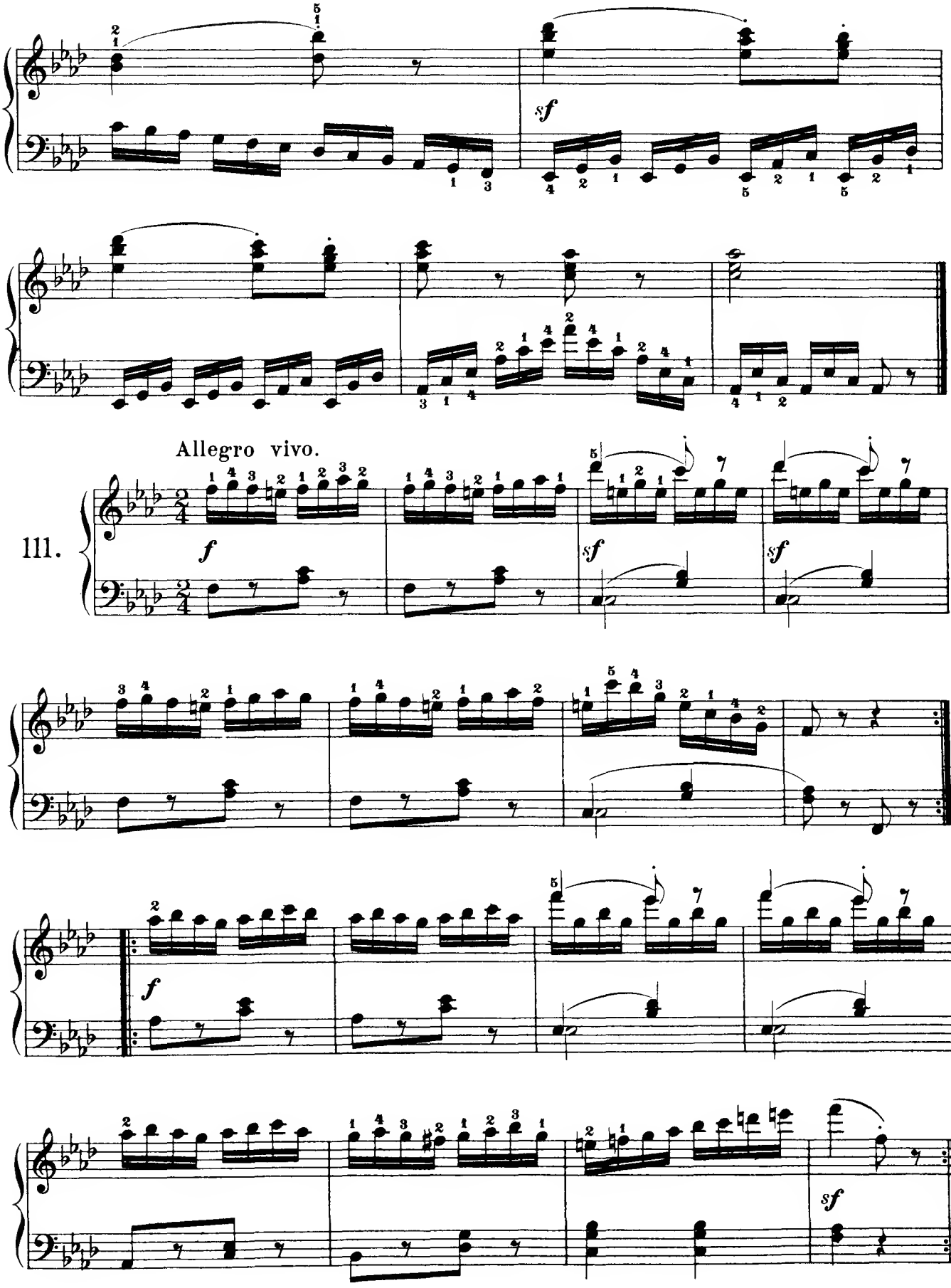
109.

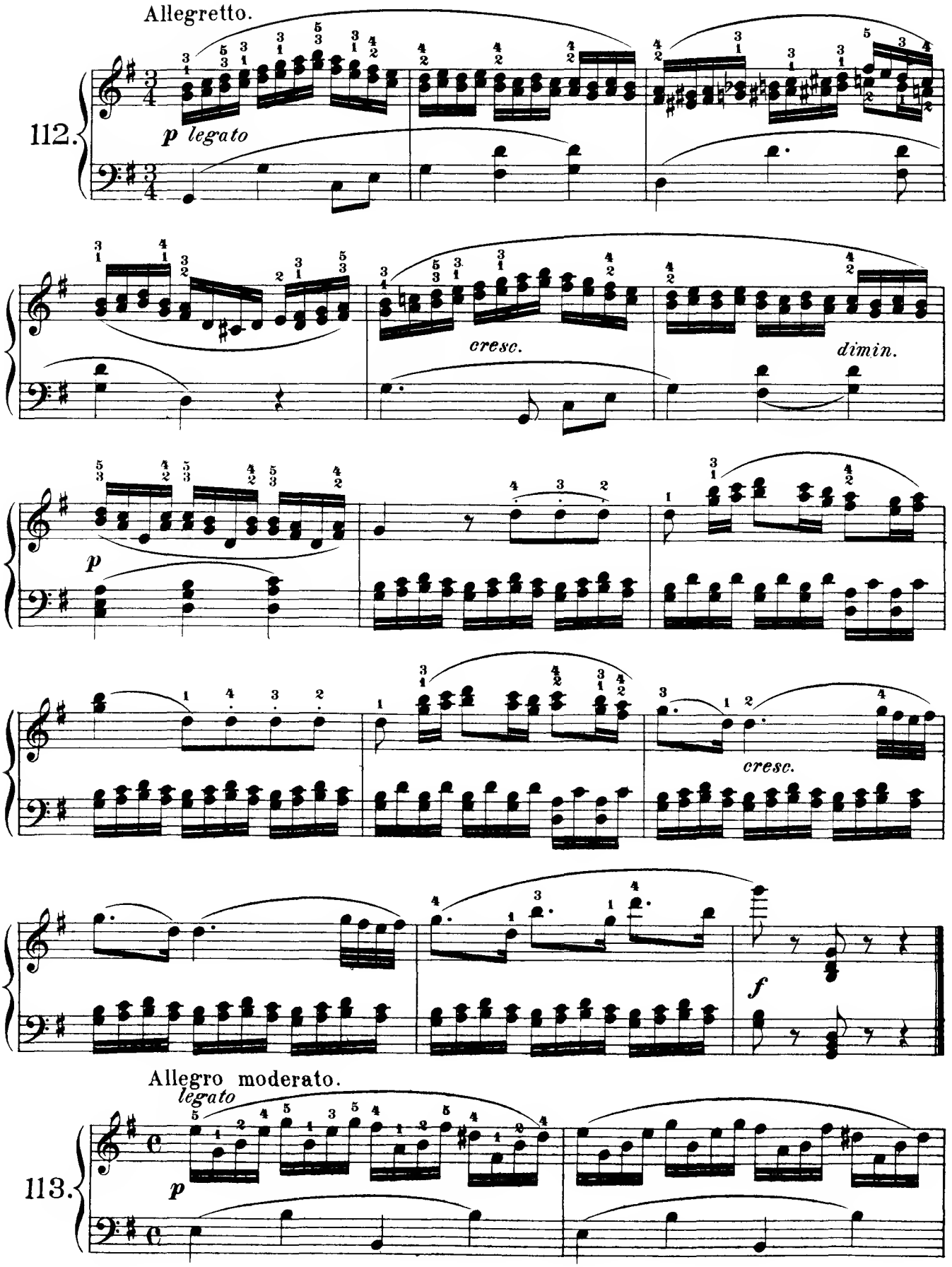


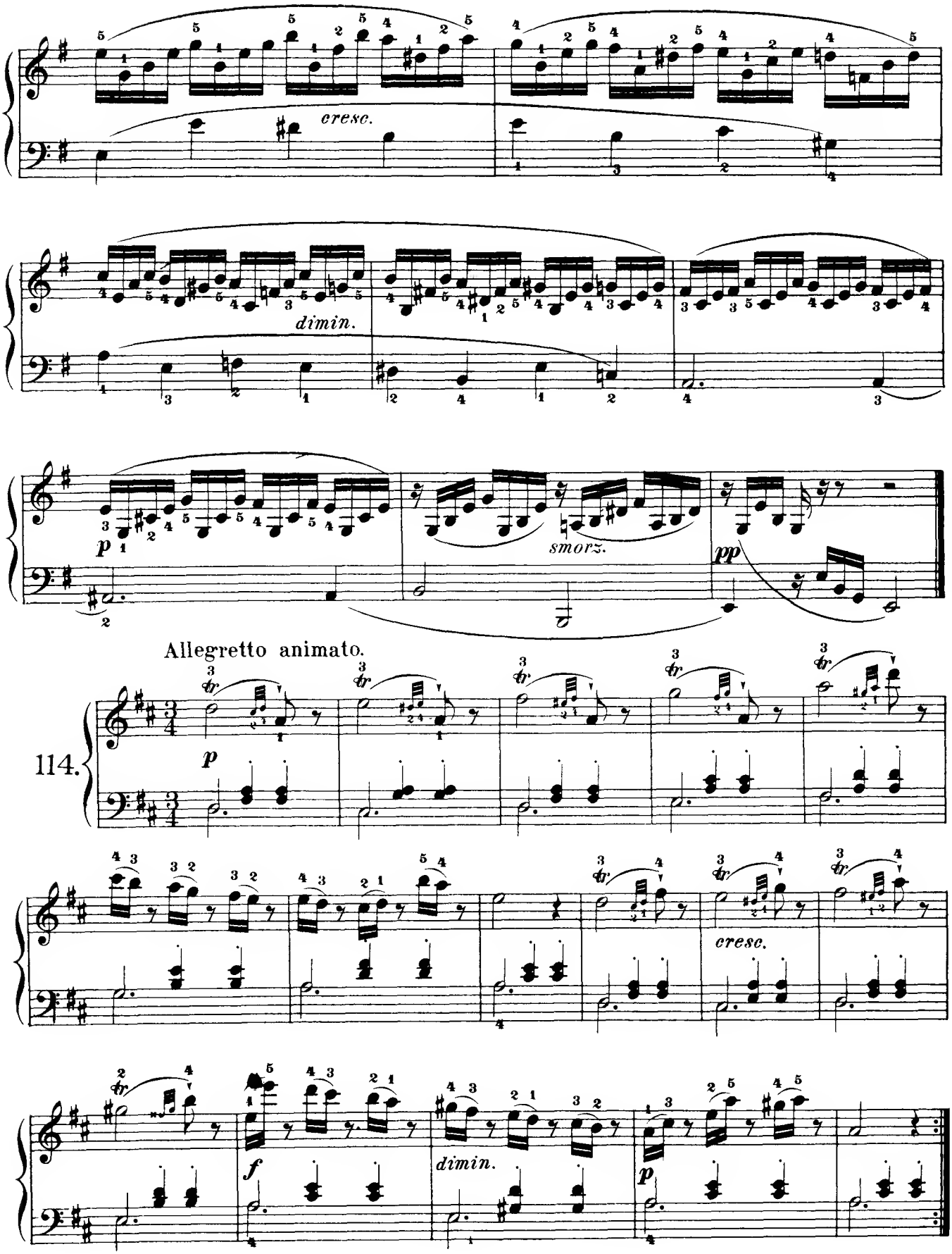
Allegretto.

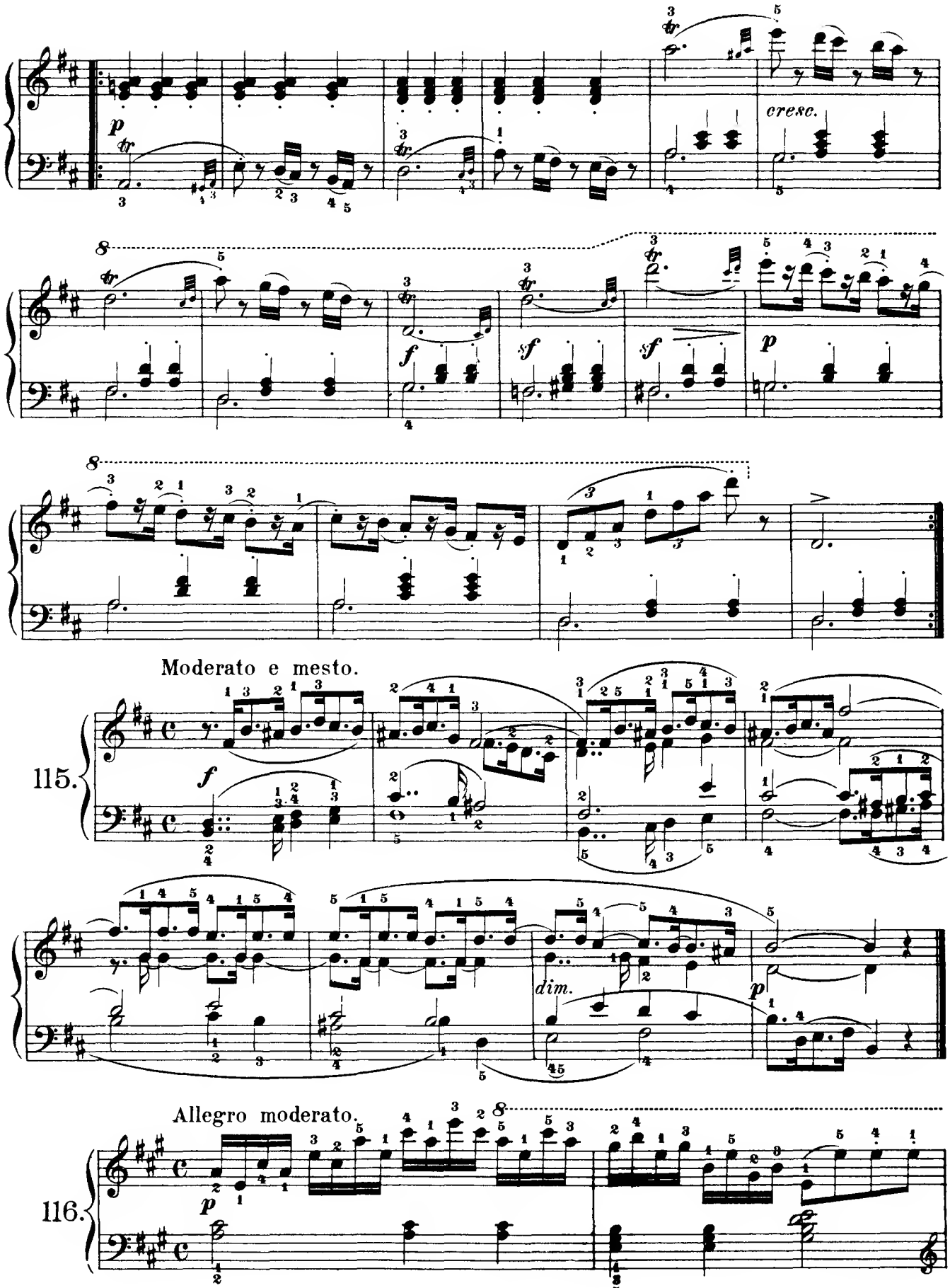
110.

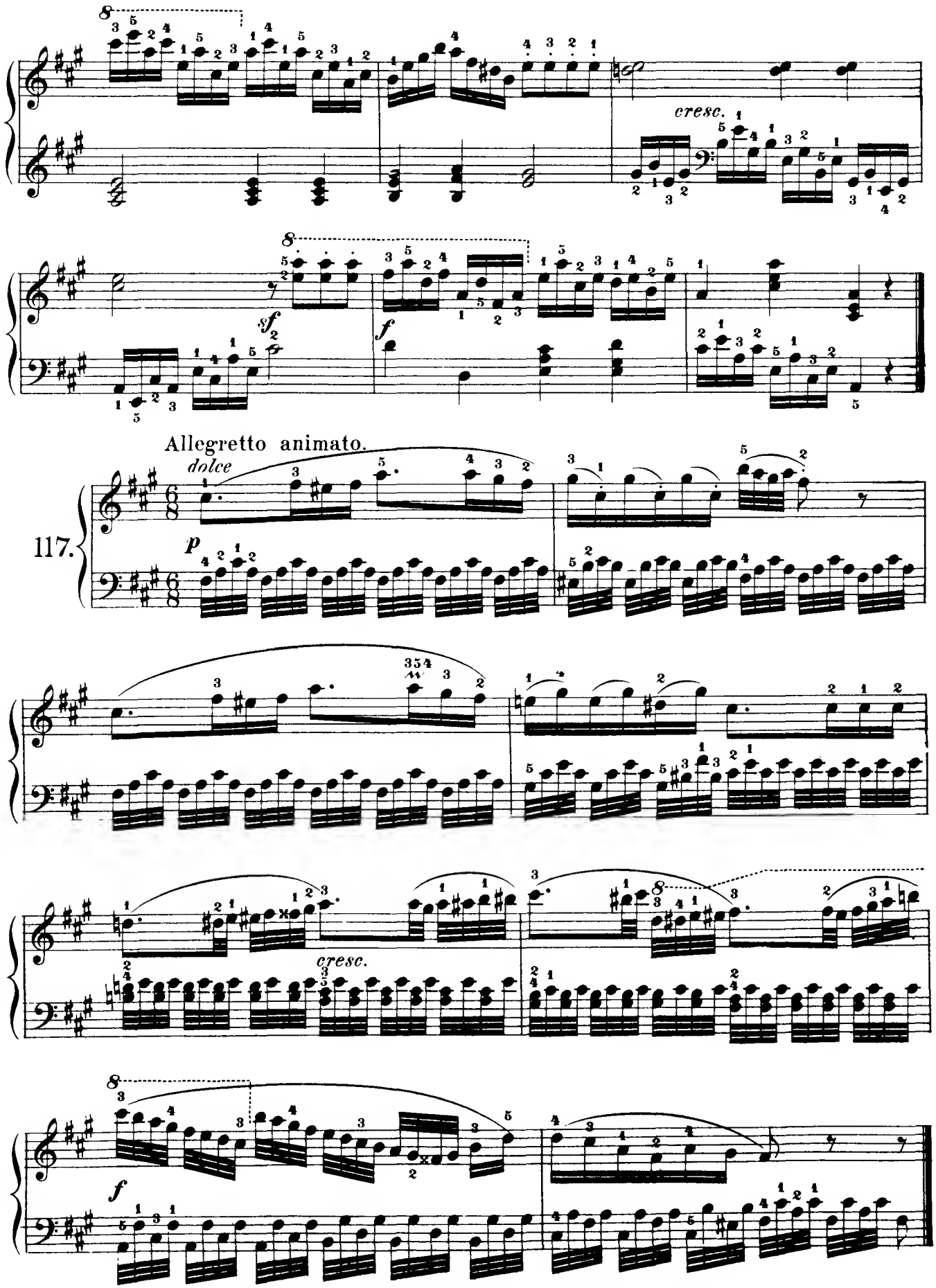


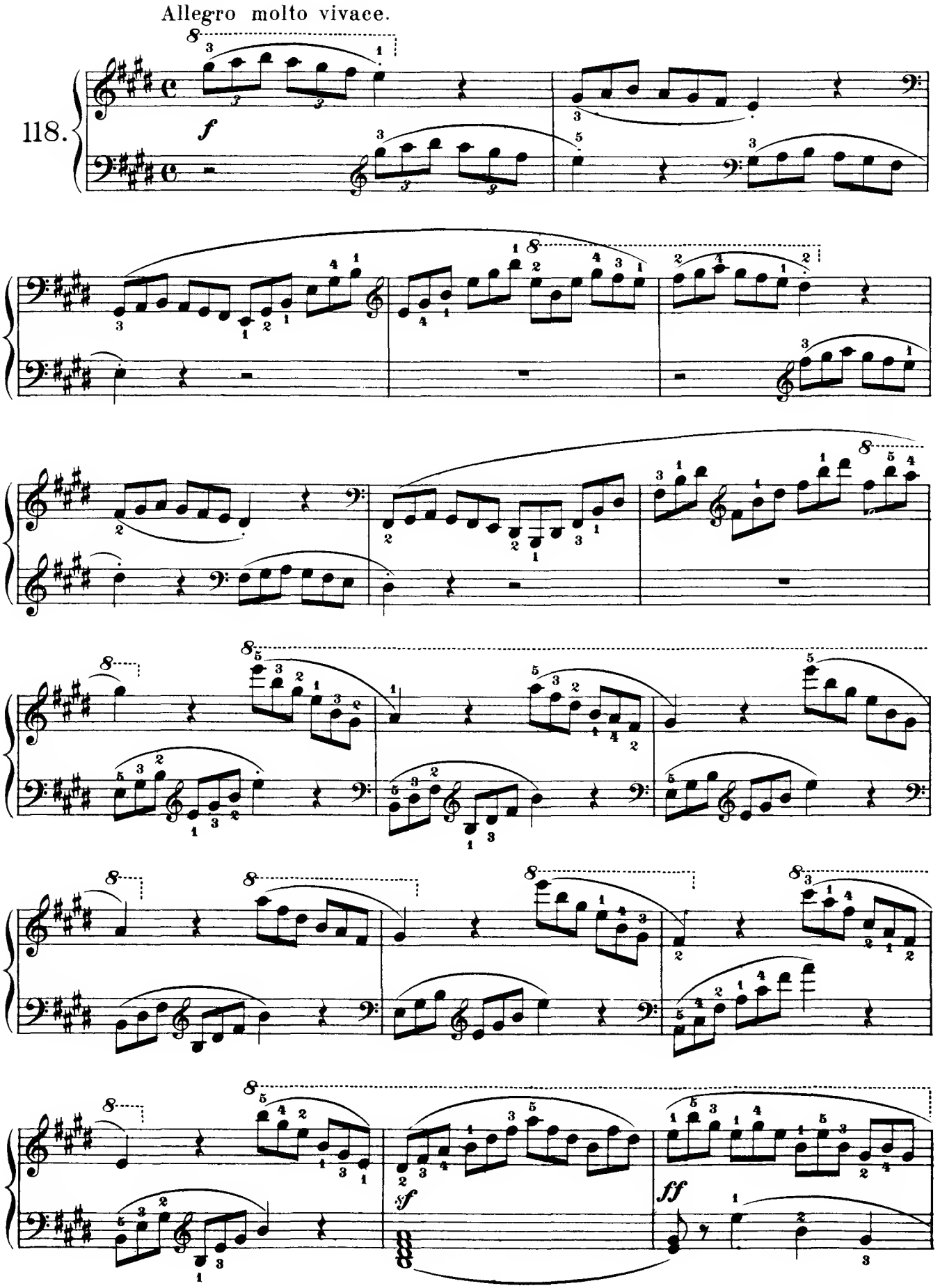

Allegro vivo.
111.
f
sf
sf
sf
f
sf

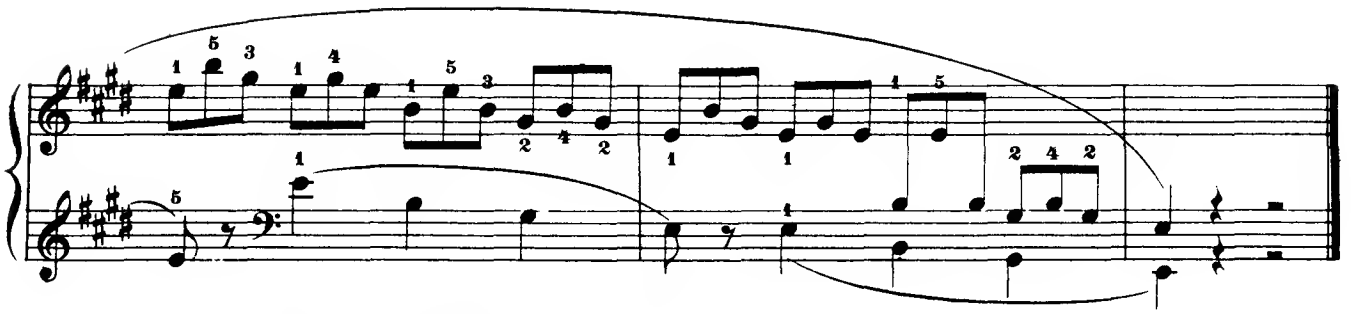

Allegretto.
112.
p legato
cresc.
dimin.
p
cresc.
f
Allegro moderato.
legato
113.
p


cresc.
dimin.
p
smorz.
pp
Allegretto animato.
114.
p
cresc.
f
dimin.
p

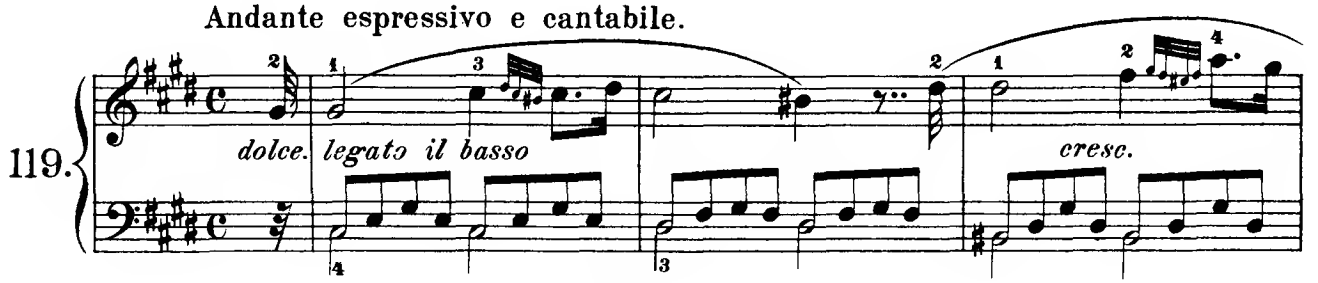

cresc.
Moderato e mesto.
115.
dim.
Allegro moderato.
116.

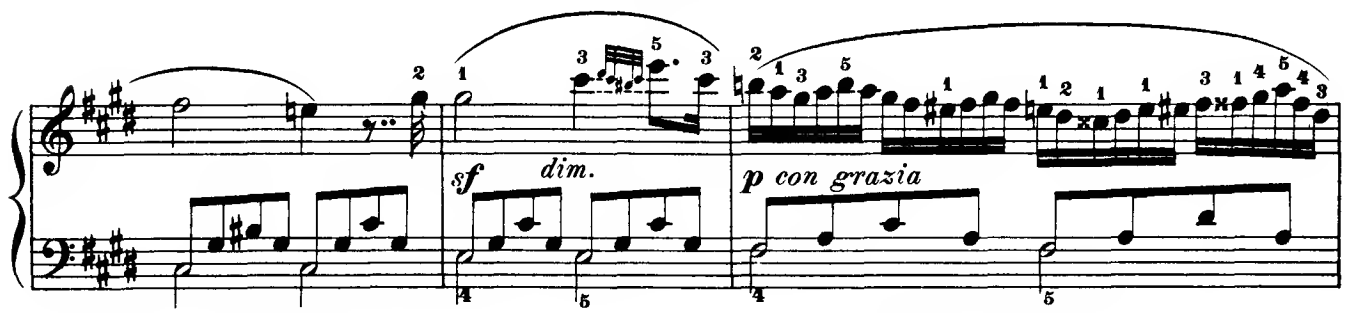

cresc.
sf
f
Allegretto animato.
dolce
117.
p
cresc.
f

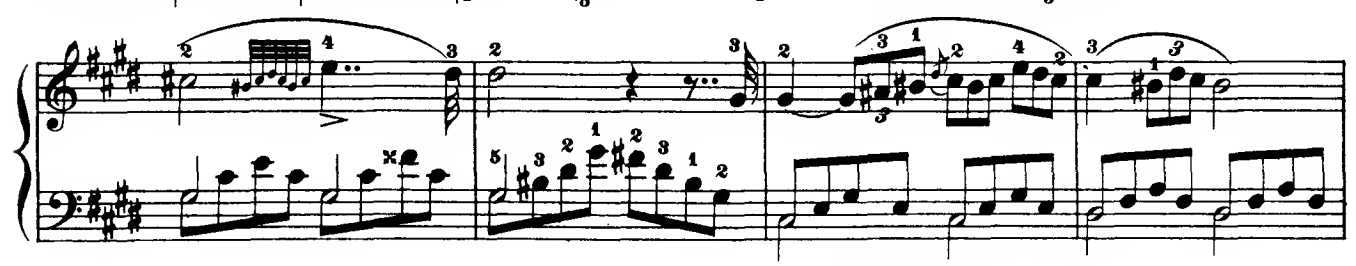

Allegro molto vivace.
118.
f
sf
ff

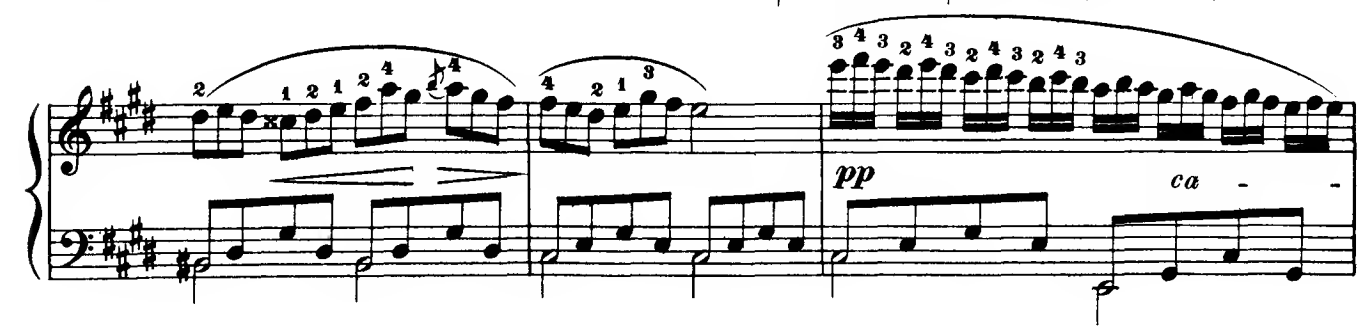


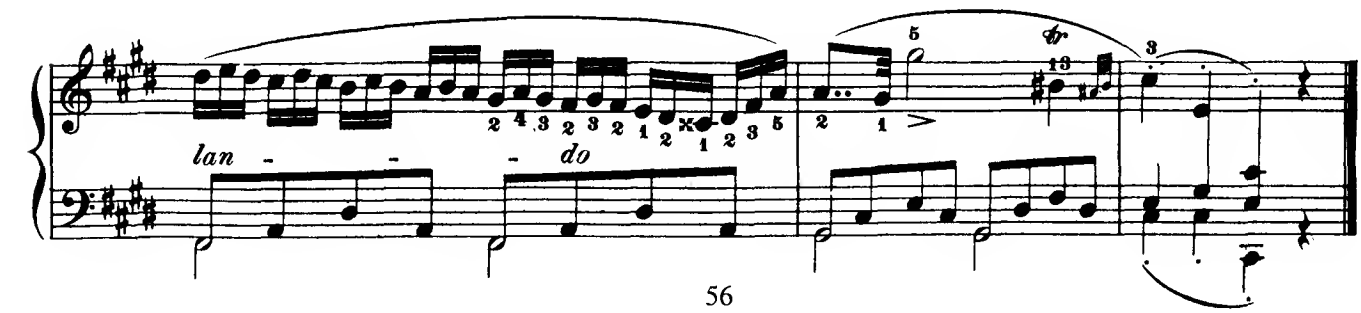
Andante espressivo e cantabile.

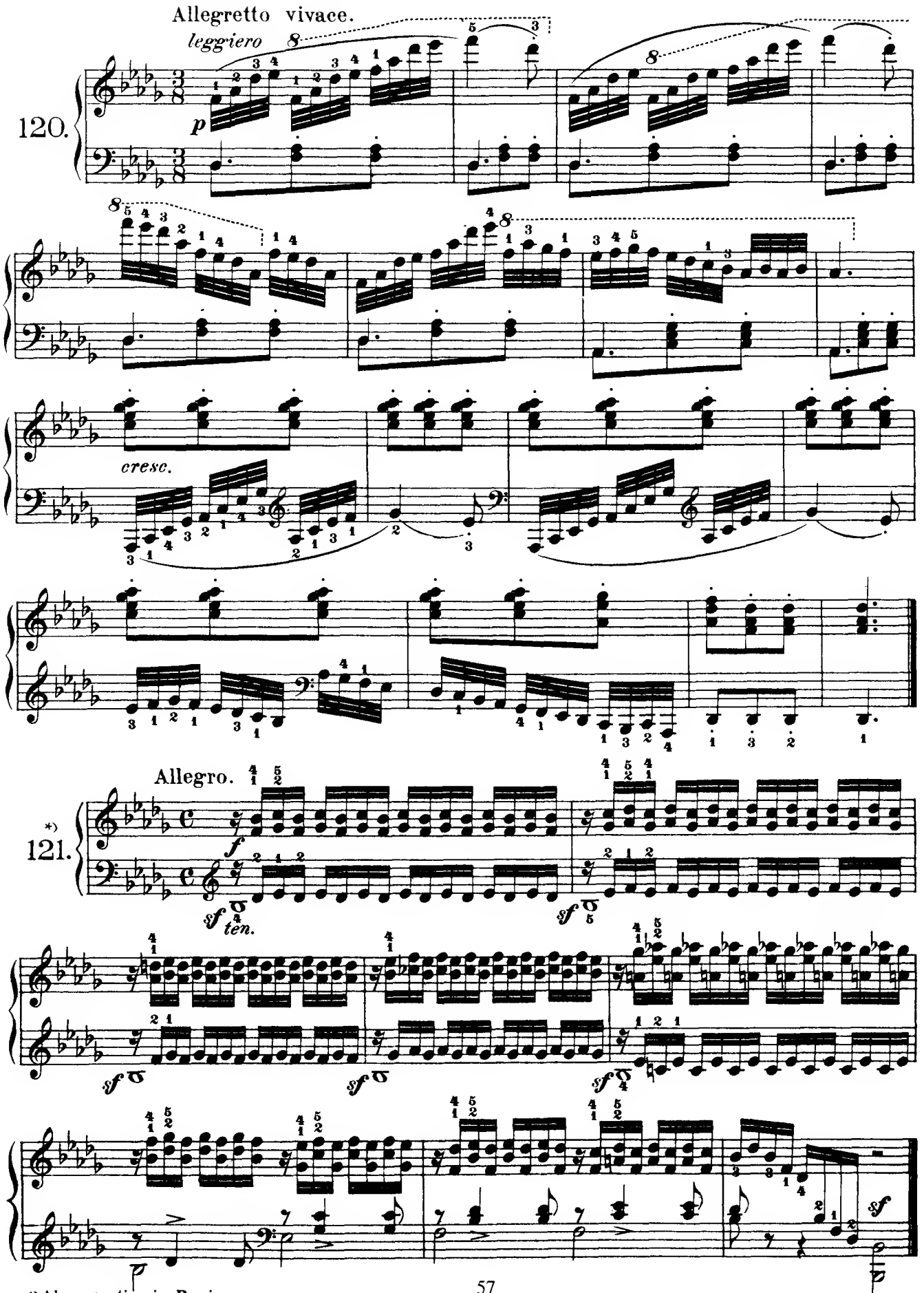




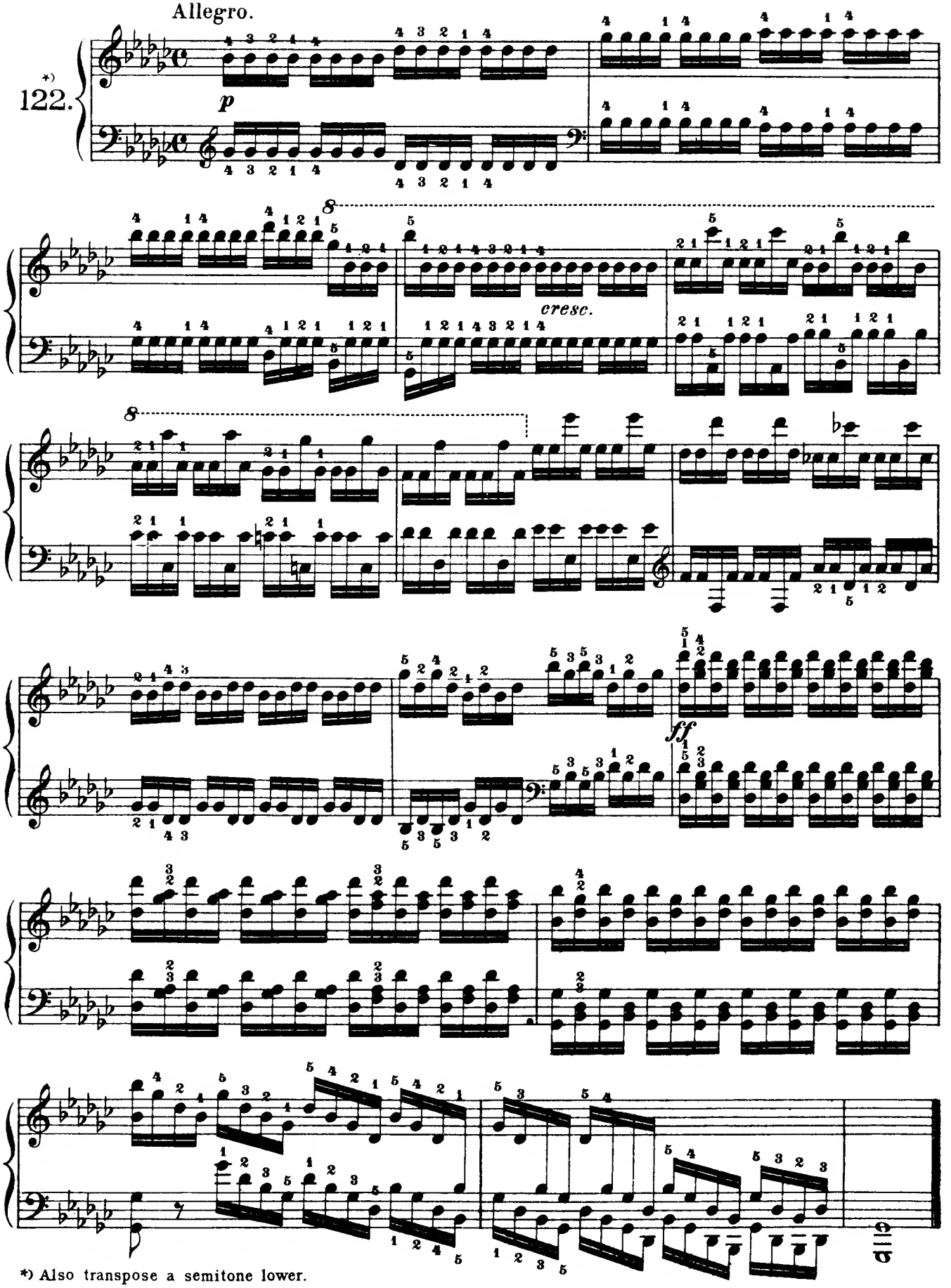




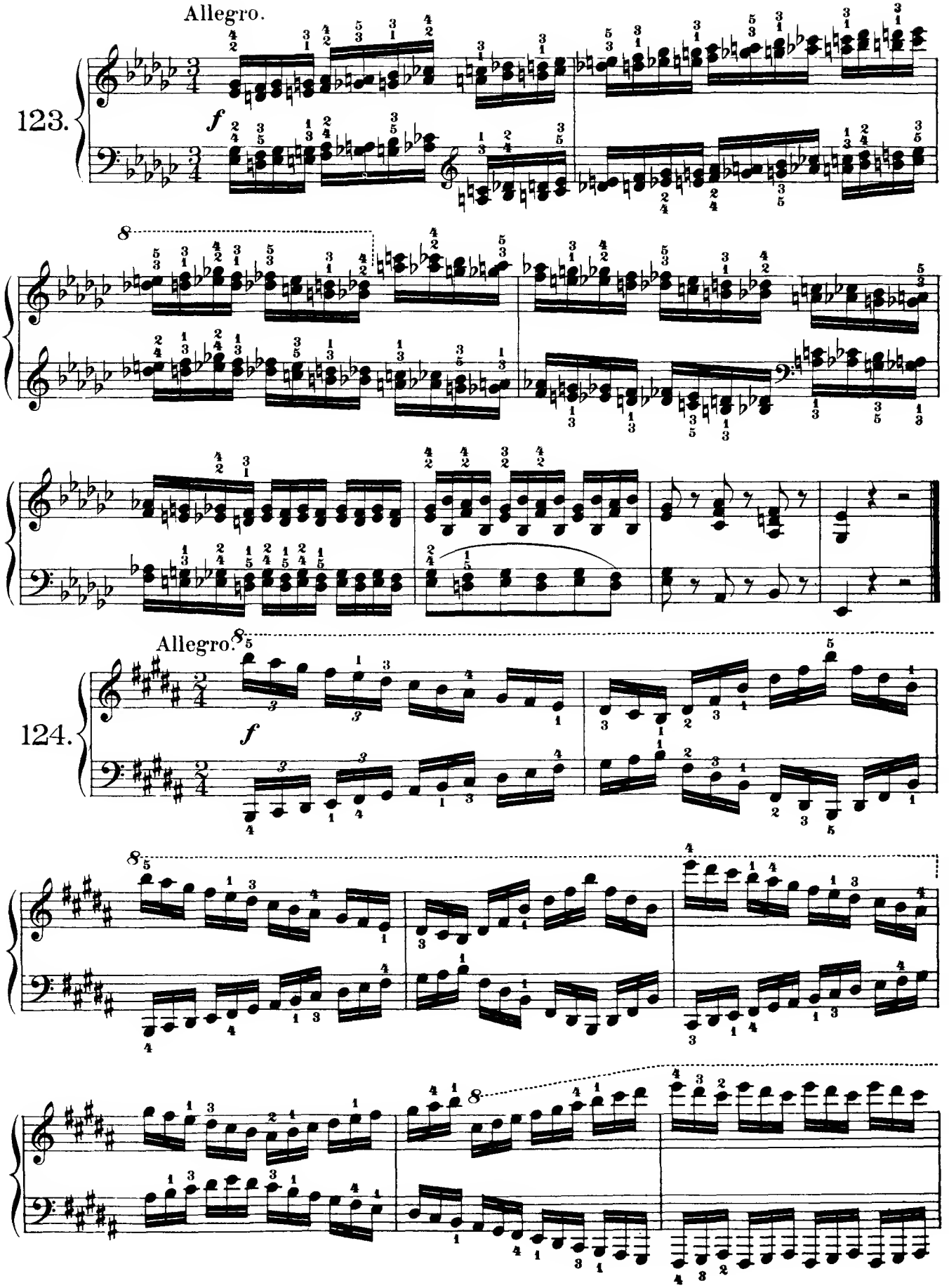


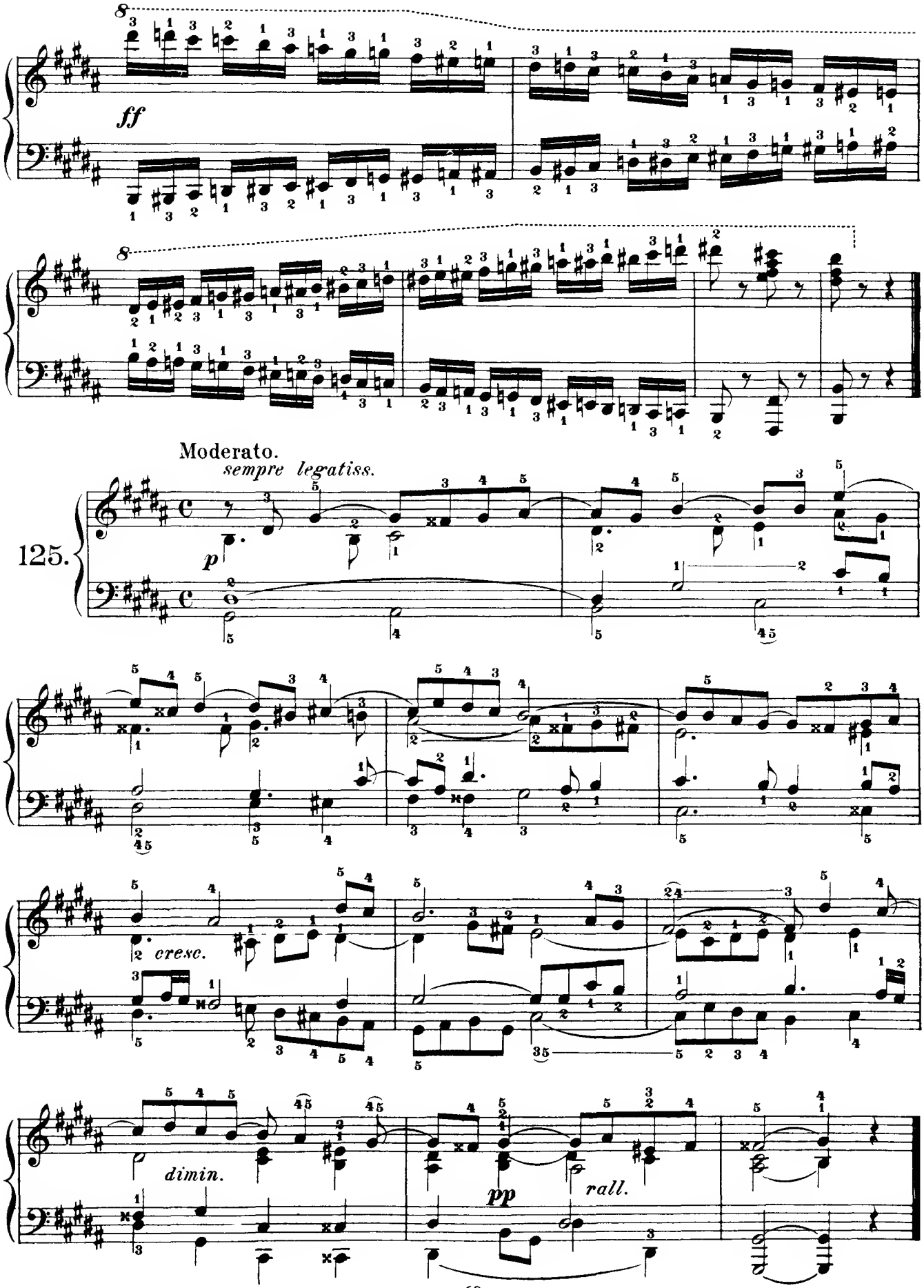


*) Also practise in B-minor.



*) Also transpose a semitone lower.


Allegro.
123.
f
8
Allegro.
124.
f
8
8
8


ff
Moderato.
sempre legatiss.
125.
p
cresc.
dimin.
pp
rall.